



GUILLAUME LE GRONTEC, AFC

Cinematographer

Filmography

1. Biography
2. Biographie
3. Feature Films
4. Short Films
5. Music Videos
6. Commercials

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BIOGRAPHY

Born in Luxembourg in 1975, Guillaume Le Grontec began in photography at the age of 16. Then he quickly became interested in the moving image, in particular through contemporary dance films, leading him to reflect on the rhythm of the image and its editing, and nourishing its artistic sensibility.

Living between New York and Paris for several years, Guillaume has met very different directors and artists on various French and international projects.

He provides his know-how both in music videos and in advertising, with directors such as Romain Quirot, Philip R Lopez, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, or Daniel Wirtberg, by working with production companies such as Birth, Superette, Slang, Big, Solab, Quad, Les Fils de or La Petite Reine.

After a first short film in 2009, Brune Renault, by the visual artist Neil Beloufa, Guillaume embarked on fiction and goes on with ten other films (short and feature films), notably Ni oui, by

Jean -François Fontanel, short film which won him a prize at the Festival des Saisons Parisiennes, St Petersburg (2013), Tonight and the people, feature film by Neil Beloufa, Wrinkles of the City - Istanbul, short project by the artist JR directed by Guillaume Cagnard, Lovebirds short film by Martin Garde Abildgaard, Occidental, feature film by Neil Beloufa for which Guillaume's work was particularly noted, Matador short film by Matthias Jenny, Personae short film by Rémy Rondeau, up to the multi-awarded short The Van by Erenik Beqiri, part of the official competition at Cannes Film Festival in 2019 and for which Guillaume received the special mention at the 40th Manaki Brothers International Cinematographers' film Festival, and the prize for best photography at the Social World Film Festival of Vico Equense in Italy.

His latest short film, Wiggle Room, directed by Julia Baylis and Sam Guest, premiered at Sundance 2021 where it was presented in the Official Competition, and lead actress Deanna Gibson received the Special Jury Prize.

BIOGRAPHIE

Né au Luxembourg en 1975, Guillaume Le Grontec débute en photographie dès l'âge de 16 ans puis s'intéresse rapidement à l'image-mouvement, par le biais notamment de films de danse contemporaine, le menant à réfléchir sur le rythme de l'image et son montage, et nourrissant sa sensibilité artistique.

Ayant vécu entre New York et Paris pendant plusieurs années, Guillaume a été amené à rencontrer des réalisateurs et artistes très différents, sur des projets français et internationaux variés.

Il met à disposition son savoir-faire aussi bien en clip qu'en publicité, avec des réalisateurs tels que Romain Quirot, Philip R Lopez, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, ou Daniel Wirtberg, en travaillant avec des sociétés de production comme Birth, Superette, Slang, Big, Solab, Quad, Les Fils de ou encore La Petite Reine.

Après un premier court métrage en 2009, Brune Renault, de l'artiste plasticien Neil Beloufa, Guillaume se lance dans la fiction et enchaîne avec une dizaine d'autres films (courts et longs métrages), notamment Ni oui, de Jean-François Fontanel, court-métrage qui lui vaut un prix au Festival des Saisons Parisiennes de St Petersburg (2013), Tonight and the people, long métrage de Neil Beloufa, Wrinkles of the City – Istanbul, projet court de l'artiste J.R réalisé par Guillaume Cagnard, Lovebirds court-métrage de Martin Garde Abildgaard, Occidental long métrage de Neil Beloufa pour lequel le travail de Guillaume a été particulièrement remarqué, Matador court-métrage de Matthias Jenny, Personae court-métrage de Rémy Rondeau, jusqu'au court multiprimé The Van de Erenik Beqiri, en compétition officielle à Cannes en 2019 et pour lequel Guillaume a reçu la mention spéciale au 40ème Festival international des directeurs de la photographie des frères Manaki, et le prix de la meilleure photographie au Social World Film Festival de Vico Equense en Italie.

La première de son dernier film court, Wiggle Room, réalisé par Julia Baylis et Sam Guest, a eu lieu à l'occasion de Sundance 2021 où il était présenté en Compétition Officielle, et son actrice principale Deanna Gibson s'est vue remettre le Prix spécial du jury.

