



MARCO GRAZIAPLENA

Cinematographer

Filmography

1. Biography
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3. Feature Films
4. Documentaries & Short Films
5. Music Videos
6. Commercials

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BIOGRAPHY

Born in Rome, Marco Graziaplena developed a passion for photography from a very young age. He studied at the Centro Sperimentale di Cinematografia in Rome, where some big names in Italian cinema have passed such as Michelangelo Antonioni, Marco Bellochio and Vittorio Storaro, Dino de Laurentis, Gabriel Garcia Marquez, among others.

Trained in this school by Giuseppe Rotunno, cinematographer of Visconti and Fellini, Marco worked as a shooting assistant for a few years, collaborating in particular on feature films by Spike Lee, JJ Abrams and Doug Liman as well as on commercials with Tarsem, Jonas Akerlund, Johan Renck and Michael Haussman.

Trained in this school by Giuseppe Rotunno, cinematographer of Visconti and Fellini, Marco worked as a shooting assistant for a few years, collaborating in particular on feature films by Spike Lee, JJ Abrams and Doug Liman as well as on commercials with Tarsem, Jonas Akerlund, Johan Renck and Michael Haussman.

Although he does not neglect Italian cinema (for example on *Sole* by Michele Carillo, a very noticed film which received the David di Donatello for Best Short Film, Italian equivalent of the Césars), Marco Graziaplena, now Franco-Italian, is evolving as director of photography on mostly French films, feature films such as *Mektoub my love: canto uno* (selected in the Official Competition at Cannes) and *Mektoub my love: intermezzo* by Abdellatif Kechiche, *Mes Frères et moi* by Yohann Manca, but also short films: *Red Star* by Yohann Manca, selected at the Clermont-Ferrand Festival in official competition, First screening by Jonathan Borgel awarded the prize for Best Comedy at the Festival de Clermont-Ferrand. 2021 was marked by his collaboration on two new feature films: *Promises* by Amanda Sthers and *L'Envol* by Pietro Marcello. In 2025, *Duse* by Pietro Marcello was selected for the Venice Film Festival.

Alongside fiction, Marco Graziaplena is successfully pursuing his career as a cinematographer in advertising, for brands such as Orange, Yves-Saint-Laurent, Hermès, Dove, and more recently Ouigo with Alice Moitié, campaign awarded a Bronze Lion at the Cannes Lions advertising festival.

BIOGRAPHIE

Né à Rome, Marco Graziaplena se passionne pour la photo très jeune. Il a suivi une formation au Centro Sperimentale di Cinematografia de Rome, où sont passés quelques grands noms du cinéma italien comme Michelangelo Antonioni, Marco Bellochio et Vittorio Storaro, Dino de Laurentis, Gabriel Garcia Marquez, entre autres.

Formé dans cette école par Giuseppe Rotunno, chef opérateur de Visconti et Fellini, Marco travaille comme assistant de prise de vue pendant quelques années en collaborant notamment sur des longs-métrages de Spike Lee, JJ Abrams et Doug Liman ainsi que sur des publicités avec Tarsem, Jonas Akerlund, Johan Renck et Michael Haussman.

Parlant couramment le français, Marco commence à travailler en France à la fin des années 2000 en tant que directeur de la photographie sur des courts-métrages et clips musicaux, mais également comme cadreur et directeur photo seconde équipe sur des longs-métrages.

Bien qu'il ne néglige pas le cinéma italien (par exemple sur *Sole* de Michele Carillo, film très remarqué qui a reçu le David di Donatello du Meilleur Court-Métrage, équivalent italien des Césars), Marco Graziaplena, désormais franco-italien, évolue comme directeur de la photographie sur des films majoritairement français, des longs-métrages tels que *Mektoub my love : canto uno* (sélectionné en Compétition Officielle à Cannes) et *Mektoub my love : intermezzo* d'Abdellatif Kechiche, *Mes Frères et moi* de Yohann Manca, mais également des courts-métrages : *Red Star* de Yohann Manca, sélectionné au Festival de Clermont-Ferrand en compétition officielle, *Première séance* de Jonathan Borgel récompensé du prix de la Meilleure Comédie au Festival de Clermont-Ferrand. L'année 2021 a été marquée par sa collaboration sur deux nouveaux longs métrages : *Promises* d'Amanda Sthers et *L'Envol* de Pietro Marcello, sélectionné à la Quinzaine des Réalistes dont il a été le Film d'Ouverture au Festival de Cannes 2022, et dont la sortie est prévue prochainement. En 2025, *Duse* de Pietro Marcello est sélectionné à la Mostra de Venise.

Parallèlement à la fiction, Marco Graziaplena poursuit avec succès sa carrière de chef opérateur en publicité, pour des marques telles que Orange, FDJ, Yves-Saint-Laurent, Hermès, Dove, et plus récemment Ougo avec Alice Moitié, campagne récompensée d'un Lion de bronze au festival de la publicité Cannes Lions.

