



ÉPONINE MOMENCEAU

Cinematographer

Filmography

1. Biography
2. Biographie
3. Feature Films
4. Documentaries
5. Short Films
6. Commercials (1/2)
7. Commercials (2/2)
8. Music Videos
9. Miscellaneous

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BIOGRAPHY

Eponine Momenceau was born in 1985, and graduated from the Femis School and the Conservatory of Music in harp. Her work focuses on outlining poetic and contemplative ideas, whilst heading towards a contemporary art-form that intertwines dark rooms and exhibition spaces. In her career, Eponine directed the photography of Jacques Audiard's film, *Dheepan*, Golden Palm of the 68th edition of Cannes Festival.

At the Femis School, Eponine Momenceau trained in photography directing, she now masters all the technical tools and is building her own work on the side. The discovery of experimental cinema was very liberating which made her open up to photography directing and build her confidence in the idea that it is possible to make a movie without a script or actors. She manages to create highly plastic scenes from ordinary life with many pictorial and cinematographic references.

Her past movies and the ones in the making, share several common traits such as visual and sound that she translates and drifts from reality. She manages to create what she wants by altering her state of consciousness into solitary daydreams among scenes from real life to an almost mystical attention given to the shape of the body, different postures and light. By practicing photography regularly and putting more effort into video, Eponine now manages to transform extracted pieces from reality into a new dimension, revealing their beauty and hidden. In this context, Éponine has collaborated with many directors, musicians and various artists such as Jean Stéphane Bron, Stephan Crasneanski, the Soundwalk collective, Thierry Thieû Niang, Thierry de Peretti, Pierre Huyghe, Stephen O'Malley, Sunn O))), Sophia Al Maria, Caroline Corbasson or Marcel Dzama, and more recently with director Daniel Wolfe on a major commercial for the Accenture group, following an international casting.

Her movies have repeatedly been selected in Festivals; she won the Award of the Conseil Général des Hauts-de-Seine during the Salon de Montrouge 57th edition as well as the Best Film Award at Lucca Festival. Her movies have also been shown in collective exhibitions, at Palais de Tokyo, Milan's Triennale, Radialsystem V in Berlin, Cinémathèque Française, Nuit Blanche in Paris, galleries and museums.

BIOGRAPHIE

Née en 1985, diplômée de la Fémis et du Conservatoire de Musique en harpe, Éponine élabore patiemment les contours d'une œuvre poétique et contemplative, orientée sur la voie toujours plus féconde d'un art contemporain croisant salles obscures et espaces d'exposition. Elle a par ailleurs signé la photographie du long-métrage de Jacques Audiard Dheepan, Palme d'Or du 68e Festival de Cannes et a reçu au titre de la promotion de l'été 2018, le grade de Chevalier de l'ordre des Arts et des Lettres.

Formée à la direction de la photographie, Éponine Momenceau a la maîtrise technique des outils qu'elle mobilise au service d'une œuvre naissante, aussi doucement que sûrement. Elle qui, portée par la découverte émancipatrice du cinéma expérimental, s'est ouverte à la réalisation avec l'assurance qu'il était possible de faire naître de la réalité la plus banale des scènes éminemment plastiques, gorgées de références tant picturales que cinématographiques.

Ses photographies, ses films et ses prochains en préparation partagent plusieurs traits communs, de la traduction visuelle et sonore d'une dérive au large du réel née d'un état altéré de conscience - rêveries solitaires au sein de scènes de la vie collective - à une attention presque mystique accordée aux postures des corps et à la lumière. Son travail, qui implique une pratique régulière de la photographie et une attention de plus en plus appuyée envers la vidéo, organise ce faisant le passage de morceaux extraits du réel vers une nouvelle dimension, apte à en révéler la beauté et le sens caché.

Dans ce contexte, Éponine a collaboré avec de nombreux réalisateurs, musiciens et artistes variés tels que Jean-Stéphane Bron, Stephan Crasneanski, le collectif Soundwalk, Thierry Thieû Niang, Thierry de Peretti, Pierre Huyghe, Stephen O'Malley, Sunn O))), Sophia Al Maria, Caroline Corbasson ou encore Marcel Dzama, et plus récemment avec le réalisateur Daniel Wolfe sur une publicité majeure pour le groupe Accenture, à la suite d'un casting international.

Ses films ont été sélectionnés à plusieurs reprises en festivals ; elle a obtenu le Prix du Conseil Général des Hauts-de-Seine lors du 57ème salon de Montrouge ainsi que le prix du meilleur film au festival de Lucca, et a également exposé son travail dans le cadre d'expositions collectives dans des galeries, centres d'art et musées.

