



DAVID UNGARO, AFC

Cinematographer

Filmography

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BIOGRAPHY

Born in France in 1970, David Ungaro started out as a camera assistant before becoming director of photography in the late 90s and now works on a wide variety of projects, both in France and internationally.

David has worked on music videos, for Jamiroquai and particularly Texas, as well as on numerous commercials with directors such as Philippe André, Reynald Gresset, Paul Gore, Xavier Mairesse, Cyrille De Vignemont, Antoine Bardou-Jacquet, Luca Guadagnino, Zoe Cassavetes, Marco Gentile or Lynn Fox, and for clients such as Diesel, Renault, Nissan, Givenchy, Cartier, Samsung, Hugo Boss, Sony, Mercedes or even Finish, a client for which he was particularly recognised for working with.

He won the award for best photography at the Cristal Festival for his work on a Nissan Juke commercial, produced by Philippe André.

After a first feature film in 2007 named *99 Francs*, alongside director Jan Kounen, with whom he also collaborated on the film *Coco Chanel & Igor Stravinsky*, David Ungaro has put his authenticity and know-how to good use in many movies, especially *What's in a Name* by Alexandre de la Patellière and Matthieu Delaporte, *A Storm in the Stars* by Haifaa al-Mansour, *A Prayer before Dawn* by Jean-Stéphane Sauvaire, *Les Confins du monde* by Guillaume Nicloux and *The Turning* by Floria Sigismondi.

His photography on *A Prayer Before Dawn* was widely acclaimed at the film's premiere at the 2018 Cannes Film Festival, thanks to the "aesthetic grace" of his combat scenes, hand-shot as close as possible to reality, its sequence shots and its almost exclusive use of natural light.

Cédric Ido's feature film, entitled *La Gravité*, and photographed by David Ungaro, was selected for the 2022 Toronto Film Festival. That same year, David Ungaro worked on Jean-Stéphane Sauvaire's latest feature, *Black Flies*, which was presented in official competition at the Cannes 2023 festival.

David Ungaro has recently collaborated with American director Scott Frank on two series : *Mister Spade*, released in 2024, and *Department Q* for Netflix, which will be released in 2025.

BIOGRAPHIE

Né en France en 1970, David Ungaro a débuté comme assistant caméra avant de devenir directeur de la photographie à la fin des années 90. Il travaille aujourd'hui sur une grande diversité de projets, français et internationaux.

David a ainsi travaillé sur des clips, de Jamiroquai et Texas notamment, ainsi que sur de nombreuses publicités avec des réalisateurs tels que Philippe André, Reynald Gresset, Paul Gore, Xavier Mairesse, Cyrille de Vignemont, Antoine Bardou-Jacquet, Luca Guadagnino, Zoe Cassavetes, Marco Gentile ou Lynn Fox, pour des clients comme Diesel, Renault, Nissan, Givenchy, Cartier, Samsung, Hugo Boss, Sony, Mercedes ou encore Finish, pour laquelle il a été particulièrement remarqué.

Il a remporté le prix de la meilleure photographie au Cristal Festival pour son travail sur une publicité Nissan Juke, réalisée par Philippe André.

Après un premier long métrage en 2007, *99 Francs*, pour le réalisateur Jan Kounen, avec qui il a également collaboré sur le film *Coco Chanel & Igor Stravinsky*, David Ungaro a mis à profit son authenticité et son savoir-faire dans de nombreux films, notamment *Le Prénom* de Alexandre de la Patellière et Matthieu Delaporte, *Mary Shelley* de Haifaa al-Mansour, *Une Prière avant l'Aube* de Jean-Stéphane Sauvaire, *Les Confins du Monde* de Guillaume Nicloux ou encore *The Turning* de Floria Sigismondi.

Sa photographie sur *Une Prière avant l'Aube* a été largement acclamée lors de la première du film au festival de Cannes ainsi qu'au Festival Camérimage 2018, à la faveur de la "grâce esthétique" de ses scènes de combat, tournées caméra portée au plus près de la réalité, de ses plans séquences et de son usage quasi exclusif de lumière naturelle.

