



DENIS LENOIR

Cinematographer

Filmography

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5. Music Videos

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BIOGRAPHY

Born in Paris and living in Los Angeles, Denis Lenoir studied medicine, which he very quickly abandoned to enrich his film culture by watching nearly a thousand films in the space of two years. This eventually led him to the benches of the Louis Lumière National School, after which he began as a camera assistant, with Bernard Lutic and Ricardo Aronovich while studying Art History at the École du Louvre. Now an eminent director of photography, member of the AFC, the ASC and the AMPAS, he collaborates on many French and international projects.

Appreciated both for his talent and his artistic sensibility, Denis has notably collaborated with Olivier Assayas on seven of his films including *Paris s'éveille* (awarded with the Jean Vigot Prize), *Fin Août - Début Septembre* (Official Selection at the Cannes Film Festival), *Demonlover* (Official Selection at the Cannes Film Festival, and for which Denis was awarded the Bronze Frog at the Camérimage Festival) or *Carlos* (Official Selection at the Cannes Film Festival and Golden Globe for Best Telefilm).

Denis Lenoir has collaborated with many other renowned directors, French and international, such as Jon Avnet for *Uprising*, (ASC Award for best photography, and nominated for best photography at the Emmy Awards), but also *88 Minutes or Three Christs*; François Ozon for *Angel* (Selected at the Berlin Festival), Houda Benyamina for *Tell me your secrets*, Patrice Leconte for *Monsieur Hire* (Official Selection at the Cannes Festival), Niki Caro for *The Vintner's Luck* (selected at the Toronto Festival), Richard Glatzer & Wash Westmoreland for *Still Alice* (Julianne Moore Oscar for Best Actress), Jennifer Fox for *The Tale*, or Mia Hansen-Løve with *Eden* (Selected at Sundance and at the Toronto Film Festival) *Things to Come* (Silver Bear at the Berlin Film Festival) and *Bergman Island*.

Denis Lenoir has also collaborated with the director Nabil on some music videos for artists such as Dermot Kennedy, SZA or Kendrick Lamar.

He completed the shooting of Olivier Assayas' HBO series *The Irma Vep* in the fall of 2021 and is currently filming Mia Hansen-Løve's next feature film *Un Beau Matin*.

BIOGRAPHIE

Né à Paris et vivant à Los Angeles, Denis Lenoir a brièvement étudié la médecine, avant de plonger dans le septième art en visionnant près d'un millier de films en l'espace de deux ans. Cela le conduit sur les bancs de l'École Nationale Supérieure Louis Lumière, à la suite de quoi il débute comme assistant caméra, auprès de Bernard Luitic et de Ricardo Aronovich tout en étudiant L'Histoire de l'Art à l'École du Louvre. Aujourd'hui directeur de la photographie éminent, membre de l'AFC, de l'ASC et de l'AMPAS, il collabore sur de nombreux projets d'envergure, français et internationaux.

Apprécié tant pour son talent que sa sensibilité artistique, Denis a notamment collaboré avec Olivier Assayas sur sept de ses films dont Paris s'éveille (récompensé du prix Jean Vigo), Fin Août - Début Septembre (Sélection Officielle au Festival de Cannes), Demonlover (Sélection Officielle au Festival de Cannes, et pour lequel Denis a été récompensé de la Grenouille de Bronze au festival Camérimage) ou encore Carlos (Sélection Officielle au Festival de Cannes et Golden Globe du Meilleur Téléfilm).

Denis Lenoir a collaboré avec de nombreux autres réalisateurs reconnus, français et internationaux, comme Jon Avnet pour Uprising, (ASC Award de la meilleure photographie, et nommé pour la meilleure photographie aux Emmy Awards), mais également 88 Minutes ou Three Christs ; François Ozon pour Angel (Sélectionné au Festival de Berlin), Houda Benyamina pour Tell me your secrets, Patrice Leconte pour Monsieur Hire (Sélection Officielle au Festival de Cannes), Niki Caro pour The Vintner's Luck (sélectionné au Festival de Toronto), Richard Glatzer & Wash Westmoreland pour Still Alice (Julianne Moore Oscar de la Meilleure Actrice), Jennifer Fox pour The Tale, ou encore Mia Hansen-Løve avec Eden (Sélectionné à Sundance et au Festival de Toronto), Things to Come (Ours d'argent au Festival de Berlin), et Bergman Island.

Denis Lenoir a également collaboré avec le réalisateur Nabil sur quelques clips musicaux pour des artistes tels que Dermot Kennedy, SZA ou encore Kendrick Lamar.

Il a achevé à l'automne 2021 le tournage de la série The Irma Vep d'Olivier Assayas pour HBO est actuellement en tournage du prochain long-métrage de Mia Hansen-Løve intitulé *Un Beau Matin*.

