



NICOLAS LOIR, AFC

Cinematographeur

Filmography

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BIOGRAPHY

Of French, Vietnamese and German origin, Nicolas Loir was born in France in 1981. Obtaining his baccalaureate at the age of 16, he studied for a year in the United States, where he obtained the American equivalent. Back in France, he studied at ESRA in Paris in the Image section.

It was Serge Bromberg, founder of Lobster Films, who re-mastered old films, who was the first to reveal to Nicolas the aesthetic aspect, the subtlety and the sensitivity of cinema films.

Nicolas's work on the Antibodies clip, directed by Cyrille De Vignemont (aka Danakil) for the group Poni Hoax, truly launched his career. Since then, he has signed the photography of about thirty music videos, for artists such as Snoop Dogg, Moby, Aloe Blacc, Major Lazer, M83, Vanessa Paradis, M, Alt-J, Etienne de Crécy, Justice, Liam Gallagher or The Blaze, to name a few, with directors like François Rousselet, Fleur et Manu, Yoann Lemoine, Rudi Rosenberg, Romain Gavras.

Nicolas is regularly nominated and awarded, as in 2013, when he won the Camera d'Or at the Camerimage Festival, for his work on the Cold Win video for Ghostpoet, directed by Cyrille De Vignemont. Likewise, Gesaffelstein's clip Pursuit directed by Fleur & Manu received several awards, including the prize for best photography at the International Music Video Festival (Paris), the prize for the best music video at the Camerimage festival, and was nominated in four categories. at the UK MTV Video Music Awards.

Nicolas' work, technical skills and artistic sensibility make him one of the most talented cinematographers of his generation.

His growing reputation, this also led him to the commercial sector, and to work with production companies such as Wanda, Insurrection (ex-Télécréateurs), or Iconoclast, leading him to collaborate with directors like Cyrille De Vignemont, Wilfrid Brimo (with whom he directed in 2010 the very technical teaser for the Canal + Carlos series, which marked a real turning point in his career) (...)

BIOGRAPHY

(...) Since he started working in fiction in the early 2000s, Nicolas has continued to develop this aspect of his job as a director of photography, both in short and in feature films. He has worked on remarkable short films, such as *Ceci n'est pas un film de cowboy* by Benjamin Parent (Critics' Week selection at the 2012 Cannes Film Festival), *l'Enfance d'un chef* by Antoine de Bary (selected for the César for best short film in 2017), or *Après Suzanne* by Félix Moati. Nicolas has also collaborated on five feature films: *Müetter* by Dominique Lienhard, *Le Nouveau* by Rudi Rosenberg, *Alone* by David Moreau, and more recently *My Days of Glory* by Antoine de Bary, and *How I became a superhero* by Douglas Attal .

Nicolas Loir joined AFC in 2020, sponsored by Caroline Champetier and Julien Poupard, and completed in 2021 the shooting of the *Totems* series for Amazon, as well as the next film by Cédric Jimenez, entitled *Novembre*, selected "Hors Compétition" at the 2022 Cannes festival. He also signs the photography of Jeanne Herry's next film, titled *I met the wolf*.

BIOGRAPHIE

D'origine française, vietnamienne et allemande, Nicolas Loir est né en France en 1981. Obtenant son baccalauréat dès l'âge de 16 ans, il part étudier un an aux États-Unis, où il obtient l'équivalent américain. De retour en France, il étudie à l'ESRA à Paris dans la section Image.

C'est Serge Bromberg, fondateur de Lobster Films, qui remasterise des films anciens, qui le premier dévoile à Nicolas l'aspect esthétique, la subtilité et la sensibilité des films de cinéma.

Le travail de Nicolas sur le clip Antibodies, réalisé par Cyrille De Vignemont (aka Danakil) pour le groupe Poni Hoax, lance véritablement sa carrière. Depuis lors, il a signé la photographie d'une trentaine de vidéoclips, pour des artistes tels que Snoop Dogg, Moby, Aloe Blacc, Major Lazer, M83, Vanessa Paradis, M, Alt-J, Etienne de Crécy, Justice, Liam Gallagher ou encore The Blaze, pour n'en citer que quelques-uns, avec des réalisateurs comme François Rousselet, Fleur et Manu, Yoann Lemoine, Rudi Rosenberg, Romain Gavras.

Nicolas est régulièrement nominé et récompensé, comme en 2013, lorsqu'il remporte la Caméra d'Or au Festival Camerimage, pour son travail sur le clip Cold Win de Ghostpoet, réalisé par Cyrille De Vignemont. De même, le clip Pursuit de Gesaffelstein réalisé par Fleur & Manu a reçu plusieurs récompenses, dont le prix de la meilleure photographie au Festival international de vidéoclip (Paris), le prix du meilleur vidéoclip au festival Camerimage, et a été nominé dans quatre catégories au MTV Video Music Awards britannique.

