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# NICOLAS LOIR, AFC

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## Cinematographer

## Filmography

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# BIOGRAPHY

Of French, Vietnamese and German origin, Nicolas Loir was born in France in 1981. Obtaining his baccalaureate at the age of 16, he studied for a year in the United States, where he obtained the American equivalent. Back in France, he studied at ESRA in Paris in the Image section.

It was Serge Bromberg, founder of Lobster Films, who re-mastered old films, who was the first to reveal to Nicolas the aesthetic aspect, the subtlety and the sensitivity of cinema films.

Nicolas's work on the Antibodies clip, directed by Cyrille De Vignemont (aka Danakil) for the group Poni Hoax, truly launched his career. Since then, he has signed the photography of about thirty music videos, for artists such as Snoop Dogg, Moby, Aloe Blacc, Major Lazer, M83, Vanessa Paradis, M, Alt-J, Etienne de Crécy, Justice, Liam Gallagher or The Blaze, to name a few, with directors like François Rousselet, Fleur et Manu, Manu Cossu, Yoann Lemoine, Romain Gavras.

Nicolas is regularly nominated and awarded, as in 2013, when he won the Camera d'Or at the Camerimage Festival, for his work on the Cold Win video for Ghostpoet, directed by Cyrille De Vignemont. Likewise, Gesaffelstein's clip Pursuit directed by Fleur & Manu received several awards, including the prize for best photography at the International Music Video Festival (Paris), the prize for the best music video at the Camerimage festival. Recently, he won the Best Cinematography at UKMVA 2023 for the clip "The Poem" - The Blaze.

Nicolas' work, technical skills and artistic sensibility make him one of the most talented cinematographers of his generation.

His growing reputation, this also led him to the commercial sector, and to work with production companies such as Wanda, Insurrection (ex-Télécréateurs), or Iconoclast, leading him to collaborate with directors like Cyrille De Vignemont, Wilfrid Brimo (with whom he directed in 2010 the very technical teaser for the Canal + Carlos series, which marked a real turning point in his career) (...)

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# BIOGRAPHY

(...) Since he started working in fiction in the early 2000s, Nicolas has continued to develop this aspect of his job as a director of photography, both in short and in feature films. He has worked on remarkable short films, such as *Ceci n'est pas un film de cowboy* by Benjamin Parent (Critics' Week selection at the 2012 Cannes Film Festival), *l'Enfance d'un chef* by Antoine de Bary (selected for the César for best short film in 2017), or *Après Suzanne* by Félix Moati. Nicolas Loir then worked on several films : *Muëtter* by Dominique Lienhard *Le Nouveau* by Rudi Rosenberg, *Alone* by David Moreau, *My Days of Glory* by Antoine de Bary, and *How I became a superhero* by Douglas Attal .

Nicolas Loir joined the AFC in 2020, sponsored by Caroline Champetier and Julien Poupard, and signed in 2021 the photography of the *Totems* series for Amazon, as well as the last film by Cédric Jimenez, *Novembre*, selected Out of Competition at the Cannes Film Festival 2022. He also collaborated with Jeanne Herry on her next film titled *I Will Always See Your Faces*, and *Soudain Seuls*, by Thomas Bidegain. Nicolas Loir just finished shooting Pierre Schoeller's next film, *Rembrandt*.

# BIOGRAPHIE

D'origine française, vietnamienne et allemande, Nicolas Loir est né en France en 1981. Obtenant son baccalauréat dès l'âge de 16 ans, il part étudier un an aux États-Unis, où il obtient l'équivalent américain. De retour en France, il étudie à l'ESRA à Paris dans la section Image.

C'est Serge Bromberg, fondateur de Lobster Films, qui remasterise des films anciens, qui le premier dévoile à Nicolas l'aspect esthétique, la subtilité et la sensibilité des films de cinéma.

