API
corp

NICOLAS LOIR, AFC

Cinematographer

Filmography

2. Biography
4. Biographie
6. Feature & Series
8. Short Films
9. Music Videos
14. Commercials

AGENT Véronique Lhebrard
FICTIONS/TELEVISION
vlhebrard@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

AGENT Vinh Nguyen Quang
COMMERCIALS/MUSIC VIDEOS
vinh@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

BIOGRAPHY

Of French, Vietnamese and German origin, Nicolas Loir was born in France in 1981. Obtaining his baccalaureate at the age of 16, he studied for a year in the United States, where he obtained the American equivalent. Back in France, he studied at ESRA in Paris in the Image section.

It was Serge Bromberg, founder of Lobster Films, who remastered old films, who was the first to reveal to Nicolas the aesthetic aspect, the subtlety and the sensitivity of cinema films.

Nicolas's work on the Antibodies clip, directed by Cyrille De Vignemont (aka Danakil) for the group Poni Hoax, truly launched his career. Since then, he has signed the photography of about thirty music videos, for artists such as Snoop Dogg, Moby, Aloe Blacc, Major Lazer, M83, Vanessa Paradis, M, Alt-J, Etienne de Crécy, Justice, Liam Gallagher or The Blaze, to name a few, with directors like François Rousselet, Fleur et Manu, Manu Cossu, Yoann Lemoine, Romain Gavras.

Nicolas is regularly nominated and awarded, as in 2013, when he won the Camera d'Or at the Camerimage Festival, for his work on the Cold Win video for Ghostpoet, directed by Cyrille De Vignemont. Likewise, Gesaffelstein's clip Pursuit directed by Fleur & Manu received several awards, including the prize for best photography at the International Music Video Festival (Paris), the prize for the best music video at the Camerimage festival. Recently, he won the Best Cinematography at UKMVA 2023 for the clip "The Poem" - The Blaze.

Nicolas' work, technical skills and artistic sensibility make him one of the most talented cinematographers of his generation.

His growing reputation, this also led him to the commercial sector, and to work with production companies such as Wanda, Insurrection (ex-Télécréateurs), or Iconoclast, leading him to collaborate with directors like Cyrille De Vignemont, Wilfrid Brimo (with whom he directed in 2010 the very technical teaser for the Canal + Carlos series, which marked a real turning point in his career) (...)

BIOGRAPHY

(...) Since he started working in fiction in the early 2000s, Nicolas has continued to develop this aspect of his job as a director of photography, both in short and in feature films. He has worked on remarkable short films, such as Ceci n'est pas un film de cowboy by Benjamin Parent (Critics' Week selection at the 2012 Cannes Film Festival), l'Enfance d'un chef by Antoine de Bary (selected for the César for best short film in 2017), or Après Suzanne by Félix Moati. Nicolas Loir then worked on several films : *Muëtter* by Dominique Lienhard Le Nouveau by Rudi Rosenberg, Alone by David Moreau, My Days of Glory by Antoine de Bary, and How I became a superhero by Douglas Attal .

Nicolas Loir joined the AFC in 2020, sponsored by Caroline Champetier and Julien Poupard, and signed in 2021 the photography of the Totems series for Amazon, as well as the last film by Cédric Jimenez, Novembre, selected Out of Competition at the Cannes Film Festival 2022. He collaborated with Jeanne Herry on her film, Je verrai toujours vos visages, as well as on Soudain, seuls by Thomas Bidegain and Rembrandt by Pierre Schoeller.

In 2025, Nicolas Loir worked with director Alexandre Smia on his first feature film, Jupiter..

BIOGRAPHIE

D'origine française, vietnamienne et allemande, Nicolas Loir est né en France en 1981. Obtenant son baccalauréat dès l'âge de 16 ans, il part étudier un an aux États-Unis, où il obtient l'équivalent américain. De retour en France, il étudie à l'ESRA à Paris dans la section Image.

C'est Serge Bromberg, fondateur de Lobster Films, qui remasterise des films anciens, qui le premier dévoile à Nicolas l'aspect esthétique, la subtilité et la sensibilité des films de cinéma.