Le travail, les compétences techniques et la sensibilité artistique de Nicolas font de lui l'un des directeurs de la photographie les plus talentueux de sa génération.

Sa réputation grandissant, cela l'a également conduit vers le secteur commercial, et à travailler avec des sociétés de production telles que Wanda, Insurrection (ex- Télécréateurs), ou Iconoclast, l'amenant à collaborer avec des réalisateurs comme Cyrille De Vignemont ou Wilfrid Brimo (avec qui il a réalisé en 2010 le teaser très technique de la série Canal + Carlos, qui a marqué un véritable tournant dans sa carrière) (...)

BIOGRAPHIE

(...) Depuis qu'il a commencé à travailler en fiction au début des années 2000, Nicolas n'a de cesse de développer cet aspect de son métier de directeur de la photographie, aussi bien en court qu'en long-métrage. Il a ainsi travaillé sur des court-métrages remarquables, tels que *Ceci n'est pas un film de cowboys* de Benjamin Parent (sélection semaine de la critique au Festival de Cannes 2012), *l'Enfance d'un chef* de Antoine de Bary (sélectionné pour le César du meilleur court-métrage en 2017), ou *Après Suzanne* de Félix Moati. Nicolas a également collaboré sur cinq longs-métrages : *Müetter* de Dominique Lienhard, *Le Nouveau* de Rudi Rosenberg, *Seuls* de David Moreau, et plus récemment *Mes jours de Gloire* de Antoine de Bary, et *Comment je suis devenu un super-héros* de Douglas Attal.

Nicolas Loir a rejoint l'AFC en 2020, parrainé par Caroline Champetier et Julien Poupard, et a achevé en 2021 le tournage de la série *Totems* pour Amazon, ainsi que le prochain film de Cédric Jimenez, intitulé *Novembre*, sélectionné Hors Compétition au Festival de Cannes 2022. Il signe également la photographie du prochain film de Jeanne Herry (Pupille) intitulé *J'ai croisé le loup*.

FEATURE FILMS & SERIES

J'AI CROISÉ LE LOUP

Directed by Jeanne Herry

(2022) Trésor Films

Elodie Bouchez - Adele Exarchopoulos - Gregory Gadebois - Suliane Brahim - Birane Ba - MiouMiou - Leïla Bekhti - Gilles Lellouche - Dali Benssalah - Jean Pierre Daroussin

NOVEMBRE

Directed by Cédric Jimenez

(2022) Récifilms / Chi-Fou-Mi Productions

Jean Dujardin - Anaïs Demoustier - Sandrine Kiberlain - Jérémie Rénier - Lyna Khoudri - Cédric Kahn - Sofian Khammes - Sami Outalballi

SÉLECTION HORS COMPÉTITION - FESTIVAL DE CANNES 2022

TOTEMS - SERIES

Directed by Antoine Blossier, Jérôme Salle & Frédéric Jardin

(2022) Gaumont / Amazon

Niels Schneider - Vera Kolesnikova - José Garcia - Lambert Wilson - Ana Girardot - Aleksei Guskov

COMMENT JE SUIS DEvenu SUPER-HÉROS

Directed by Douglas Attal

(2021) Les Productions du Trésor

Pio Marmaï - Leïla Bekhti - Vimala Pons - Benjamin Lavernhe - Benoît Poelvoorde - Swann Arlaud