FEATURE FILMS

OCCIDENTAL

Directed by Neil Beloufa

Bad Manners

Paul Hamy

TONIGHT AND THE PEOPLE

Directed by Neil Beloufa

Petit Film & Sysmic Films

Sumiko Braun - Vince Romo

SHORT FILMS

WIGGLE ROOM

Directed by Julia Baylis & Sam Guest

Anarene Films & Simone Films

Deana Gibson - Sam Stillman

OFFICIAL COMPETITION AT SUNDANCE FILM FESTIVAL 2021 -
SPECIAL JURY AWARD FOR ACTING (DEANNA GIBSON)

THE VAN

Directed by Erenik Beqiri

Origine Films

Phénix Brossard - Arben Bajraktaraj - Romir Zalla

/IN COMPETITION, CANNES FILM FESTIVAL - SHORT FILMS -
2019

/SPECIAL MENTION, INTERNATIONAL CINEMATOGRAPHERS'
FILM FESTIVAL MANAKI BROTHERS - 2019 (MACEDONIA)

/BEST PHOTOGRAPHY - SOCIAL WORLD FILM FESTIVAL 2019
(ITALY)

/BEST SHORT FILM - MESTRE FILM FEST (ITALY)

/BEST FICTION SHORT FILM - CIUDAD DE MEXICO INTERNA-
TIONAL FILM FESTIVAL 2019

/BEST INTERNATIONAL SHORT FILM - SHOW ME SHORTS 2019
(NOUVELLE-ZÉLANDE)

/JURY SPECIAL PRICE - HOLLYSHORTS FILM FESTIVAL (ETATS-
UNIS)

/BEST INTERNATIONAL SHORT FILM - PLANOS FILM FESTIVAL
2019 (PORTUGAL)

PERSONAE

Directed by Rémy Rondeau

Origine Films & Sacrebleu Production

Solène Rigot - Thierry Frémont

SHORT FILMS

MATADOR

Directed by Matthias Jenny

Les Grands Espaces Films

Félix Kysyl - Edouard Court

LOVEBIRDS

Directed by Martin Garde Abildgaard

La Belle Affaire Productions & The Producers

Mady & Monette Malroux

WRINKLES OF THE CITY - ISTAMBUL

A J.R. Project

Directed by Guillaume Cagniard

Les Fils De

A QUOI TU PENSES - 2015 ANNÉE QUELCONQUE

Directed by Virgile Texier

Les Fils De

Jessamine-Bliss Bell - Marie Demaret

CONEY ISLAND GIRL

Directed by Frank Richard

Atopic

Jean-Louis Coulloc'h - Iva Gocheva

NI OUI

Directed by Jean-François Fontanel

Madman Films

Guillaume Denaiffe - Julie Sicard

BEST CINEMATOGRAPHER AWARD - LES SAISONS PARISIENNES

FESTIVAL - ST PETERSBURGH - 2013

BRUNE RENAULT

Directed by Neil Beloufa

Brune Renault - Lucie Boujenah

MUSIC VIDEOS

LOLA MARSH - YOU'RE MINE

Directed by Colin Solal Cardo

La Blogothèque

GRAND BLANC - MONTPARNASSE

Directed by Guillaume Cagniard

Les Fils De

PANAMA ROCKETS - I CAN'T WAIT

Directed by Anne-Flore Trichilo

Superette

CHRISTINE AND THE QUEENS - NUITS 17 À 52

Directed by The Barbarians

Henry De Czar

ORELSAN - SI SEUL

Directed by David Tomaszewski

Eleven A.M

CLUB CHEVAL - NOW U REALIZE

Directed by J.F. Fontaine

Machine Molle & Frenzy Paris

ORELSAN FEAT. GRINGE - ILS SONT COOLS

Directed by David Tomaszewski

La Petite Reine

OUTLINES - I CANNOT THINK

Directed by David Tomaszewski

La Petite Reine

ORELSAN - PLUS RIEN NE M'ÉTONNE

Directed by David Tomaszewski

La Petite Reine

ORELSAN - RAELSAN

Directed by David Tomaszewski

La Petite Reine

/IN COMPETITION FOR BEST MUSIC VIDEO - 27ÈMES VICTOIRES
DE LA MUSIQUE - 2012



COMMER- CIALS

Guillaume le Grontec has worked on many commercials in particular with directors like Romain Quirot, Philippe R Lopez, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, or Daniel Wirtberg, with productions like Birth, Superette, Slang, Big, Solab, Quad, Les Fils de or La Petite Reine.

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