Le travail de Nicolas sur le clip Antibodies, réalisé par Cyrille De Vignemont (aka Danakil) pour le groupe Poni Hoax, lance véritablement sa carrière. Depuis lors, il a signé la photographie d'une trentaine de vidéoclips, pour des artistes tels que Snoop Dogg, Moby, Aloe Blacc, Major Lazer, M83, Vanessa Paradis, M, Alt-J, Etienne de Crécy, Justice, Liam Gallagher ou encore The Blaze, pour n'en citer que quelques-uns, avec des réalisateurs comme François Rousselet, Fleur et Manu, Manu Cos-su, Yoann Lemoine, Rudi Rosenberg, Romain Gavras.

Nicolas est régulièrement nommé et récompensé, comme en 2013, lorsqu'il remporte la Caméra d'Or au Festival Camerimage, pour son travail sur le clip Cold Win de Ghostpoet, réalisé par Cyrille De Vignemont. De même, le clip Pursuit de Gesaffelstein réalisé par Fleur & Manu a reçu plusieurs récompenses, dont le prix de la meilleure photographie au Festival international de vidéoclip (Paris), le prix du meilleur vidéoclip au festival Camerimage. Il a été récompensé dans la catégorie Meilleure Cinematographie aux UKMVA 2023 pour le clip de The Blaze "The Poem".

Le travail, les compétences techniques et la sensibilité artistique de Nicolas font de lui l'un des directeurs de la photographie les plus talentueux de sa génération.

Sa réputation grandissant, cela l'a également conduit vers le secteur commercial, et à travailler avec des sociétés de production telles que Wanda, Insurrection (ex- Télécréateurs), ou Iconoclast, l'amenant à collaborer avec des réalisateurs comme Cyrille De Vignemont ou Wilfrid Brimo (avec qui il a réalisé en 2010 le teaser très technique de la série Canal + Carlos, qui a marqué un véritable tournant dans sa carrière) (...)

# BIOGRAPHIE

(...) Depuis qu'il a commencé à travailler en fiction au début des années 2000, Nicolas n'a de cesse de développer cet aspect de son métier de directeur de la photographie, aussi bien en court qu'en long-métrage. Il a ainsi travaillé sur des court-métrages remarquables, tels que *Ceci n'est pas un film de cowboys* de Benjamin Parent (sélection semaine de la critique au Festival de Cannes 2012), *l'Enfance d'un chef* de Antoine de Bary (sélectionné pour le César du meilleur court-métrage en 2017), ou *Après Suzanne* de Félix Moati. Nicolas Loir a ensuite travaillé sur plusieurs longs-métrages : *Muëtter* de Dominique Lienhard, *Le Nouveau* de Rudi Rosenberg, *Seuls* de David Moreau, *Mes jours de Gloire* de Antoine de Bary, et *Comment je suis devenu un super-héros* de Douglas Attal.

Nicolas Loir a rejoint l'AFC en 2020, parrainé par Caroline Champetier et Julien Poupard, et a signé en 2021 la photographie de la série *Totems* pour Amazon, ainsi que le dernier film de Cédric Jimenez, *Novembre*, sélectionné Hors Compétition au Festival de Cannes 2022. Il collabore avec Jeanne Herry sur son dernier film intitulé *Je verrai toujours vos visages*, ainsi que sur *Soudain, seuls*, de Thomas Bidegain. Nicolas Loir vient de terminer le tournage du prochain long-métrage de Pierre Schoeller, *Rembrandt*.