MES JOURS DE GLOIRE

Directed by Antoine De Bary

(2020) Iconoclast

Vincent Lacoste - Emmanuelle Devos - Christophe Lambert

SEULS

Directed by David Moreau

(2017) Echo Films

LE NOUVEAU

Directed by Rudi Rosenberg

(2015) Recifilms

**SHORT
FILMS**

MÜETTER

Directed by Dominique Lienhard

Butterfly Productions

Stanislas Mehrard - Sophie Quinton - Aurélien Recoing

APRÈS SUZANNE

Directed by Félix Moati

/BEST SHORT FILM NOMINATION, CÉSARS - 2017

L'ENFANCE D'UN CHEF

Directed by Antoine de Bary

Iconoclast

Vincent Lacoste - Félix Moati - Thomas Blumenthal

/SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2016

CE N'EST PAS UN FILM DE COWBOYS

Directed by Benjamin Parent

Synecdoche

/SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2012

MUSIC VIDEOS

LOVE SUPREME - LONELY FEELINGS

Directed by Simon Schmitt

Iconoclast

THE BLAZE - QUEENS

Directed by The Blaze

Iconoclast

/GOLD LION WINNER AT CANNES 2019/

/NOMINATION, BEST CINEMATOGRAPHY, MUSIC VIDEOS COM-
PETITION, CAMERIMAGE-2018

DIZZEE RASCAL - GHOST

Directed by Laura Weaver

Standard Films

LIAM GALLAGHER - WALL OF GLASS

Directed by François Rousselet

Riff Raff

SOMEWHERE ELSE - MOVE TOGETHER

Directed by Helmi

Division

JUSTICE - PLEASURE

Directed by Alex Courtes

Division

KCPK FT. STS - WHO WANTS IT

Directed by Nicolas Duvenel

Iconoclast

/NOMINATION, BEST CINEMATOGRAPHY, MUSIC VIDEOS COM-
PETITION, CAMERIMAGE-2016

SNOOP DOGG - SO MANY PROS

Directed by François Rousselet

/MTV MUSIC AWARD BEST ART DIRECTION 2015

GRAND BLANC - SURPRISE PARTY

Directed by Max Vatblé

Division

ETIENNE DE CRECY - YOU

Directed by Helmi

Division

ALT-J - PUSHER

Directed by Thomas Rhazi

Division

SAGE - IN BETWEEN

Directed by Ismaël Moumin

Frenzy

TIGA - BUGATTI

Directed by Helmi

Division

GHOSTPOET - COLD WIN

Directed by Cyril De Vignemont

Wanda

/NOMINATION - BEST CINEMATOGRAPHY - UK MUSIC VIDEO AWARDS - 2013

/WINNER - BEST CINEMATOGRAPHY - MUSIC VIDEOS COMPETITION - CAMERIMAGE 2013

GESAFFELSTEIN - PURSUIT

Directed by Fleur et Manu

Division

/NOMINATION - BEST DANCE VIDEO - INTERNATIONAL, BEST ART DIRECTION & DESIGN IN A VIDEO, BEST

/STYLING IN A VIDEO & BEST VISUAL EFFECTS IN A VIDEO - UK MUSIC VIDEO AWARDS-2013

/WINNER - BEST MUSIC VIDEO - MUSIC VIDEO COMPETITION - CAMERIMAGE 2013

/WINNER - BEST PHOTOGRAPHY - INTERNATIONAL MUSIC VIDEO 2013

VANESSA PARADIS - LOVE SONG

Directed by Dusan & Hilde Reljin

Psycho

M - OCEAN

Directed by Sanghon Kim

Irène

M83 - WAIT

Directed by Fleur & Manu

Division

MAJOR LAZER - GET FREE

Directed by So Me

Iconoclast

NOWNESS

Directed by AB/CD/CD

Partizan

ALOE BLACC

Directed by Philip Andelman

Partizan

UFFIE - DIFFICULT

Directed by AB/CD/CD

Frenzy

MOHINI GEISWEILLER - MILK TEETH

Directed by Danakil

Basic

MOBY - MYSTAKE

Directed by Yoann Lemoine

Wanda

NOLWENN LEROY - FAUT-IL, FAUT-IL PAS ?”

Directed by Yoann Lemoine

Wanda

LUZ CASAL - DESENGANO & HISTORIA

Directed by Wendy Morgan

Wanda

YELLE - GO FRESH

Directed by Rudy Rosenberg

Les Télécréateurs

BENSÉ

Directed by Benoît Toulemonde

Wanda

THE PENELOPES - STUCK IN LALALAND

Directed by Danakil

Basic

PONI HOAX

Directed by Danakil

Basic

JULIEN DORÉ - FIGURES IMPOSÉES

Directed by Nicolas & Bruno

Les Télécréateurs

VINCENT DELERM - UN TEMPS POUR TOUT

Directed by Toben Seymour

Wanda

ELSA - OSER

Directed by Danakil

Wanda

JEANNE DE LA FONTA

Directed by Tessa Louise Salomé

Main photography by Caroline Champetier

DA SILVA - AU MOMENT DES AMOURS

Directed by Danakil

Wanda

QUIDAM - NOS SOUVENIRS

Directed by Danakil

Wanda

SHALYA

Directed by Nicolas Benamou

Dak-Tirak

QUIDAM

Directed by Danakil

Wanda

DA SILVA - LÀ-HAUT

Directed by Danakil

Wanda

MADemoiselle K

Directed by Julien Rocher

Roy Music



COMMER- CIALS

Nicolas Loir has worked on many commercials in particular with directors like Romain Gavras Megaforce, François Rousselet, Fleur et Manu, Cyril de Vignemont, Vincent Lobelle, Rudi Rosenberg, or Wilfrid Brimo, for brands like Zalando, YSL, Chloé, Louis Vuitton, Hermès, Diesel, Nike, Perrier, Kenzo, Citroën, among others.

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