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## **André CHEMETOFF**

**Director of Photography**

### **Filmography :**

#### **Feature Films :**

- Layla Fourie

Starring Rayna Campbell & August Diehl

Directed by Pia Marais

Produced by Pandora Film

*Shooting*

- Punk

Starring Paul Bartel, Beatrice Dalle, Sylvain Mouchot, Alban Blondiaux

Directed by Jean-Stephane Sauvaire

Produced by Anna Lena Films

Alexa

*Post-production*

- Notre Jour Viendra (Our Day Will Come)

Starring Vincent Cassel & Olivier Bathélémy

Directed by Romain Gavras

Produced by Les Chauve-Souris & 120 Films

Super 35, 3 perfs, 2:35

- Dog Pound

Starring Adam Scott Butcher, Shane Kippel, Mateo Morales

Directed by Kim Chapiro

Produced by Partizan

Super 35, 3 perfs, 1:85

*Best New Narrative Filmmaker Award : Kim Chapiro / Tribeca Film Festival 2010*

#### **Commercials :**

- Yves Saint Laurent "Opium" starring Emily Blunt / directed by Romain Gavras / Produced by Iconoclast

- Cetelem / Directed by Vincent Lobelle / Produced by Soixante-Quinze
- Eurostar "Trainstorming" / Directed by Megaforce / Produced by Soixante-Quinze / with DoP Nicolas Loir
- Lancia / Directed by Romain Gavras / Produced by Caviar Paris
- Nutella / Directed by Edouard Deluc / Produced by Les Télécréateurs / 35mm
- Adidas / Directed by Romain Gavras / Produced by Soixante Quinze / 35mm, Alexa, Phantom
- Leclerc / Directed by Olivier Babinet / Produced by Irène
- SFR / Directed by Rudy Rosenberg / Produced by Les Télécréateurs
- Longines / Directed by Matthieu Mantovani / Produced by Le Studio
- Universal Mobile / Directed by Riad Sattouf / Produced by Les Télécréateurs
- Sajoo / Directed by Raphael Frydman / Produced by Partizan
- Yves Saint Laurent "Opium" / Directed by Romain Gavras / Produced by Soixante Quinze / 35mm
- Yves Saint Laurent "Touche Eclat" / Directed by Romain Gavras / Produced by Soixante Quinze / 35mm
- Afflelou / Directed by Matthieu Mantovani / Produced by Big Productions
- Sodebo / Directed by César Vayssié / Produced by Same
- Duracell / Directed by Luis Nieto / Produced by Paranoid / Sony F35
- VW "New Golf" / Directed by Matthieu Mantovani / Produced by Les Films traffik / 35mm
- Europe 1 / Directed by Jean-Yves Lemoigne / Produced by Wanda / RED
- VW Clean Diesel / Directed by Matthieu Mantovani / Produced by Les Films Traffik / 35mm
- Leclerc Mobile / Directed by Keith Bearden / Produced by Big Productions / RED
- VW "Routan" / Directed by Matthieu Mantovani / Produced by Les Films Traffik / 35mm
- VW "Together At Last" / Directed by Matthieu Mantovani / Produced by Les Films Traffik / 35mm
- K2R / Directed by Zach Lipovsky / Produced by Magali Films / HD
- MTV / Directed by Waverly / Produced by Les Télécréateurs / HD
- Nike / Directed by NAN / Produced by Soixante Quinze / HD
- Keolis / Directed by Eva Husson / Produced by Irène / Super 16
- Carte Noire / Directed by NAN / Produced by Soixante Quinze / Digi-Beta
- Disney / Directed by Romain Gavras / Produced by Soixante Quinze / DV

### **Music Videos :**

- M.I.A. "Bad Girls" / Directed by Romain Gavras / Produced by Iconoclast
- Lana Del Rey "Born to Die" / Directed by Yoann Lemoine / Produced by Iconoclast
- Uffie feat. Pharrell Williams "ADD SUV" / Directed by Nathalie Canguilhem / Produced by Wanda / Super 16
- M.I.A. "Born Free" / Directed by Romain Gavras / Produced by El-Nino – Director's Bureau / Super 16
- Air "So Light is her Footfall" / Directed by Edouard Salier / Produced by Autour de Minuit – Screamparl / SI2K
- Benjamin Biolay "La Superbe" / Directed by Clarisse Canteloube / Produced by La Base / Super 16
- Enrique Bunbury "El Hombre Delgado" / Directed by Edouard Salier / Produced by Paranoid US – Just Because / Super 16
- Julien Clerc (feat. Benjamin Biolay) "La Jupe en Laine" / Directed by Hélène Gremillon / Produced by Soixante Quinze – EMI / Super 16
- Olympus Mons "Let the First Be the Last" / Directed by Matthieu Mantovani / Produced by Nice Shirt UK – Dad Records / HD
- The Last Shadow Puppets "The Age of the Understatement" / Directed by Romain Gavras / Produced by Soixante Quinze / Super 16

