KANAME ONOYAMA, AFC

Cinematographer

Filmography

2. Biography
3. Biographie
4. Features & TV Shows
5. Documentaries
6. Short Films
7. Commercials/ Music Videos

AGENT Véronique Lhebrard
FICTIONS/TELEVISION
vlhebrard@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

AGENT Vinh Nguyen Quang
COMMERCIALS/MUSIC VIDEOS
vinh@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

BIOGRAPHY

Kanamé Onoyama is a director of photography born in Osaka, Japan. He studied in Paris and currently works on various international projects, fluent in English, Japanese, and French. Kanamé's iconic images and his adeptness at collaborating effectively with others have attracted directors from various forms of media, including feature films, TV shows, commercials, and music videos.

He made his TV show debut in the UK on the renowned Netflix show "Top Boy Season 2" in 2020, directed by William Stephan Smith, who was awarded Best Director of the Year at the BAFTA. He has been invited to work on other shows such as "Say Nothing (FX)" directed by Mary Nighy and Alice Seabright, "Butterfly (Amazon Prime)" directed by Kitao Sakurai, "Get Millie Black (HBO)", and also "Top Boy Season 3". Episode 6 of season 3 was nominated for Best Director in Fiction at the BAFTA Television Craft Awards 2024.

Two of his independent feature films found success at festivals. The Jordanian movie "Inshallah a Boy" by Amjad Al Rasheed was selected for the Cannes Festival and the Toronto Film Festival in 2023. The Algerian-French movie "Abou Leila" directed by Amin Sidi-Boumédiène was also selected for the Cannes Festival in 2019. Additionally, the short film "Homesick" received critical acclaim, winning 40 awards out of 58 selections at various film festivals.

He gained recognition in the UK industry for his symbolic music videos in 2019. Collaborating with top director Henry Scholfield, he shot some of the most influential videos in the UK music scene. The unforgettable Stormzy's "Vossi Bop" was nominated for Best Cinematography at the UK Music Video Awards in 2020, and won the award for Best Cinematography at the Kinsale Film Festival. He also directed videos for renowned artists such as Dua Lipa, Ed Sheeran, Wiley, Idris Elba, and Stefflon Don. His work on Laurent Chanez's "Aufgang - Backstabbers" won the Best Cinematography award at the Berlin Music Video Awards 2019. Additionally, Bouha Kazmi's "Indochine - Station 13" was nominated for Best Cinematography at the UK Music Video Awards 2018 and Camerimage 2019.

His expertise is also sought after in the commercial field, working with international directors such as Terence Neale, Reynald Gresset, BRTHR, Romain Chassaing, Jeff Low, Martin Werner, Ernest Desumbila, and Adam Hashemi. He has also collaborated with successful artists like (LA)HORDE and Camille Henrot

BIOGRAPHIE

Kanamé Onoyama est un directeur de la photographie né à Osaka, au Japon. Il a étudié à Paris et travaille actuellement sur divers projets internationaux. Il parle couramment l'anglais, le japonais et le français. Les images emblématiques de Kanamé et sa capacité à collaborer efficacement avec d'autres ont attiré des réalisateurs de divers médias, y compris des longs métrages, des émissions de télévision, des publicités et des vidéos musicales.

Il fait ses débuts à la télévision au Royaume-Uni dans la célèbre série de Netflix "Top Boy Season 2" en 2020, réalisée par William Stephan Smith, qui a reçu le prix du meilleur réalisateur de l'année aux BAFTA. Il a été invité à travailler sur d'autres séries telles que "Say Nothing (FX)", réalisée par Mary Nighy et Alice Seabright, "Butterfly (Amazon Prime)", réalisée par Kitao Sakurai, "Get Millie Black (HBO)", et aussi "Top Boy Saison 3".

Deux de ses longs métrages indépendants ont été primés dans des festivals. Le film jordanien "Inshallah a Boy" d'Amjad Al Rasheed a été sélectionné pour le Festival de Cannes et le Festival du film de Toronto en 2023. Le film "Abou Leila" réalisé par Amin Sidi-Boumédiène a également été sélectionné pour le Festival de Cannes en 2019. En outre, le court-métrage "Homesick" a été salué par la critique, remportant 40 prix sur 58 sélections dans divers festivals de cinéma.