Le travail de Nicolas sur le clip Antibodies, réalisé par Cyrille De Vignemont (aka Danakil) pour le groupe Poni Hoax, lance véritablement sa carrière. Depuis lors, il a signé la photographie d'une trentaine de vidéoclips, pour des artistes tels que Snoop Dogg, Moby, Aloe Blacc, Major Lazer, M83, Vanessa Paradis, M, Alt-J, Etienne de Crécy, Justice, Liam Gallagher ou encore The Blaze, pour n'en citer que quelques-uns, avec des réalisateurs comme François Rousselet, Fleur et Manu, Manu Cossu, Yoann Lemoine, Rudi Rosenberg, Romain Gavras.

Nicolas est régulièrement nominé et récompensé, comme en 2013, lorsqu'il remporte la Caméra d'Or au Festival Camerimage, pour son travail sur le clip Cold Win de Ghostpoet, réalisé par Cyrille De Vignemont. De même, le clip Pursuit de Gesaffelstein réalisé par Fleur & Manu a reçu plusieurs récompenses, dont le prix de la meilleure photographie au Festival international de vidéoclip (Paris), le prix du meilleur vidéoclip au festival Camerimage. Il a été récompensé dans la catégorie Meilleure Cinematographie aux UKMVA 2023 pour le clip de The Blaze "The Poem".

Le travail, les compétences techniques et la sensibilité artistique de Nicolas font de lui l'un des directeurs de la photographie les plus talentueux de sa génération.

Sa réputation grandissant, cela l'a également conduit vers le secteur commercial, et à travailler avec des sociétés de production telles que Wanda, Insurrection (ex- Télécréateurs), ou Iconoclast, l'amenant à collaborer avec des réalisateurs comme Cyrille De Vignemont ou Wilfrid Brimo (avec qui il a réalisé en 2010 le teaser très technique de la série Canal + Carlos, qui a marqué un véritable tournant dans sa carrière) (...)

BIOGRAPHIE

(...) Depuis qu'il a commencé à travailler en fiction au début des années 2000, Nicolas n'a de cesse de développer cet aspect de son métier de directeur de la photographie, aussi bien en court qu'en long-métrage. Il a ainsi travaillé sur des court-métrages remarqués, tels que Ceci n'est pas un film de cowboys de Benjamin Parent (sélection semaine de la critique au Festival de Cannes 2012), l'Enfance d'un chef de Antoine de Bary (sélectionné pour le César du meilleur court-métrage en 2017), ou Après Suzanne de Félix Moati. Nicolas Loir a ensuite travaillé sur plusieurs longs-métrages : Muëtter de Dominique Lienhard, Le Nouveau de Rudi Rosenberg, Seuls de David Moreau, Mes jours de Gloire de Antoine de Bary, et Comment je suis devenu un super-héros de Douglas Attal.

Nicolas Loir a rejoint l'AFC en 2020, parrainé par Caroline Champetier et Julien Poupard, et a signé en 2021 le photographie de la série Totems pour Amazon, ainsi que le dernier film de Cédric Jimenez, *Novembre*, sélectionné Hors Compétition au Festival de Cannes 2022. Il collabore avec Jeanne Herry sur son film intitulé *Je verrai toujours vos visages*, ainsi que sur *Soudain, seuls*, de Thomas Bidegain et *Rembrandt,* de Pierre Schoeller.

En 2025, Nicolas Loir accompagne le réalisateur Alexandre Smia sur son premier long-métrage, *Jupiter*.

FEATURE FILMS & SERIES

JOHNNY
Directed by Cédric Jimenez
(2027) Chi-Fou-Mi
Benjamin Voisin, Marie Colomb, Noée Abita
IN POST-PRODUCTION

JUPITER
Directed by Alexandre Smia
(2026) Chi-Fou-Mi
Denis Menochet, Antoine Rheinart, Dominique Blanc
IN POST-PRODUCTION

REMBRANDT
Directed by Pierre Schoeller
(2025) Trésor Films
Romain Duris, Camille Cottin, Denis Podalydès

SOUDAIN SEULS
Directed by Thomas Bidegain
(2023) Trésor Films
Gilles Lellouche - Mélanie Thierry

JE VERRAI TOUJOURS VOS VISAGES
Directed by Jeanne Herry
(2022) Trésor Films
Elodie Bouchez - Adele Exarchopoulos - Gregory Gadebois - Suliane Brahim - Birane Ba - MiouMiou - Leila Bekhti - Gilles Lellouche - Dali Benssalah - Jean Pierre Daroussin

