



MARCO GRAZIAPLENA

Cinematographer

Filmography

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3. Feature Films
4. Second Unit
5. Documentaries & Short Films
6. Music Videos
7. Commercials

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BIOGRAPHY

Born in Rome, Marco Graziaplena developed a passion for photography from a very young age. He studied at the Centro Sperimentale di Cinematografia in Rome, where some big names in Italian cinema have passed such as Michelangelo Antonioni, Marco Bellochio and Vittorio Storaro, Dino de Laurentis, Gabriel Garcia Marquez, among others.

Trained in this school by Giuseppe Rotunno, cinematographer of Visconti and Fellini, Marco worked as a shooting assistant for a few years, collaborating in particular on feature films by Spike Lee, JJ Abrams and Doug Liman as well as on commercials with Tarsem, Jonas Akerlund, Johan Renck and Michael Hausman.

Trained in this school by Giuseppe Rotunno, cinematographer of Visconti and Fellini, Marco worked as a shooting assistant for a few years, collaborating in particular on feature films by Spike Lee, JJ Abrams and Doug Liman as well as on commercials with Tarsem, Jonas Akerlund, Johan Renck and Michael Hausman.

Although he does not neglect Italian cinema (for example on *Sole* by Michele Carillo, a very noticed film which received the David di Donatello for Best Short Film, Italian equivalent of the Césars), Marco Graziaplena, now Franco-Italian, is evolving as director of photography on mostly French films, feature films such as *Mektoub my love: canto uno* (selected in the Official Competition at Cannes) and *Mektoub my love: intermezzo* by Abdellatif Kechiche, *Mes Frères et moi* by Yohann Manca, but also short films: *Red Star* by Yohann Manca, selected at the Clermont-Ferrand Festival in official competition, First screening by Jonathan Borgel awarded the prize for Best Comedy at the Festival de Clermont-Ferrand. 2021 was marked by his collaboration on two new feature films: *Promises* by Amanda Sthers and *L'Envol* by Pietro Marcello.

Alongside fiction, Marco Graziaplena is successfully pursuing his career as a cinematographer in advertising, for brands such as Orange, Yves-Saint-Laurent, Hermès, Dove, and more recently Ouigo with Alice Moitié, campaign awarded a Bronze Lion at the Cannes Lions advertising festival.

BIOGRAPHIE

Né à Rome, Marco Graziaplena se passionne pour la photo très jeune. Il a suivi une formation au Centro Sperimentale di Cinematografia de Rome, où sont passés quelques grands noms du cinéma italien comme Michelangelo Antonioni, Marco Bellochio et Vittorio Storaro, Dino de Laurentis, Gabriel Garcia Marquez, entre autres.

Formé dans cette école par Giuseppe Rotunno, chef opérateur de Visconti et Fellini, Marco travaille comme assistant de prise de vue pendant quelques années en collaborant notamment sur des longs-métrages de Spike Lee, JJ Abrams et Doug Liman ainsi que sur des publicités avec Tarsem, Jonas Akerlund, Johan Renck et Michael Hausman.

Parlant couramment le français, Marco commence à travailler en France à la fin des années 2000 en tant que directeur de la photographie sur des courts-métrages et clips musicaux, mais également comme cadreur et directeur photo seconde équipe sur des longs-métrages.

Bien qu'il ne néglige pas le cinéma italien (par exemple sur Sole de Michele Carillo, film très remarqué qui a reçu le David di Donatello du Meilleur Court-Métrage, équivalent italien des Césars), Marco Graziaplena, désormais franco-italien, évolue comme directeur de la photographie sur des films majoritairement français, des longs-métrages tels que Mektoub my love : canto uno (sélectionné en Compétition Officielle à Cannes) et Mektoub my love : intermezzo d'Abdellatif Kechiche, Mes Frères et moi de Yohann Manca, mais également des courts-métrages : Red Star de Yohann Manca, sélectionné au Festival de Clermont-Ferrand en compétition officielle, Première séance de Jonathan Borgel récompensé du prix de la Meilleure Comédie au Festival de Clermont-Ferrand. L'année 2021 a été marquée par sa collaboration sur deux nouveaux longs métrages : Promises d'Amanda Sthers et L'Envol de Pietro Marcello, sélectionné à la Quinzaine des Réalisateurs dont il a été le Film d'Ouverture au Festival de Cannes 2022, et dont la sortie est prévue prochainement.