FEATURE FILMS

DUSE

Directed by Pietro Marcello
(2024) Palomar
/ MOSTRA VENISE - BIENNALE CINEMA 2025

MEKTOUB MY LOVE: CANTO DUE

Directed by Abdellatif Kechiche
Quat'sous Films, Pathé
/ OFFICIAL SELECTION, LOCARNO FESTIVAL - 2025

L'ENVOL

Directed by Pietro Marcello
(2021) CG Cinema
/ FILM D'OUVERTURE - QUINZAINE DES RÉALISATEURS - FESTIVAL DE CANNES 2022

PROMISES/LES PROMESSES

Directed by Amanda Sthers
(2021)
Cast : Pierfrancesco Favino, Kelly Reilly
/ 16TH ROMA FESTIVAL

MES FRÈRES & MOI

Directed by Yohann Manca
(2021) Single Man Productions
/ SÉLECTION, UN CERTAIN REGARD - 2021

BUIO

Directed by Emanuela Rossi
/ 14TH ROMA FESTIVAL - ALICE NELLE CITTÀ BEST ITALIAN MOVIE
/ IN COMPETITION, TALLIN BLACK NIGHTS FILM FESTIVAL - 2019

1994 – SKY ATLANTIC (TV SERIES)

Directed by Giuseppe Gagliardi

MEKTOUB MY LOVE: INTERMEZZO

Directed by Abdellatif Kechiche
/ OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2019

MEKTOUB MY LOVE: CANTO UNO

Directed by Abdellatif Kechiche
Quat'sous Films, Pathé

LES ENFANTS ROUGES

Directed by Santiago Amigorena
Les Films Du Raprincet

DOCUMENTARIES

LA PASSION SELON BÉATRICE

Directed by Fabrice de Wertz

Vixens

THEM: THE CASE OF BILLY MILLIGAN

Directed by Olivier Megaton

Netflix

MI CHIAMO FRANCESCO TOTTI

Directed by Alex Infascelli

/IN COMPETITION, 15TH ROMA FESTIVAL

SERIES

PAUL

Directed by Antoine de Bary

(2025) Iconoclast Films

SHORT FILMS

RED STAR

Directed by Yohann Manca

/IN COMPETITION, CLERMONT-FERRAND FESTIVAL

PREMIÈRE SÉANCE

Directed by Jonathan Borgel

/BEST COMEDY, CLERMONT-FERRAND FESTIVAL

SOLE

Directed by Michele Carrillo

RAI Cinema

/DAVID DI DONATELLO, BEST SHORT FILM

/INTERNATIONAL FILM FESTIVAL, POITIERS, COUP DE CŒUR
SACEM AWARD

MUSIC VIDEOS

MAHAUT - THE LIGHT

Directed by Sarah Makharine
Iconoclast

PLK - NOUVELLES

Directed by Kim Chapiron
Phantasm

TSHEGUE - SHUFFLE

Directed by Laëtitia Aina Ramamonjisoa
Quad Productions

YELLE - COMPLÈTEMENT FOU

Directed by Milord et L'Etiquette
Marcassin

ARTHUR H & LOU MARCO - INDIASONG

Directed by Jessy Notola
Walter Films

SÉBASTIEN TELLIER - PÉPITO BLEU

Directed by Sanghon Kim & Mathieu Tonetti
El Nino Paris

COMMER- CIALS

LE LIVRE BLANC

Directed by Bilal El Kadhi

Obvious

EBAY - LE SITE QUI N'EST JAMAIS PARTI, REVIENT

Directed by Vincent Lobelle

Iconoclast

BURGER KING - ÇA TOMBE BIEN, ON RECRUTE

Directed by Fanny Sidney

Mirror Mirror

OUIGO - VOUS AVEZ 20 ANS PROFITEZ-EN

Directed by Alice Moitié

Standard Films

/CANNES BRONZE LION FILM

FEU VERT

Directed by Antoine de Bary

Iconoclast

ENGIE - NO ENERGY TO WASTE

Directed by Vincent Lobelle

Iconoclast

SPOTIFY - ECOUTER ÇA CHANGE TOUT

Directed by Vincent Lobelle

Iconoclast

ORANGE - FAMILY TRIP

Directed by Alice Moitié

Iconoclast

WELLS FARGO - ZELLE

Directed by Romain Quirot

FDJ - PARIS 2024

Directed by Vladimir De Fontenay

Iconoclast

ATOL - LA FAMILLE ATOL

Directed by Antoine de Bary

Iconoclast

AUCHAN - CONSOLE

Directed by Vianney LeBasque

Phantasm



COMMER- CIALS

ORANGE BLACK

Directed by Alice Moitié

YVES SAINT-LAURENT - MON PARIS

Directed by Paul Franco

AYAZ - OTOGAZ

Directed by Olivier Megaton

CHICCO - TOYS

Directed by Achim Lippoth

HERMÈS - PETIT H

Directed by Mary Angel Clerté