# FEATURE FILMS & SERIES

## REMBRANDT

Directed by Pierre Schoeller

(2024) Trésor Films

Romain Duris, Camille Cottin, Denis Podalydès

EN POST PRODUCTION

## SOUDAIN, SEULS

Directed by Thomas Bidegain

(2023) Trésor Films

Gilles Lellouche - Mélanie Thierry

## JE VERRAI TOUJOURS VOS VISAGES

Directed by Jeanne Herry

(2022) Trésor Films

Elodie Bouchez - Adele Exarchopoulos - Gregory Gadebois - Suliane

Brahim - Birane Ba - MiouMiou - Leïla Bekhti - Gilles Lellouche - Dali

Benssalah - Jean Pierre Daroussin

## NOVEMBRE

Directed by Cédric Jimenez

(2022) Récifilms / Chi-Fou-Mi Productions

Jean Dujardin - Anaïs Demoustier - Sandrine Kiberlain - Jérémie Rénier

- Lyna Khoudri - Cédric Kahn - Sofian Khammes - Sami Outalbali

SÉLECTION HORS COMPÉTITION - FESTIVAL DE CANNES 2022

## TOTEMS - SERIES

Directed by Antoine Blossier, Jérôme Salle & Frédéric Jardin

(2022) Gaumon / Amazon

Niels Schneider - Vera Kolesnikova - José Garcia - Lambert Wilson -

Ana Girardot - Aleksei Guskov

## COMMENT JE SUIS DEvenu SUPER-HÉROS

Directed by Douglas Attal

(2021) Les Productions du Trésor

Pio Marmaï - Leïla Bekhti - Vimala Pons - Benjamin Lavernhe - Benoît

Poelvoorde - Swann Arlaud

## MES JOURS DE GLOIRE

Directed by Antoine De Bary

(2020) Iconoclast

Vincent Lacoste - Emmanuelle Devos - Christophe Lambert

## SEULS

Directed by David Moreau

(2017) Echo Films

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**FEATURE  
FILMS &  
SERIES**

**LE NOUVEAU**

Directed by Rudi Rosenberg  
(2015) Recifilms

**MÜETTER**

Directed by Dominique Lienhard  
Butterfly Productions  
Stanislas Mehrard - Sophie Quinton - Aurélien Recoing