Le long-métrage de Cédric Ido, intitulé *La Gravité*, et dont David Ungaro signe la photographie, est sélectionné au Festival de Toronto 2022. La même année, il travaille sur le dernier long-métrage de Jean-Stéphane Sauvaire, *Black Flies*, présenté en compétition officielle au festival de Cannes 2023.

Dernièrement, David Ungaro a collaboré avec le réalisateur américain Scott Frank sur deux séries : *Mister Spade*, sortie en 2024 et *Department Q* pour Netflix, dont la sortie est prévue courant 2025.

FEATURE FILMS/TV

DEPARTMENT Q

Directed by Scott Frank

(2025) Left Bank Pictures

Matthew Goode, Chloe Pirrie, Alexej Manvelov

MISTER SPADE

Directed by Scott Frank

(2024) Haut et Court TV

Clive Owen, Louise Bourgoin, Denis Ménochet

BLACK FLIES (ASPHALT CITY)

Directed by Jean Stéphane Sauvaire

(2023) Sculptor Media

Sean Penn, Tye Sheridan, Mike Tyson

CANNES FILM FESTIVAL 2023 OFFICIAL SELECTION -
IN COMPETITION

LA GRAVITÉ

Directed by Cédric Ido

(2022) Une Fille Production

Max Gomis, Manu Payet, Hafzia Herzi

IN COMPETITION, TORONTO INTERNATIONAL FILM FESTIVAL

SAMARITAN

Directed by Julius Avery

(2021) MGM & Balboa Productions

Sylvester Stallone - Moisés Arias - Martin Starr - Natacha Karam

THE OWNERS

Directed by Julius Berg

(2020) Blue Light - Logical Pictures - Wild Bunch - XYZ Films

Maisie Williams - Sylvester McCoy

THE BURNT ORANGE HERESY

Directed by Giuseppe Capotondi

(2020) Ingenious Media & MJZ

Claes Bang - Elizabeth Debicki - Charles Willeford

/IN COMPETITION, VENICE FILM FESTIVAL - 2019

THE TURNING

Directed by Flóra Sigismondí

(2020) Amblin Entertainment - Vertigo Entertainment

McKenzie Davis - Finn Wolfhard - Brooklyn Prince

DONNYBROOK

Directed by Tim Sutton

(2018) Rumble Films, BackUp Media et The Jokers

Jamie Bell - Franck Grillo - James Badge Dale

/MAIN COMPETITION, WINNER, AUSTIN FANTASTIC FESTIVAL

/IN COMPETITION, TORONTO INTERNATIONAL FILM FESTIVAL

FEATURE FILMS/TV

LES CONFINS DU MONDE

Directed by Guillaume Nicloux

(2018) Les Films du Worso

Gaspard Ulliel - Guillaume Gouix - Lang Khê Tran - Gérard Depardieu

/NOMINEE, LUMIÈRES - 2019

/WORLD PREMIERE, DIRECTORS FORTNIGHT, CANNES FILM FESTIVAL - 2018

/IN COMPETITION, GIJÓN INTERNATIONAL FILM FESTIVAL

/IN COMPETITION, HAMBURG FILM FESTIVAL

A PRAYER BEFORE DOWN (UNE PRIÈRE AVANT L'AUBE)