- Micky Green / Directed by Jean Demery / Produced by Soixante Quinze / 16mm
- Justice "DVNO" / Directed by Some / Produced by Machine Molle / HD-Cam
- Scratch Massive "Like You Said" / Directed by Zoe Cassavetes / Produced by Soixante Quinze / 16mm
- Justice "Stress" / Directed by Romain Gavras / Produced by Soixante Quinze / 16mm
- DJ Medhi & T. Bangalter "Signatune" / Directed by Romain Gavras / Produced by Soixante Quinze / 16mm
- Digitalism "Pogo" / Directed by Daniel Askill / Produced by La Base
- Simian Mobile Disco "I Believe" / Directed by Romain Gavras / Soixante Quinze / 35mm
- Keren Ann "Lay Your Head Down" / Directed by Camille Vivier / Produced by Soixante Quinze / 16mm
- Sex Dallas "Forever Young" / Directed by Camille Vivier / Produced by Soixante Quinze / HD
- Sefyu "Senegalo Ruskov" / Directed by Nathalie Canguilhem / Produced by Soixante Quinze / 16mm

### **Photo / Lightning :**

- Dior Capture – Sharon Stone / Photographer : Dominique Isserman
- Dior Capture – Sophie Marceau / Photographer : Dominique Isserman
- Chanel "Coco Mademoiselle" / Photographer : Dominique Isserman

### **Covers :**

- The Last Shadow Puppets / single cover for "The age of the Understatement" / Domino Records

### **Arts / Lab :**

- Gabrielle Greiss / Directed by Camille Vivier / Produced by El Nino
- Martin Margiela Parfum / Directed by Camille Viver / Produced by El Nino / Canon 7D
- Jenny Haniver – Theme "Fashion & Politics" / directed by Camille Vivier / Produced by Soixante Quinze / 35mm
- Untitled project / Directed by Benjamin Seroussi / Schibber Group (Israel) / RED
- Shining Girl / Directed by Andréas & Arno / Produced by Soixante Quinze . Super 16
- Paintings / Directed by Cyprien Gaillrd / 35mm
- Real Remanents of Fictive Wars / Directed by Cyprien Gaillard / 35mm

### **Shorts Films :**

- Et Si... / Directed by Henry Liebman / Produced by Velvet Films / HD-Cam
- Rampage / Directed by Olivier Bonneau / 35mm

### **Corporates / Documentaries :**

- Renault / Directed by NAN / Soixante Quinze / HD-Cam
- Air France / Directed by Machine Molle / HD-Cam
- Nike – Air Force One (partly) / Directed by Thibault de Longeville / 360 inc / Super 8 & DV-Cam

## **Assistant :**

- Villa Amalia (2008) / Directed by Benoît Jacquot / DOP : Caroline Champetier  
1<sup>st</sup> assistant camera
- Traitor (2007) / Directed by Jeff Nachmanoff / DOP : Jim Michael Mura  
Assistant camera
- Plus Tard Tu Comprendras (2007) / Directed by Amos Gitai / DOP : Caroline Champetier  
1<sup>st</sup> assistant camera
- The Happening (2007) / Directed by M Night Shyamalan / DOP : Tak Fujimoto  
2<sup>nd</sup> assistant camera
- La Reggioni Dell' Aragosta (2006) / Directed by Sabina Guzzanti / DOP : Caroline Champetier  
1<sup>st</sup> assistant camera
- Rush Hour 3 (2006) / Directed by Brett Ratner / DOP : Jim Michael Muro  
2<sup>nd</sup> assistant camera
- L'Avocat de la Terreur (2006) / Directed by Barbet Schroeder / DOP : Caroline Champetier  
1<sup>st</sup> assistant camera
- Zidane... (2005) / Directed by Douglas Gordon & Philippe Parrenno / DOP Darius Khondji  
1<sup>st</sup> assistant camera
- Les Brigades du Tigre (2005) / Directed by Jérôme Cornuau / DOP : Stéphane Cami  
2<sup>nd</sup> assistant camera
- Le Petit Lieutenant (2004) / Directed by Xavier Beauvois / DOP : Caroline Champetier  
2<sup>nd</sup> assistant camera
- Big Fish (2003) / Directed by Tim Burton / DOP : Philippe Rousselot  
2<sup>nd</sup> assistant camera
- Le Rôle de sa Vie (2002) / Directed by François Favras / DOP : Pascal Marti  
2<sup>nd</sup> assistant camera
- Aime Ton Père (2001) / Directed by Jacob Berger / DOP : Pascal Marti  
2<sup>nd</sup> assistant camera
- Napoleon – TV (2001) / Directed by Yves Simoneau / DOP : Guy Dufaux  
Video assist operator
- Cet Amour Là (2000) / Directed by Josée Dayan / DOP : Caroline Champetier  
Trainee Camera operator
- Carrément à l'Ouest (2000) / Directed Jacques Doillon / DOP Caroline Champetier  
Electrician
- The Beach (1999) / Directed by Danny Boyle / DOP : Darius Khondji  
Camera trainee
- Ninth Gate (1998) / Directed by Roman Polanski / DOP : Darius Khondji  
Assistant camera