NOVEMBRE
Directed by Cédric Jimenez
(2022) Récifilms / Chi-Fou-Mi Productions
Jean Dujardin - Anaïs Demoustier - Sandrine Kiberlain - Jérémie Rénier - Lyna Khoudri - Cédric Kahn - Sofian Khammes - Sami Outalbali
SÉLECTION HORS COMPÉTITION – FESTIVAL DE CANNES 2022

TOTEMS - SERIES
Directed by Antoine Blossier, Jérôme Salle & Frédéric Jardin
(2022) Gaumon / Amazon
Niels Schneider - Vera Kolesnikova - José Garcia - Lambert Wilson - Ana Girardot - Aleksei Guskov

COMMENT JE SUIS DEVENU SUPER-HÉROS
Directed by Douglas Attal
(2021) Les Productions du Trésor
Pio Marmaï - Leïla Bekhti - Vimala Pons - Benjamin Lavernhe - Benoît Poelvoorde - Swann Arlaud

FEATURE FILMS & SERIES

MES JOURS DE GLOIRE
Directed by Antoine De Bary
(2020) Iconoclast
Vincent Lacoste - Emmanuelle Devos - Christophe Lambert

SEULS
Directed by David Moreau
(2017) Echo Films

LE NOUVEAU
Directed by Rudi Rosenberg
(2015) Recifilms

MÜETTER
Directed by Dominique Lienhard
Butterfly Productions
Stanislas Mehrard - Sophie Quinton - Aurélien Recoing

SHORT FILMS

APRÈS SUZANNE
Directed by Félix Moati
/BEST SHORT FILM NOMINATION, CÉSARS - 2017

L'ENFANCE D'UN CHEF
Directed by Antoine de Bary
Iconoclast
Vincent Lacoste - Félix Moati - Thomas Blumenthal
/SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2016

CE N'EST PAS UN FILM DE COWBOYS
Directed by Benjamin Parent
Synecdoche
/SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2012

MUSIC VIDEOS

THE BLAZE - THE POEM
Directed by The Blaze
Iconoclast
/WINNER, BEST CINEMATOGRAPHY, UKMVA 2023
/NOMINATION, BEST CINEMATOGRAPHER, CICLOPE FESTIVAL 2023

THE BLAZE - MADLY
Directed by The Blaze
Iconoclast

HALSEY, SUGA - LILITH
Directed by Henry Hobson
Dissidence

SKRILLEX FT. NAI BARGHOUTI - XENA
Directed by Amara Abbas
Iconoclast
/NOMINATION, BEST CINEMATOGRAPHER, CICLOPE FESTIVAL 2023

GENER8TION, 070 SHAKE - NEO SURF
Directed by Romain Gavras
Iconoclast
/WINNER, BEST CINEMATOGRAPHER, CICLOPE FESTIVAL 2022

WOODKID - IN YOUR LIKENESS
Directed by Yoann Lemoine
Iconoclast

PINK NOISE - PAPA BELLY
Directed by Kim Chapiron

OXMO PUCCINO - TENDREMENT
Directed by Anissa Bonnefont

LOVE SUPREME - LONELY FEELINGS
Directed by Simon Schmitt
Iconoclast

THE BLAZE - QUEENS
Directed by The Blaze
Iconoclast
/GOLD LION WINNER AT CANNES 2019/
/NOMINATION, BEST CINEMATOGRAPHY, MUSIC VIDEOS COMPETITION, CAMERIMAGE-2018

API
corp

NICOLAS LOIR

DIZZEE RASCAL - GHOST
Directed by Laura Weaver
Standard Films

LIAM GALLAGHER - WALL OF GLASS
Directed by François Rousselet
Riff Raff

SOMEWHERE ELSE - MOVE TOGETHER
Directed by Helmi
Division

JUSTICE - PLEASURE
Directed by Alex Courtes
Division

KCPK FT. STS - WHO WANTS IT
Directed by Nicolas Duvenel
Iconoclast
/NOMINATION, BEST CINEMATOGRAPHY, MUSIC VIDEOS COMPETITION, CAMERIMAGE-2016

SNOOP DOGG - SO MANY PROS
Directed by François Rousselet
/MTV MUSIC AWARD BEST ART DIRECTION 2015