Directed by Jean-Stéphane Sauvaire

(2018) Senorita Films, Indochina Productions, HanWay Films, Canal+,

Ciné+, Meridian Entertainment, Symbolic Exchange, Hurricane Film

Joe Cole - Vithaya Pansrigarm

/NOMINEE, CAMERIMAGE - 2018

/IN COMPETITION, CANNES FILM FESTIVAL - 2017

MARY SHELLEY

Directed by Haifaa Al Mansour

(2017) Gidden Media - HanWay Films - Parallel Filmst

Elle Fanning - Douglas Booth - Bel Powley - Ben Hardy - Maisie Williams

- Tom Sturridge - Stephen Dillane - Joanne Foggatt

/IN COMPETITION, EDINBURGH INTERNATIONAL FILM FESTIVAL

/IN COMPETITION, NEUFCHÂTEL INTERNATIONAL FANTASTIC FILM FESTIVAL

UN ILLUSTRE INCONNU

Directed by Matthieu Delaporte

(2014) Chapter 2 - Axone Invest - Fargo Films - Galfin Production 1/2 -

Nexus Factory - Orange studio - Pathé Production

Mathieu Kassovitz - Marie-Josée Croze

DES MORCEAUX DE MOI

Directed by Nolwenn Lemesle

(2013) Tokib Productions

Zabou Breitman - Tchéky Karyo - Adèle Exarchopoulos

LE PRÉNOM (WHAT'S IN A NAME)

Directed by Alexandre de la Patellière & Matthieu Delaporte

(2012) Chapter Two

Patrick Bruel - Valérie Benguigui - Charles Berling - Guillaume de

Tonquedec

COCO CHANEL & IGOR STRAVINSKY

Directed by Jan Kounen

(2009) Eurowide Film Production - Hexagon Pictures - Canal+

Anna Mougglis - Mads Mikkelsen

/CLOSING FILM, CANNES FILM FESTIVAL - 2009

**FEATURE
FILMS/TV**

LA RAFLE (THE ROUND-UP)

Directed by Rose Bosch

(2009) Légende Films

Jean Reno - Mélanie Laurent - Gad Elmaleh

99 FRANCS

Directed by Jan Kounen

(2007) Légende Films

Jean Dujardin - Jocelyn Quivrin - Patrick Mille - Vahina Giocante

SHORT FILMS

EVERYTHING'S PERFECT

Directed by Philippe André

/SEGMENT OF THE "25X25 SAATCHI@SAATCHI NDS, AN EXPERIMENT IN FILM"

/SCREENINGS 2015: MOMA NEW YORK, TATE MODERN LONDON, BRITISH FILM INSTITUTE LONDON

/CANNES LIONS INTERNATIONAL FESTIVAL OF CREATIVITY

CROCODILE

Directed by G. Denis

/WINNER, CANAL PLUS SHORT FILM AWARD

/SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2014

DELICATE GRAVITY

Directed by Philippe André

/JURY AWARDS, BEST OF FESTIVAL AWARD, PALM SPRINGS INTERNATIONAL SHORT FESTIVAL - 2013

/BEST OF THE FESTIVAL AWARD, BEST FOREIGN FILM, NEVADA CITY FILM FESTIVAL - 2013

MÉPRISES & CONSÉQUENCES

Directed by M. Nakache

À FLEUR DE PEAU - LA CHAMBRE ROUGE

Directed by J. Granier

LA POINT OMEGA

Directed by L. Hassan

NOTRE BESOIN DE CONSOLATION...

Directed by Jean-François Fontanel

DEUX L.

Directed by L. Bouhnik

LA MULE

Directed by Jean-Stéphane Sauvaire

PHOTOMATON

Directed by K.Joreige

MUSIC VIDEOS

AIR

Directed by Antoine Bardou-Jacquet

MIRWAÏS

Directed by Alex & Martin

JAMIROQUAI - LITTLE L

Directed by Stéphane Sednaoui

MIRWAÏS

Directed by Jean-Baptiste Mondino

MIRWAÏS

Directed by Christophe Navarre

TEXAS

Directed by Philippe André



COMMER- CIALS

David Ungaro has worked on many commercials with directors such as Philippe André, Reynald Gresset, Paul Gore, We Are From L.A, Xavier Mairesse, Cyrille De Vignemont, Antoine Bardou-Jacquet, Luca Guadagnino, Zoe Cassavetes, Marco Gentile or Lynn Fox, for clients like Diesel, Renault, Nissan, Cartier, Samsung, Hugo Boss, Sony or Mercedes.

He won the Best Cinematography Award at the Cristal Festival for his work on a Nissan Juke commercial, directed by Philippe André.