FEATURE FILMS

UN BEAU MATIN

Directed by Mia Hansen-Løve

(2021) Les Films Pelléas

Léa Seydoux - Melvil Poupaud - Nicole Garcia

BERGMAN ISLAND

Directed by Mia Hansen-Løve

(2021) CG Cinema

Mia Wasikowska - Tim Roth - Vicky Krieps

WASP NETWORK

Directed by Olivier Assayas

(2020) CG Cinéma

Pénélope Cruz - Edgar Ramirez - Gael Garcia Bernal - Ana de Armas

THE TALE

Directed by Jennifer Fox

(2018) Gamechanger Films

Laura Dern - Elizabeth Debicki

/OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL - 2018

THREE CHRISTS

Directed by Jon Avnet

(2017) Brooklyn Films

Richard Gere

/OFFICIAL SELECTION, GALA PRESENTATIONS, TORONTO
INTERNATIONAL FILM FESTIVAL - 2017

THINGS TO COME

Directed by Mia Hansen Løve

(2016) IFC/ Sundance Selects

Isabelle Huppert

/WINNER, SILVER BEAR, BEST DIRECTOR, BERLIN FILM FESTIVAL
- 2016

/OFFICIAL SELECTION, TORONTO FILM FESTIVAL - 2016

EDEN

Directed by Mia Hansen Løve

(2015) CG Cinéma

/OFFICIAL SELECTION, TORONTO FILM FESTIVAL - 2014

/OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL - 2015

STILL ALICE

Directed by Richard Glatzer & Wash Westmore-
land

(2014) Sony Pictures Classics

Julianne Moore

/OFFICIAL SELECTION, TORONTO FILM FESTIVAL - 2014

/WINNER, BEST ACTRESS, ACADEMY AWARDS - 2015

FEATURE FILMS

BEFORE THE WINTER CHILL

Directed by Philippe Claudel
(2013) UGC
Kistin Scott Thomas - Daniel Auteuil

SO UNDERCOVER

Directed by Tom Vaughan
(2013) The Weinstein Compagny
Miley Cyrus

CARLOS

Directed by Olivier Assayas
(2010) Films En Stick - IFC
Edgar Ramirez - Alexander Sheer
/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2010
/WINNER, BEST MOTION PICTURE MADE FOR TELEVISION, GOLD-
EN GLOBES - 2011

THE SLEEPING BEAUTY

Directed by Catherine Breillat
(2010) Arte
/OFFICIAL SELECTION, VENICE FILM FESTIVAL - 2010

THE VINTNER'S LUCK

Directed by Niki Caro
(2010) Acajou Films
/Official Selection, Toronto Film Festival - 2010

RIGHTEOUS KILL

Directed by Jon Avnet
(2010) Overture Films
Robert De Niro - Al Pacino

ANGEL

Directed by François Ozon
(2010) Delbosc - Missionnier
Romola Garai - Michael Fassbender
/OFFICIAL SELECTION, BERLIN FILM FESTIVAL - 2010

88 MINUTES

Directed by Jon Avnet
(2007) Lerner - Emmett
Al Pacino

THE CLEARING

Directed by Pieter Jan Brugge
(2004) Fox Searchlight Pictures
Robert Redford - Willem Dafaoc

**FEATURE
FILMS**

DEMONLOVER

Directed by Olivier Assayas

(2002) Edouard Veil

/WINNER, BRONZE FROG, CAMERIMAGE - 2002

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2002

LATE AUGUST, EARLY SEPTEMBER

Directed by Olivier Assayas

(2002) Philippe Carcassonne

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2002

THURSDAY

Directed by Skip Woods

(1998) Alan Poul

CARRINGTON

Directed by Christopher Hampton

(1995) John McGrath

Emma Thompson - Jonathan Pryce

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 1995

PARIS S'ÉVEILLE

Directed by Olivier Assayas

(1992) Bruno Pesery

/WINNER, PRIX JEAN VIGO - 1992

MONSIEUR HIRE

Directed by Patrice Leconte

(1989) Philippe Carcassonne & René Cleitman

Michel Blanc - Sandrine Bonnaire

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 1990

TV SHOWS

THE IRMA VEP - SERIES

Directed by Olivier Assayas

Les Films Mystérieux

TELL ME YOUR SECRETS

Directed by Houda Benyamina

TNT

BLUE LAGOON

Directed by Eric Ross

Lifetime

HAVE A LITTLE FAITH

Directed by Jon Avnet

Hallmark

PLEADING GUILTY

Directed by Jon Avnet

Fox

BOOMTOWN

Directed by Jon Avnet

Graham Yost - NBC

UPRISING

Directed by Jon Avnet

NBC

/WINNER, OUTSTANDING ACHIEVEMENT IN CINEMATOGRAPHY,
ASC AWARDS - 2002

/NOMINATED, BEST CINEMATOGRAPHY, EMMY AWARDS - 2002



MUSIC VIDEOS

KENDRICK LAMAR - DNA

Directed by Nabil

SZA - SUPERMODEL

Directed by Nabil

DERMOT KENNEDY - MOMENTS PASSED

Directed by Stéphane Sednaoui