GRAND BLANC - SURPRISE PARTY
Directed by Max Vatblé
Division

ETIENNE DE CRECY - YOU
Directed by Helmi
Division

ALT-J - PUSHER
Directed by Thomas Rhazi
Division

SAGE - IN BETWEEN
Directed by Ismaël Moumin
Frenzy

TIGA - BUGATTI
Directed by Helmi
Division

API
corp

NICOLAS LOIR

GHOSTPOET - COLD WIN
Directed by Cyril De Vignemont
Wanda
/NOMINATION – BEST CINEMATOGRAPHY – UK MUSIC VIDEO AWARDS – 2013
/WINNER – BEST CINEMATOGRAPHY – MUSIC VIDEOS COMPETITION – CAMERIMAGE 2013

GESAFFELSTEIN - PURSUIT
Directed by Fleur et Manu
Division
/NOMINATION – BEST DANCE VIDEO – INTERNATIONAL, BEST ART DIRECTION & DESIGN IN A VIDEO, BEST
/STYLING IN A VIDEO & BEST VISUAL EFFECTS IN A VIDEO – UK MUSIC VIDEO AWARDS-2013
/WINNER – BEST MUSIC VIDEO – MUSIC VIDEO COMPETITION – CAMERIMAGE 2013
/WINNER – BEST PHOTOGRAPHY – INTERNATIONAL MUSIC VIDEO 2013

VANESSA PARADIS - LOVE SONG
Directed by Dusan & Hilde Reljin
Psycho

M83 - WAIT
Directed by Fleur & Manu
Division

M - OCEAN
Directed by Sanghon Kim
Irène

MAJOR LAZER - GET FREE
Directed by So Me
Iconoclast

NOWNESS
Directed by AB/CD/CD
Partizan

ALOE BLACC
Directed by Philip Andelman
Partizan

UFFIE - DIFFICULT
Directed by AB/CD/CD
Frenzy

MOHINI GEISWEILLER - MILK TEETH
Directed by Danakil
Basic

API
corp

NICOLAS LOIR

MOBY - MYSTAKE
Directed by Yoann Lemoine
Wanda

NOLWENN LEROY - FAUT-IL, FAUT-IL PAS ?"
Directed by Yoann Lemoine
Wanda

LUZ CASAL - DESENGANO & HISTORIA
Directed by Wendy Morgan
Wanda

YELLE - GO FRESH
Directed by Rudy Rosenberg
Les Télécréateurs

BENSÉ
Directed by Benoît Toulemonde
Wanda

THE PENELOPES - STUCK IN LALALAND
Directed by Danakil
Basic

PONI HOAX
Directed by Danakil
Basic

JULIEN DORÉ - FIGURES IMPOSÉES
Directed by Nicolas & Bruno
Les Télécréateurs

VINCENT DELERM - UN TEMPS POUR TOUT
Directed by Toben Seymour
Wanda

ELSA - OSER
Directed by Danakil
Wanda

JEANNE DE LA FONTA
Directed by Tessa Louise Salomé
Main photography by Caroline Champetier

DA SILVA - AU MOMENT DES AMOURS
Directed by Danakil
Wanda

API
corp

NICOLAS LOIR

QUIDAM - NOS SOUVENIRS
Directed by Danakil
Wanda

SHALYA
Directed by Nicolas Benamou
Dak-Tirak

QUIDAM
Directed by Danakil
Wanda

DA SILVA - LÀ-HAUT
Directed by Danakil
Wanda

MADEMOISELLE K
Directed by Julien Rocher
Roy Music

COMMER-CIALS

Nicolas Loir has worked on many commercials, with directors like Romain Gavras, Megaforce, François Rousselet, Fleur & Manu, Manu Cossu, Cyril de Vignemont, Simon Schmidt, Jonathan Alric, Salomon Lightelm, Vincent Lobelle, Rudi Rosenberg, Jonas Lindstroem, Jacquemus, Axel Morin, Jean-Baptiste Talbourdet-Napoleone, Air Afrique, Léa Ceheivi, Amara Abbas, BRTHR, or Wilfrid Brimo, for brands like Zalando, YSL, Chloé, Louis Vuitton, Hermès, Diesel, Nike, Perrier, Kenzo, Citroën, Coca-Cola, Mont-Blanc, Jacquemus, Axe, Renault, JD Sports, FIFA, Carlsberg, Canal+, M Le Monde, Musée du Louvre, among others.

Lately, he collaborated on the Louis Vuitton SS 2024 by Pharell Williams, directed by Manu Cossu and produced by Iconoclast.

AGENT Véronique Lhebrard
FICTIONS/TELEVISION
vlhebrard@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

AGENT Vinh Nguyen Quang
COMMERCIALS/MUSIC VIDEOS
vinh@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65