



ÉLODIE TAHTANE

Cinematographer

Filmography

1. Biography
2. Biographie
3. Feature Films
4. Commercials
5. Music Videos

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BIOGRAPHY

After studying at the Toulouse Film School (ESAV), Élodie began a career as an assistant for 13 years, working on a wide variety of projects: commercials, music videos, documentaries and feature films.

She began her career as director of photography in 2013, primarily in advertising, with directors such as Nabil, Cass-Bird, Pierre Debuscherre, Barnaby Roper, Jean-Baptiste Mondino, for prestigious brands: Hennessy, Vogue, Niken Vuitton, Dior, Chanel, Gucci, Hermès, or even recently on a very noticed film by Cédric Klapisch for Cartier.

Élodie also collaborates with artists such as the duo 99 Souls for This Girl is Mine (directed by Simon Bouisson and Ludovic Zuili) or even Kanye West and Travis Scott for Piss on your grave, directed by Nabil.

Cédric Klapisch's film Deux Moi, released in 2019, is his first feature film. Despite most of the shooting in the studio, Élodie's meticulous work has kept all of the realism that sets the director apart.

Today she is a renowned director of photography in the industry.

BIOGRAPHIE

Après des études à l'école de cinéma de Toulouse (ESAV), Élodie Tahtane entame une carrière d'assistante pendant une dizaine d'années, travaillant sur une grande diversité de projets: publicités, vidéoclips, documentaires et longs métrages.

En 2013 elle débute sa carrière de directrice de la photographie, principalement en publicité tout d'abord, avec des réalisateurs tels que Nabil, CassBird, Pierre Debuscherre, Barnaby Roper, Jean-Baptiste Mondino pour des marques prestigieuses : Hennessy, Vogue, Niken Vuitton, Dior, Chanel, Gucci, Hermès, ou encore récemment sur un film très remarqué de Cédric Klapisch pour Cartier.

Élodie collabore également avec des artistes tels que Kanye West et Travis Scott pour le clip *Piss on your grave*, réalisé par Nabil.

Le film *Deux Moi* de Cédric Klapisch, sorti en 2019, est son premier long métrage. Le travail minutieux d'Élodie a permis de conserver tout le réalisme qui fait la patte du réalisateur, et ce bien que le tournage ait été tourné en grande partie en studio.

Elle est aujourd'hui une directrice de la photographie renommée dans l'industrie.

**FEATURE
& SHORT
FILMS**

DEUX MOI

Directed by Cédric Klapisch

Ce Qui Me Meut

Anna Girardot - François Civil - François Berléans - Camille Cottin

ARTEM SILENDI

Directed by Franck Ychou

Triade Films

Catherine Hosmalin, Barbara Bolotner, Emmanuelle Bougerole et
Pénélope Rose-Lévêque

FREE FLOW

Directed by Sâm Mirhosseini

Triade Films

Sâm Mirhosseini, Swann Arlaud et Attila Mirhosseini

COMMER- CIALS

GUCCI EYEWEAR

Directed by Thurstan Redding
Partner Films

CHANEL HOLIDAY

Directed by Thurstan Redding
5 Étoiles Productions

CARTIER – HOW FAR WOULD YOU GO FOR LOVE

Directed by Cédric Klapisch
Slang Films

VOGUE X DIOR 70 YEARS

Directed by Lisa Paclet
Frenzy Paris

DIM

Directed by Cass Bird
New Light Films Paris

SWAROVSKI

Directed by Bonasia & Narcisi
Bandits

LA CIMADE – SWIM

Directed by Valentin Guiod
OTSO Paris

SANDRO – FALL WINTER 2016

Directed by Alban Coret

DIOR HOMME SS15

Directed by Pierre Debusschere
Tender Night

LAËTITIA CASTA – LE TEMPS PERDU

Directed by Mathieu César
Iconoclast

SANDRO CAMPAIGN SS15

Directed by Sébastien Haddouck
Atelier Franck Durand

HARPER'S BAZAAR

Directed by Raphaël Stahelin
Tender Night



MUSIC VIDEOS

NAÏVE NEW BEATERS - WORDS HURT

Directed by Romain Chassaing
Solab

ALICIA KEYS IN PARIS - A TAKE AWAY SHOW

Directed by Colin Solal Cardo
La Blogothèque

TRAVIS SCOTT FT. KANYE WEST - PISS ON YOUR GRAVE

Directed by Nabil
Phantasm

CHRISTINE - HOWLING WAVE

Directed by Alexis Benoit
Phantasm

ROYAL BLOOD - I ONLY LIE WHEN I LOVE YOU

Directed by Pascal Teixeira
Iconoclast

TULIP

Directed by Arnaud Bresson
Division

FRANCE 2000

Directed by Jim Chawki
Ravage Films

SURFACE TO AIR - SS14

Directed by Jérémie Rozan
Surface To Air