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# SHORT FILMS

**APRÈS SUZANNE**

Directed by Félix Moati

/BEST SHORT FILM NOMINATION, CÉSARS - 2017

**L'ENFANCE D'UN CHEF**

Directed by Antoine de Bary

Iconoclast

Vincent Lacoste - Félix Moati - Thomas Blumenthal

/SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2016

**CE N'EST PAS UN FILM DE COWBOYS**

Directed by Benjamin Parent

Synecdoche

/SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2012



# MUSIC VIDEOS

## **THE BLAZE - THE POEM**

Directed by The Blaze

Iconoclast

/WINNER, BEST CINEMATOGRAPHY, UKMVA 2023

/NOMINATION, BEST CINEMATOGRAPHER, CICLOPE FESTIVAL 2023

## **SKRILLEX FT. NAI BARGHOUTI - XENA**

Directed by Amara Abbas

Iconoclast

/NOMINATION, BEST CINEMATOGRAPHER, CICLOPE FESTIVAL 2023

## **GENER8TION, 070 SHAKE - NEO SURF**

Directed by Romain Gavras

Iconoclast

/WINNER, BEST CINEMATOGRAPHER, CICLOPE FESTIVAL 2022

## **LOVE SUPREME - LONELY FEELINGS**

Directed by Simon Schmitt

Iconoclast

## **THE BLAZE - QUEENS**

Directed by The Blaze

Iconoclast

/GOLD LION WINNER AT CANNES 2019/

/NOMINATION, BEST CINEMATOGRAPHY, MUSIC VIDEOS COMPETITION, CAMERIMAGE-2018

## **DIZZEE RASCAL - GHOST**

Directed by Laura Weaver

Standard Films

## **LIAM GALLAGHER - WALL OF GLASS**

Directed by François Rousselet

Riff Raff

## **SOMEWHERE ELSE - MOVE TOGETHER**

Directed by Helmi

Division

## **JUSTICE - PLEASURE**

Directed by Alex Courtes

Division

## **KCPK FT. STS - WHO WANTS IT**

Directed by Nicolas Duvenel

Iconoclast

/NOMINATION, BEST CINEMATOGRAPHY, MUSIC VIDEOS COMPETITION, CAMERIMAGE-2016

## **SNOOP DOGG - SO MANY PROS**

Directed by François Rousselet

/MTV MUSIC AWARD BEST ART DIRECTION 2015

## **GRAND BLANC - SURPRISE PARTY**

Directed by Max Vatblé

Division

## **ETIENNE DE CRECY - YOU**

Directed by Helmi

Division

## **ALT-J - PUSHER**

Directed by Thomas Rhazi

Division

## **SAGE - IN BETWEEN**

Directed by Ismaël Moumin

Frenzy

## **TIGA - BUGATTI**

Directed by Helmi

Division

## **GHOSTPOET - COLD WIN**

Directed by Cyril De Vignemont

Wanda

/NOMINATION - BEST CINEMATOGRAPHY - UK MUSIC VIDEO AWARDS - 2013

/WINNER - BEST CINEMATOGRAPHY - MUSIC VIDEOS COMPETITION - CAMERIMAGE 2013

## **GESAFFELSTEIN - PURSUIT**

Directed by Fleur et Manu

Division

/NOMINATION - BEST DANCE VIDEO - INTERNATIONAL, BEST ART DIRECTION & DESIGN IN A VIDEO, BEST

/STYLING IN A VIDEO & BEST VISUAL EFFECTS IN A VIDEO - UK MUSIC VIDEO AWARDS-2013

/WINNER - BEST MUSIC VIDEO - MUSIC VIDEO COMPETITION - CAMERIMAGE 2013

/WINNER - BEST PHOTOGRAPHY - INTERNATIONAL MUSIC VIDEO 2013

## **VANESSA PARADIS - LOVE SONG**

Directed by Dusan & Hilde Reljin

Psycho

## **M83 - WAIT**

Directed by Fleur & Manu

Division

## **M - OCEAN**

Directed by Sanghon Kim

Irène

## **MAJOR LAZER - GET FREE**

Directed by So Me

Iconoclast

## **NOWNESS**

Directed by AB/CD/CD

Partizan

## **ALOE BLACC**

Directed by Philip Andelman

Partizan

## **UFFIE - DIFFICULT**

Directed by AB/CD/CD

Frenzy

## **MOHINI GEISWEILLER - MILK TEETH**

Directed by Danakil

Basic

## **MOBY - MYSTAKE**

Directed by Yoann Lemoine

Wanda

## **NOLWENN LEROY - FAUT-IL, FAUT-IL PAS ?”**

Directed by Yoann Lemoine

Wanda

## **LUZ CASAL - DESENGANO & HISTORIA**

Directed by Wendy Morgan

Wanda

## **YELLE - GO FRESH**

Directed by Rudy Rosenberg

Les Télécréateurs

## **BENSÉ**

Directed by Benoît Toulemonde

Wanda

## **THE PENELOPES - STUCK IN LALALAND**

Directed by Danakil

Basic

## **PONI HOAX**

Directed by Danakil

Basic

## **JULIEN DORÉ - FIGURES IMPOSÉES**

Directed by Nicolas & Bruno

Les Télécréateurs

## **VINCENT DELERM - UN TEMPS POUR TOUT**

Directed by Toben Seymour

Wanda

## **ELSA - OSER**

Directed by Danakil

Wanda

## **JEANNE DE LA FONTA**

Directed by Tessa Louise Salomé

Main photography by Caroline Champetier

## **DA SILVA - AU MOMENT DES AMOURS**

Directed by Danakil

Wanda

## **QUIDAM - NOS SOUVENIRS**

Directed by Danakil

Wanda

## **SHALYA**

Directed by Nicolas Benamou

Dak-Tirak

## **QUIDAM**

Directed by Danakil

Wanda

## **DA SILVA - LÀ-HAUT**

Directed by Danakil

Wanda

## **MADemoiselle K**

Directed by Julien Rocher

Roy Music



# COMMER- CIALS

Nicolas Loir has worked on many commercials in particular with directors like Romain Gavras, Megaforce, François Rousselet, Fleur & Manu, Manu Cossu, Cyril de Vignemont, Simon Schmidt, Jonathan Alric, Salomon Lightelm, Vincent Lobelle, Rudi Rosenberg, or Wilfrid Brimo, for brands like Zalando, YSL, Chloé, Louis Vuitton, Hermès, Diesel, Nike, Perrier, Kenzo, Citroën, Coca-Cola, Mont-Blanc, among others.

Lately, he collaborated on the Louis Vuitton SS 2024 by Pharell Williams, directed by Manu Cossu and produced by Iconoclast.