Il s'est fait connaître dans l'industrie britannique pour ses vidéos musicales emblématiques en 2019. En collaborant avec le réalisateur Henry Scholfield, il a tourné certaines des vidéos les plus influentes de la scène musicale britannique. L'inoubliable "Vossi Bop" de Stormzy a été nommé pour la meilleure cinématographie aux UK Music Video Awards en 2020, et a remporté le prix de la meilleure cinématographie au Kinsale Film Festival. Il a également réalisé des vidéos pour des artistes de renom tels que Dua Lipa, Ed Sheeran, Wiley, Idris Elba et Stefflon Don. Son travail sur "Aufgang - Backstabbers" de Laurent Chanez a remporté le prix de la meilleure cinématographie aux Berlin Music Video Awards 2019. En outre, "Indochine - Station 13" de Bouha Kazmi a été nommé pour la meilleure cinématographie aux UK Music Video Awards 2018 et à Camerimage 2019.

Son expertise est également recherchée dans le domaine commercial, où il travaille avec des réalisateurs internationaux tels que Terence Neale, Reynald Gresset, BRTHR, Romain Chassaing, Jeff Low, Martin Werner, Ernest Desumbila et Adam Hashemi. Il a également collaboré avec des artistes à succès tels que (LA)HORDE et Camille Henrot.

FEATURE FILMS & TV SHOWS

BUTTERFLY - SAISON 1 (EPISODES 1-2)
Directed by Kitao Sakurai
(2025) Amazon US
Daniel Dae Kim, Reina Hardesty, Piper Perabo

SAY NOTHING - SAISON 1 (EPISODES 3-4-6)
Directed by Mary Nighy and Alice Seabrught
(2024) FX Productions
Lola Petticrew, Hazel Doupe, Anthony Boyle

INSHALLAH A BOY
Directed by Amjad Al-Rasheed
(2023) Imaginarium Productions & Georges Films
Mouna Hawa, Haitham Omari, Yumna Marwan
/MARCHÉ DU FILM - CANNES FESTIVAL - 2024
/BEST CINEMATOGRAPHY - THE CRITICS AWARDS BY ARAB CINEMA CENTER
/OFFICIAL SELECTION - CANNES FILM FESTIVAL - SEMAINE DE LA CRITIQUE - 2023
/GOLDEN FROG AWARD - CAMERIMAGE - 2023

TOP BOY - NETFLIX SAISON 3 (EPISODES 5-6)
Directed by William Stefan Smith
(2023) Cowboys Films
Ashley Walters, Kano, Michael Ward
/WINNER OF THE BEST DRAMA SERIES - 2024

GET MILLIE BLACK - SAISON 1 - HBO CHANNEL 4
Directed by Annetta Laufer
(2022) Motive Productions
Tamara Lawrance, Joe Dempsie, Gershwyn Eustache Jnr

TOP BOY - NETFLIX SAISON 2 (EPISODES 7-8)
Directed by William Stefan Smith
(2021) Cowboys Films
Ashley Walters, Kane Robinson, Michael Ward

THE MAN IN THE HAT
Directed by J.-P. Davidson & Stephen Warbeck
(2020) Open Palm Films & Rather Good Films

ABOU LEILA
Directed by Amin Sidi-Boumediene
(2019) In Vivo Film
Slimane Benouari
/OFFICIAL SELECTION, CANNES FILM FESTIVAL, SEMAINE DE LA CRITIQUE - 2019

DOCUMEN-TARIES

CRAZY TIGER
Directed by Kanamé Onoyama
Box Man

SÉBASTIEN TELLIER : MANY LIVES
Directed by François Valenza
(2020) Vetta Films, High Sea Productions & Petite Maison Production

MR. X
Directed by Tessa Louise Salomé
(2014) Petite Maison Production
/OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL –2014
/OFFICIAL SELECTION, ROTTERDAM FILM FESTIVAL - 2014