Parallèlement à la fiction, Marco Graziaplena poursuit avec succès sa carrière de chef opérateur en publicité, pour des marques telles que Orange, FDJ, Yves-Saint-Laurent, Hermès, Dove, et plus récemment Oigo avec Alice Moitié, campagne récompensée d'un Lion de bronze au festival de la publicité Cannes Lions.

FEATURE FILMS

L'ENVOL

Directed by Pietro Marcello

(2021) CG Cinema

/ FILM D'OUVERTURE - QUINZAINES DES RÉALISATEURS - FESTIVAL DE CANNES 2022

PROMISES/LES PROMESSES

Directed by Amanda Sthers

(2021)

/16TH ROMA FESTIVAL

MES FRÈRES & MOI

Directed by Yohann Manca

(2021) Single Man Productions

LES MÉCHANTS

Directed by Mouloud Achour & Dominique Baunard

/ OFFICIAL COMPETITION, L'ALPE D'HUEZ FILM FESTIVAL - 2020

BUIO

Directed by Emanuela Rossi

/14TH ROMA FESTIVAL - ALICE NELLE CITTÀ BEST ITALIAN MOVIE

/IN COMPETITION, TALLIN BLACK NIGHTS FILM FESTIVAL - 2019

1994 – SKY ATLANTIC (TV SERIES)

Directed by Giuseppe Gagliardi

MEKTOUB MY LOVE: INTERMEZZO

Directed by Abdellatif Kechiche

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2019

MEKTOUB MY LOVE: CANTO UNO

Directed by Abdellatif Kechiche

LES ENFANTS ROUGES

Directed by Santiago Amigorena

Les Films Du Raprincet

SECOND UNIT

THE LAST DAY OF AMERICA CRIME

Directed by Olivier Megaton

LAST PANTHERS – SKY UK

Directed by Johan Renck

Canal + Tv Series

TAKEN 3

Directed by Olivier Megaton

D.o.P: Eric Kress

Europa Corp

MEA CULPA

Directed by Fred Cavayé

D.o.P: Dani Elsen

LGM Cinema

CLOCLO

Directed by Florent Emilio Siri

D.o.P: Gianni Fiore

LGM Cinema

SIDACTION 2009

Directed by Fabrice Laffont

(2006) Hurricane Films

LULUBOY

Directed by Martial Schmeltz

(2005) BTK-Make

DOCUMENTARIES

THEM: THE CASE OF BILLY MILLIGAN

Directed by Olivier Megaton

Netflix

MI CHIAMO FRANCESCO TOTTI

Directed by Alex Infascelli

/IN COMPETITION, 15TH ROMA FESTIVAL

SHORT FILMS

RED STAR

Directed by Yohann Manca

/IN COMPETITION, CLERMONT-FERRAND FESTIVAL

PREMIÈRE SÉANCE

Directed by Jonathan Borgel

/BEST COMEDY, CLERMONT-FERRAND FESTIVAL

SOLE

Directed by Michele Carrillo

RAI Cinema

/DAVID DI DONATELLO, BEST SHORT FILM

/INTERNATIONAL FILM FESTIVAL, POITIERS, COUP DE CŒUR

SACEM AWARD

MUSIC VIDEOS

YELLE - COMPLÈTEMENT FOU

Directed by Milord et L'Etiquette

Marcassin

ARTHUR H & LOU MARCO - INDIASONG

Directed by Jessy Notola

Walter Films

SÉBASTIEN TELLIER - PÉPITO BLEU

Directed by Sanghon Kim & Mathieu Tonetti

El Nino Paris



COMMER- CIALS

ORANGE FAMILY

Directed by Alice Moitié

WELLS FARGO - ZELLE

Directed by Romain Quirot

FDJ

Directed by Vladimir De Fontenay

AUCHAN

Directed by Vianney LeBasque

ORANGE BLACK

Directed by Alice Moitié

OUIGO – VOUS AVEZ 20 ANS, PROFITEZ-EN

Directed by Alice Moitié

Standard Films

/CANNES BRONZE LION FILM

YVES SAINT-LAURENT - MON PARIS

Directed by Paul Franco

AYAZ - OTOGAZ

Directed by Olivier Megaton

CHICCO - TOYS

Directed by Achim Lippoth

HERMÈS - PETIT H

Directed by Mary Angel Clerté