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# KANAME ONROYAMA

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## Cinematographer

## Filmography

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# BIOGRAPHY

Born in Osaka, Japan, Kanamé Onoyama achieved literary studies in Tokyo before coming to study at ESRA in Paris. Once graduated, he started and then improved his skills by assisting directors of photography on French and international film and series shoots, mainly for television.

Quickly, Kanamé began to work as director of photography on advertisements, in particular for the biggest fashion brands: Chanel, Vuitton, Cartier, Balmain, Dior, Swarovski, Lancôme, Swarovski, Paco Rabanne, Armani... The confrontation of his own high standards with that of the fashion world allows Kanamé to express himself with a sophistication and finesse that are all his own.

Thus, recently he sublimed Cara Delevingne for Balmain, filmed the artist Lou and The Yakuza for a live broadcast at Jimmy Fallon, magnified very high-end design objects for Occhio, with Mads Mikkelsen and Sofia Boutella, but also shoot the latest FIFA 21 world campaign completely remote due to current sanitary conditions, demonstrating his talent, versatility and a real ability to adapt.

Kanamé also collaborates on many music videos, for artists such as Cassius, Ed Sheeran, Indochine, Justin Bieber or Alicia Keys. Most recently, he signed the photo for Dua Lipa's music video Break my heart, which won the award for best pop music video 2020 by the UK Music Video Awards.

He owes his artistic sensitivity in part to his dual Japanese and French culture: image as the only way to communicate, it is a universal language and a means of integrating any culture. A fine connoisseur of film and digital photography, Kanamé is inspired among others by the photos of the films of Gaspard Noé, Jim Jarmusch, Leos Carax or Steve McQueen, and has a certain appetite for projects which require a particular technicality and / or a particular look.

With his technical and linguistic abilities (in addition to Japanese, he speaks English and French fluently) and his solid experience, Kanamé works in parallel on French and international short films that are often noticed, as was the case with L'île Al Djazira by Amin Sidi-Boumedine, awarded the grand prize of the Abu Dhabi Festival and the grand prize of the Oran Arab Film Festival, Shunpo by Steven Briand, awarded the prize for the best European artistic video at the Young Director Award, (...)

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# BIOGRAPHY

(...) Belle à croquer by Axel Courtières, multi-award-winning short film, including two awards for best international short film at the Rome Independent Film Festival and the Brussels Fantastic Film Festival, or Les extraordinaires mésaventures de la jeune fille de pierre from Gabriel Arbantès, selected for the Directors' Fortnight in Cannes in 2019. More recently, Kanamé received the prize for best photography for his work on the court Homesick by Koya Kamura at the Rhode Island Festival.

Kaname has three fiction feature films to his credit: Abou Leila by Amin Sidi-Boumedine, selected in Official Competition at Cannes in 2019, Befikre directed by Aditya Chopra, a prestigious Indian director, and in 2022 signs the photo of a third feature -film, directed by Amjad El Rasheed and titled Inshallah a Boy (Imaginarium Films). In 2022 Kaname also reiterates his collaboration on the hit series Top Boy (after season 3 in 2021), and signs the photography of the first season of the Get Millie Black series for HBO Channel 4.

# BIOGRAPHIE

Né à Osaka au Japon, Kanamé Onoyama termine des études littéraires à Tokyo avant de venir étudier à l'ESRA à Paris. Une fois diplômé, il débute puis se perfectionne en assistant des directeurs de la photographie sur des tournages de films et séries français et internationaux, majoritairement pour la télévision.

Rapidement, Kanamé commence à travailler en tant que directeur de la photographie sur des publicités, notamment pour les plus grandes marques de mode : Chanel, Vuitton, Cartier, Balmain, Dior, Swarovski, Lancôme, Swarovski, Paco Rabanne, Armani...La confrontation de sa propre exigence avec celle du milieu de la mode permet à Kanamé de s'exprimer avec une sophistication et une finesse qui lui sont propres.

Ainsi, récemment il a pu sublimer Cara Delevingne pour Balmain, filmer l'artiste Lou and The Yakuza pour un live diffusé chez Jimmy Fallon, magnifier des objets design très haut de gamme pour Occhio, avec Mads Mikkelsen et Sofia Boutella, mais également tourner la dernière campagne world FIFA 21 totalement en remote en raison des conditions sanitaires actuelles, démontrant son talent, sa polyvalence et une vraie capacité d'adaptation.