FEATURE FILMS

CONNEMARA

Directed by Alex Lutz

(2023) Incognita Studio

Bastien Bouillon, Mélanie Thierry

CANNES FILM FESTIVAL _ CANNES PREMIERE

UNE NUIT

Directed by Alex Lutz

(2023) Maneki Films et Versus Production

Alex Lutz, Karin Viard

CANNES FILM FESTIVAL _ OFFICIAL SELECTION
IN COMPETITION

DRITA

Directed by Daniel Kruglikov

(2019) TSG Entertainment

DHEEPAN

Directed by Jacques Audiard

(2015) Why Not Productions

PALME D'OR, CANNES FILM FESTIVAL - 2015

NOMINATION - BEST PHOTOGRAPHY - CESARS 2016

DOCUMENTARIES

CINQ NOUVELLES DU CERVEAUX

Directed by Jean-Stéphane Bron

(2021) Les Films Pelléas & Bande à Part Films

PRINCE PARMİ LES HOMMES

Directed by Stephan Crasneanski

(2017) Ex Nihilo

2ND UNIT & BACKUP

ALL THE BEAUTY AND THE BLOODSHED

Directed by Laura Poitras

(2022) Participant & Praxis Films

LION D'OR, CANNES FILM FESTIVAL - 2022

L'OPÉRA

Directed by Jean-Stéphane Bron

(2017) Les Films Pelléas

SHORT FILMS

VERS LE SILENCE

Directed by Jean-Stéphane Bron

3ème Scène - Opéra De Paris

FUGUE

Directed by Thierry Thieû Niang

3ème Scène - Opéra De Paris

BEFORE MUSIC THERE IS BLOOD

Directed by Éponine Momencaeu

Collaboration With Soundwalk Collective

WAVES BECOME WINGS

Directed by Éponine Momencaeu

Bandits

JUNGLE

Directed by Éponine Momencaeu

Arte

SONG (16 & SUPER 16 MM)

Directed by Éponine Momencaeu

/BEST EXPERIMENTAL FILM, LUCCA'S FESTIVAL, ITALY -

2011

COMMER- CIALS

CLAUDE - KEEP THINKING (2ND UNIT)

Directed by Daniel Wolfe
(2025) Lovesong

BURGER KING - BABY BURGER

Directed by Julie Navarro
(2025) Big productions

VERISURE

Directed by Pierre Davy
(2025) La Barone

CLAUDE

Directed by Louis McCourt
(2025) Lovesong

BETFRED

Directed by Saman Aminzadeh
(2025) Lovesong

NOËL - MAISON FRANCIS KURKDJIAN

Directed by Cyril Teste
(2024) Solab

APOM - MAISON FRANCIS KURKDJIAN

Directed by Cyril Teste
(2024) Solab

NEW BALANCE X 99 GINGER

Directed by Ilya Chemetoff
2023

CHANNEL 4 - IDENTIS 2023

Directed by Daniel Wolfe
2023

CAPSULES - GUCCI

Directed by Emily Okuda Overhoff
2023

DOLCE & GABBANA - DOLCE VIOLET

Directed by Steven Brahms
2023

MONCLER

Directed by Benn Northover
2023

COMMER- CIALS

NASDAQ

Directed by Alex Hulsey
2023

CAPSULES - CHLOÉ

Directed by Emily Okuda Overhoff
2022

ADIDAS

Directed by Louise Hernandez
2022

SIG - CANNABIS

Directed by Wilfrid Brimo
2021

LECLERC

Directed by Wilfrid Brimo
2021

ACCENTURE

Directed by Daniel Wolff
2021

MUSIC VIDEOS

CHATON - POESIES

Directed by Raphaël Pfeiffer

CHATON - J'ATTENDS EN BAS

Directed by Éponine Momencau



MISCELLA- NEOUS

**LOUIS VUITTON TRAVEL BOOK SUR MARS / FRANÇOIS
SCHUITTEN ET SYLVAIN TESSON**

Directed by Éponine Momencaeu

**LOUIS VUITTON TRAVEL BOOK MOROCCO / MARCEL
DZAMA**

Directed by Éponine Momencaeu

DE L'AU-DELÀ

Directed by Laurent Abitbol

Film Installation For Maillol Museum

THE AXIOM (THE INVERTED CAPITAL SAISON 2)

Directed by Fabien Giraud & Raphaël Siboni

Art Film

NOW IS AN INFINITE TIME

Directed by Éponine Momencaeu

Color Video, Sound, Continue Projection

ATACAMA

Directed by Caroline Corbasson

Art Film

THE LIMERENT OBJECT

Directed by Sophia Al Maria

Art Film

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