SHORT FILMS

NOT THE HOUSE
Directed by Oscar Hudson

HOMESICK
Directed by Koya Kamura

Offshore

/PRE-SELECTED, LES CÉSARS - 2021

/WINNER, BEST DIRECTOR, HOLLYSHORTS - 2019

/WINNER, BEST CINEMATOGRAPHY, RHODE ISLAND FILMFESTIVAL - 2019

/SELECTION, KRAKOW INT FILM FEST - 2019

/SELECTION, PANTIN CÔTÉ COURT - 2019

/SELECTION, PALM SPRING INT FILM FEST - 2019

THE MARVELOUS MISADVENTURES OF STONE LADY
Directed by Gabriel Arbantes

Les Films du Bélier

/SELECTION OF DIRECTOR'SFORTNIGHT, CANNES FILM FESTIVAL - 2019

/SELECTION OF "JOY TO THEWORLD", BFI LONDON FILM FESTIVAL - 2019

DELECTABLE YOU (BELLE À CROQUER)
Directed by Axel Courtière

Les Fées Productions &Offshore

/BEST SHORT FILM,FANTASPORTO - 2018

/BEST INTERNATIONAL SHORTFILM, BIFF - 2018

/BEST INTERNATIONAL SHORTFILM, RIFF - 2017

/FIRST PRIZE OFTHE FANTAZY FILM,RHODE ISLAND FILMFESTIVAL - 2017

SHUNPO
Directed by Steven Briand

Partizan

/FIRST PRIZE EUROPEANVIDEO ART, CANNES YOUNG DIRECTOR AWARD - 2013

/BEST CONTEMPORARY, EXPERIMENTAL SHORT, SAPPORO INTERNATIONAL SHORT FILMFESTIVAL - 2013

NOVACIÈRES
Directed by La Horde

La Horde

MY FATHER
Directed by Kanamé Onoyama

COMMER-CIALS/ MUSIC VIDEOS

Kaname Onoyama has worked on many commercials in particular with directors like Michael Gracey,Terrence Neale, Henry Schofield, Ernest Desumbila, Sophie Caretta, Hector Dockrill, Laurent Chanez, Colin Solal Cardo, Parris Goebel, Global, Jacob Sutton, Sasha Rainbow, Yvan Fabing, Reynald Gresset, WAFLA, Arnaud Deroudilhe, Dan Difelice, Rob Chiu, Randy Krallman, The Fridman Sisters, Caroline Koning, Romain Chassaing, Martin Werner, Jack Driscoll, Bernd Faas, The Apiary, Lacey, Similar But Different, Jean-Yves Lemoigne, ect.

And for brands like Diesel, Balmain, Occhio, Victoria's Secret, Les Césars 2020, Opéra de Paris, Cartier, Nike, Lancôme, Vera Wang, Louis Vuitton, Vogue, Pespi, Mercedes, Gatorade, Halifax, Audemars Piguet, Sigma, Telstra, Infiniti, Sky, H&M, FIFA, SIG, Rita, JO 2024, AMD, MLB, Italo among others.

With productions as Radical Media, Park Pictures, BWGTBLD, La Pac, Stink Films, Academy Films, Smuggler, TwentyFour Seven, Element-E, Déjà Vu, Biscuit Filmworks, Frenzy, Iconoclast, Caviar, Brainstorm Club, Division, Pulse Films, Soixante-Quinze, PrettyBird, Wanda, Psycho, Partizan, London Alley, Karen, Identity, La Bande Originale, General Pop, La Blogothèque, Romance Films, Luti Media, ect.

And he has worked with artists such as Dua Lipa, Black Catholics, Angèle, Justin Bieber, Stefflon Don, Phoenix, Aufgang, Stormzy, Idris Elba, Cassius, Alicia Keys, Octavian, Nicolas Godin, Wiley, Sean Paul, Ed Sheeran, KayCyy x Gesaffelstein, Stromae, Foals, Marie-Flore ect.

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vlhebrard@agenceapicorp.com
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AGENT Vinh Nguyen Quang
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vinh@agenceapicorp.com
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