Kanamé collabore également sur de nombreux clips vidéos, pour des artistes tels que Cassius, Ed Sheeran, Indochine, Justin Bieber ou Alicia Keys. Plus récemment, il a signé la photo du clip de Dua Lipa Break my heart, récompensé du prix du meilleur clip pop 2020 par le Music Video Awards britannique.

Il doit sa sensibilité artistique en partie à sa double culture japonaise et française : l'image comme seule manière de communiquer, elle est un langage universel et un moyen d'intégrer n'importe quelle culture. Fin connaisseur de la photographie argentique et numérique, Kanamé s'inspire entre autres de la photo des films de Gaspard Noé, Jim Jarmusch, Leos Carax ou encore Steve McQueen, et a un appétit certain pour les projets qui demandent une technique particulière et/ou un regard particulier.

Fort de ses facultés techniques, linguistiques (en plus du japonais, il parle anglais et français couramment) et de sa solide expérience, Kanamé travaille en parallèle sur des courts-métrages français et internationaux souvent remarqués (...)

# BIOGRAPHIE

(...) comme ce fut le cas avec L'île Al Djazira de Amin Sidi-Boumedine, récompensé par le grand prix du Festival d'Abu Dhabi et le grand prix du Festival du film arabe d'Oran, Shunpo de Steven Briand, récompensé par le prix de la meilleure vidéo artistique européenne au Young Director Award, Belle à croquer de Axel Courtières, court-métrage multiprimé, avec notamment deux récompenses de meilleur court métrage international au Festival du film indépendant de Rome et au Festival du film fantastique de Bruxelles, ou encore Les extraordinaires mésaventures de la jeune fille de pierre de Gabriel Arbantes, sélectionné à la Quinzaine des réalisateurs à Cannes en 2019. Plus récemment, Kanamé a reçu le prix de la meilleure photographie pour son travail sur le court métrage Homesick de Koya Kamura, à l'occasion du Festival de Rhode Island. Il a également collaboré sur un film documentaire sur Leos Carax, Mr X, réalisé par Tessa Louise-Salomé sélectionné au festival de Sundance.

Kanamé a trois longs-métrages de fiction à son actif : Abou Leila de Amin Sidi-Boumedine, sélectionné en Compétition Officielle à Cannes en 2019, Befikre réalisé par Aditya Chopra, réalisateur indien prestigieux, et signe en 2022 la photo d'un troisième long-métrage, réalisé par Amjad El Rasheed et intitulé Inshallah a Boy (Imaginarium Films). En 2022 Kanamé réitère également sa collaboration sur la série à succès Top Boy (après la saison 3 en 2021), et signe la photographie de la première saison de la série Get Millie Black pour HBO Channel 4.

# FEATURE FILMS & TV SHOWS

**TOP BOY - NETFLIX SAISON 3**

Directed by William Stefan Smith  
(2022) Cowboys Films

**GET MILLIE BLACK - SAISON 1 - HBO CHANNEL 4**

Directed by Annetta Laufer  
(2022) Motive Productions

**INSHALLAH A BOY**

Directed by Amjad El Rasheed  
(2022) Imaginarium Productions & George Films

**TOP BOY - NETFLIX SAISON 2**

Directed by William Stefan Smith  
(2021) Cowboys Films

**ABOU LEILA**

Directed by Amin Sidi-Boumedine  
(2019) In Vivo Film  
Slimane Benouari  
/OFFICIAL SELECTION, CANNES FILM FESTIVAL, SEMAINE DE LA  
CRITIQUE - 2019

# DOCUMEN- TARIES

**CRAZY TIGER**

Directed by Kanamé Onoyama  
Box Man

**MR. X**

Directed by Tessa Louise Salomé  
(2014) Petite Maison Production  
/OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL - 2014  
/OFFICIAL SELECTION, ROTTERDAM FILM FESTIVAL - 2014

