



BERNARD JALLET

Cinematographer

Filmography

- 2. Biography
- 3. Biographie
- 4. Documentaries
- 5. Feature Films
- 6. Series
- 7. Shorts
- 8. Commercials
- 10. Music Videos

AGENT Véronique Lhebrard
FICTIONS/TELEVISION
vlhebrard@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

AGENT Vinh Nguyen Quang
COMMERCIALS/MUSIC VIDEOS
vinh@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

BIOGRAPHY

Bernard Jallet was born in 1984 and has been passionate about photography and image making from an early age. Bernard started out as a photographer and was drawn by the freedom and creativity photography offered. Taking an interest in Paolo Roversi, Joel Meyerowitz, William Klein or even James Nachtew's work helped him sharpen his photographic eye.

He became a camera assistant before a director of photography, and was partly inspired by cinematographers Benoît Debie, Robbie Ryan, Natasha Braier and Gordon Willis's work. Bernard was also fascinated by Paul Thomas Anderson to Steve McQueen or Nicolas Winding Refn's movies and particularly affections David Cronenberg's movies. As for now, he has signed the photography of various French and International projects in advertising as well as in documentaries and music videos.

Bernard Jallet has been able to work with brands such as Chanel, Saint-Laurent, Louis Vuitton and Lancôme adapting his creative skills to each brand's identity, combining sensitivity and ingenuity which also allowed him to collaborate with directors such as Antoine Asseraf, Thibaut de la Gaspera, Thurstan Redding, and recently with English photographer David Sims.

As talented as he is, Bernard also accompanies various artists on their music videos.

Most recently, Bernard Jallet has worked on a variety of feature projects, including Marc Thomas's short film *Bsahtek* and Philippe Safir's feature film *La Fille sur l'Etagère*.

He is currently working on a series of documentaries with director Hélène Lam Trong, including *Daeche les Enfants Fantômes*, which won the Albert Londres 2023 Prize.

BIOGRAPHIE

Né en 1984, passionné de photographie et de fabrication d'image dès son plus jeune âge, Bernard Jallet débute comme photographe, attiré par la liberté et la créativité de ce milieu. Il affute alors son regard en s'intéressant au travail de Paolo Roversi, Joel Meyerowitz, William Klein ou encore James Nachtwey.

Devenu assistant caméra puis directeur de la photographie, il s'inspire en partie du travail de chefs opérateurs comme Benoît Debie, Robbie Ryan, Natasha Braier and Gordon Willis, mais aussi des films de Paul Thomas Anderson, Steve McQueen ou encore Nicolas Winding Refn. Il signe aujourd'hui la photographie de projets variés, français et internationaux, aussi bien en publicité qu'en documentaire et clip musical.

Bernard Jallet met notamment en valeur les créations de marques telles que Chanel, Dior, Saint-Laurent, Louis Vuitton, Lancôme en s'adaptant à l'univers de chacune, alliant sensibilité et ingéniosité. Dans ce contexte, il a collaboré avec des réalisateurs comme Antoine Asseraf, Thibaut de la Gaspera, Thurstan Redding, ou encore récemment avec le photographe anglais David Sims.

Il accompagne également avec talent différents artistes sur leurs clips vidéos.

Récemment, Bernard Jallet a signé la photographie de projets variés en fiction comme le court-métrage *Bsahtek* de Marc Thomas, ou encore sur le long-métrage *La Fille sur l'Etagère* de Philippe Safir.

Actuellement, il travaille sur une série de documentaires avec la réalisatrice Hélène Lam Trong, notamment *Daech*, *les Enfants Fantômes*, récompensé par le Prix Albert Londres 2023.

DOCUMENT- TARIES

INSIDE GAZA

Directed by Hélène Lam Trong
(2024) Factstory Agency

RAQQA

Directed by Hélène Lam Trong
(2024) Tohu Bohu Films

DAECH, LES ENFANTS FANTÔMES

Directed by Hélène Lam Trong
(2023) Cinétévé

PRIX ALBERT LONDRES DE L'AUDIOVISUEL - 2023

FEATURE FILMS

LA FILLE SUR L'ÉTAGÈRE

Directed by François H. Legrand et Philippe
Safir

(2024) Offshore

SERIES

RAËL: THE LAST PROPHET (4 EP)

Directed by Antoine Baldassari & Manuel Guillon

(2024) Netflix

PAX AFRICANA

Directed by Seydina Baldé et Manuel di Zio

(2023) Keewu Production / Canal+

SHORTS

BSAHTK

Directed by Marc Thomas

Solab

COMMER- CIALS

GUCCI FALL WINTER

Directed by David Sims

Mai Productions

LACOSTE

Directed by Thibault Della Gaspera

Superstructure

ISABEL MARANT

Directed by Ecoute Chérie

Storm Prod

RABANNE - OLYMPEA

Directed by Gorka Postigo

Kitten Productions

DIOR COLLECTION- THE GEM

Directed by David Sims

Farago Porjects

ZARA EMOTIONS - EAU DE PARFUM

Directed by David Sims

Farago Porjects

CHANEL ROUGE ALLURE

Directed by Suffo Moncloa

Cadence Films

LACOSTE X BANDIER

Directed by Thibault Della Gaspera

Kitten Productions

BOUCHERON - OR BLEU

Directed by Al dente

LOUIS VUITTON FW18

Directed by Antoine Asseraf

LANCÔME

Directed by Ronan Gali

Prodigious

LOUIS VUITTON SS18 SHOW

Directed by Antoine Asseraf

Brachfeld

COMMER- CIALS

FERRAGAMO SS18 BY KARIM SADLI

Directed by Antoine Asseraf

La Pac - Art + Commerce

NARCISSE

Directed by Damien Krisl

OBB

Directed by David Sims

LaFayette

BRENNOS

Directed by Thibault Della Gaspera



MUSIC VIDEOS

LES GORDONS - INTERLACED

Directed by Marc Mifune
Heko

ISAAC DELUSION

Directed by Thibault Della Gaspera
Kartel

KODAMA - BLACK CLOUDS

Directed by Thibault Della Gaspera
Kartel