# SHORT FILMS

## **HOMESICK**

Directed by Koya Kamura

Offshore

/PRE-SELECTED, LES CÉSARS - 2021

/WINNER, BEST DIRECTOR, HOLLYSHORTS - 2019

/WINNER, BEST CINEMATOGRAPHY, RHODE ISLAND FILM FESTIVAL - 2019

/SELECTION, KRAKOW INT FILM FEST - 2019

/SELECTION, PANTIN CÔTÉ COURT - 2019

/SELECTION, PALM SPRING INT FILM FEST - 2019

## **THE MARVELOUS MISADVENTURES OF STONE LADY**

Directed by Gabriel Arbantes

Les Films du Bélier

/SELECTION OF DIRECTOR'S FORTNIGHT, CANNES FILM FESTIVAL - 2019

/SELECTION OF "JOY TO THE WORLD", BFI LONDON FILM FESTIVAL - 2019

## **DELECTABLE YOU (BELLE À CROQUER)**

Directed by Axel Courtière

Les Fées Productions & Offshore

/BEST SHORT FILM, FANTASPORTO - 2018

/BEST INTERNATIONAL SHORT FILM, BIFF - 2018

/BEST INTERNATIONAL SHORT FILM, RIFF - 2017

/FIRST PRIZE OF THE FANTAZY FILM, RHODE ISLAND FILM FESTIVAL - 2017

## **SHUNPO**

Directed by Steven Briand

Partizan

/FIRST PRIZE EUROPEAN VIDEO ART, CANNES YOUNG DIRECTOR AWARD - 2013

/BEST CONTEMPORARY, EXPERIMENTAL SHORT, SAPPORO INTERNATIONAL SHORT FILM FESTIVAL - 2013

## **NOVACIÈRES**

Directed by La Horde

La Horde

## **MY FATHER**

Directed by Kanamé Onoyama

# MUSIC VIDEOS

**ANGÈLE - BRUXELLES JE T'AIME**

Directed by Global

Partizan

**DUA LIPA - BREAK MY HEART**

Directed by Henry Schofield

Caviar

/AWARD OF BEST POP MUSIC VIDEO UK, UK MUSIC VIDEO AWARDS - 2020

/AWARD OF INTERNATIONAL FEMALE VIDEO, MTV VIDEO MUSIC AWARDS JAPAN - 2020

**OCTAVIAN - POISON**

Directed by Crowns & Owls

Noir

**ALICIA KEYS - UNDERDOG**

Directed by Wendy Morgan

Basic

**STORMZY - SKENG**

Directed by Henry Scholfield

Caviar

**STORMZY - VOSSI BOP**

Directed by Henry Scholfield

Caviar

/NOMINATION FOR BEST CINEMATOGRAPHY IN A VIDEO, UK MUSIC VIDEO AWARDS, 2019

**JUSTIN BIEBER - YUMMY**

Directed by Parris Goebel

Luti Media

**AUFGANG - BACKSTABBERS**

Directed by Laurent Chanez

Soixante-Quinze

/AWARD OF BEST CINEMATOGRAPHY, BERLIN MUSIC VIDEO AWARDS - 2019

/NOMINATION: BEST CINEMATOGRAPHY IN A VIDEO, UK MUSIC VIDEO AWARDS - 2018

**INDOCHINE - STATION 13**

Directed by Bouha Kazmi

London Halley

/NOMINATION: BEST CINEMATOGRAPHY IN A VIDEO, UK MUSIC VIDEO AWARDS - 2018

/NOMINATION: BEST CINEMATOGRAPHY IN A MUSIC VIDEO, CAMERIMAGE - 2018



# MUSIC VIDEOS

**WILEY, STEFFLON DON, SEAN PAUL & IDRIS ELBA -  
BOASTY**

Directed by Henry Scholfield

Basic

**ED SHEERAN & KHALID - BEAUTIFUL PEOPLE**

Directed by Andy McLeod

Rattling Stick

**ELLIOT MOSS - 99**

Directed by Masaki Shimeno

Fury

**NICOLAS GODIN - BACK OFF LIVE AT PARIS ONLY  
AIRPORT**

Directed by Colin Solal Cardo

Blogothèque

**PHOENIX - TI AMO**

Directed by Colin Solal Cardo

Blogothèque

**MUTANT STAGE 7 - CLOUD CHASERS**

Directed by La Horde

La Horde

**DAVID ASSARAF & MATTHIEU CHEDID - PAPILLONS  
BLEUS**

Directed by Axel Courtière

Apaches

**POOM - TOI ET MOI**

Directed by Axel Courtière

Passion Paris

**NICOLAS GODIN - BACH OFF**

Directed by Colin Solal Cardo

La Blogothèque

**TAHITI AND THE PALMTREE FAMILY - LOWLIFE**

Directed by Jakarno

Passion Paris

**POOM - BIG BANG**

Directed by Axel Courtière

Frenzy

**I LOVE YOU SO - CASSIUS**

Directed by We Are Frome L.A

Wanda



# COMMER- CIALS

Kaname Onoyama has worked on many commercials in particular with directors like Michael Gracey, Terrence Neale, Henry Scholfield, Ernest Desumbila, Sophie Caretta or Hector Dockrill, for brands like Diesel, Balmain, Occhio, Victoria's Secret, Les Césars 2020, Opéra de Paris, Cartier, Nike, among others.

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