



GUILLAUME LE GRONTEC, AFC

Cinematographer

Filmography

1. Biography
2. Biographie
3. Feature Films
4. Short Films
5. Music Videos
6. Commercials

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BIOGRAPHY

Born in Luxembourg in 1975, Guillaume Le Grontec began in photography at the age of 16. Then he quickly became interested in the moving image, in particular through contemporary dance films, leading him to reflect on the rhythm of the image and its editing, and nourishing its artistic sensibility.

Living between New York and Paris for several years, Guillaume has met very different directors and artists on various French and international projects.

He provides his know-how both in music videos and in advertising, with directors such as Romain Quirot, Philip R Lopez, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, or Daniel Wirtberg, by working with production companies such as Birth, Superette, Slang, Big, Solab, Quad, Les Fils de or La Petite Reine.

After a first short film in 2009, Brune Renault, by the visual artist Neil Beloufa, Guillaume embarked on fiction and goes on with ten other films (short and feature films), up to the multi-awarded short *The Van* by Erenik Beqiri, part of the official competition at Cannes Film Festival in 2019 and for which Guillaume received the special mention at the 40th Manaki Brothers International Cinematographers' film Festival, and the prize for best photography at the Social World Film Festival of Vico Equense in Italy. His latest short film collaboration, *A Short Trip*, directed by Erenik Beqiri, was awarded the Orizzonti Prize for Best Short Film at the 2023 Venice Film Festival.

In 2024, Guillaume Le Grontec shot the Albanian feature *Consequences of Freedom*, directed by Lorin Terezi. In 2025, he shot *Pocket Dream*, a thriller directed by Julia Baylis and Sam Guest on Long Island, which is currently in post-production.

BIOGRAPHIE

Né au Luxembourg en 1975, Guillaume Le Grontec débute en photographie dès l'âge de 16 ans puis s'intéresse rapidement à l'image-mouvement, par le biais notamment de films de danse contemporaine, le menant à réfléchir sur le rythme de l'image et son montage, et nourrissant sa sensibilité artistique.

Ayant vécu entre New York et Paris pendant plusieurs années, Guillaume a été amené à rencontrer des réalisateurs et artistes très différents, sur des projets français et internationaux variés.

Il met à disposition son savoir-faire aussi bien en clip qu'en publicité, avec des réalisateurs tels que Romain Quirot, Philip R Lopez, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, ou Daniel Wirtberg, en travaillant avec des sociétés de production comme Birth, Superette, Slang, Big, Solab, Quad, Les Fils de ou encore La Petite Reine.

Après un premier court métrage en 2009, Brune Renault, de l'artiste plasticien Neil Beloufa, Guillaume se lance dans la fiction et enchaîne avec une dizaine d'autres films (courts et longs métrages) dont le court multiprimé *The Van* de Erenik Beqiri, en compétition officielle à Cannes en 2019 et pour lequel Guillaume a reçu la mention spéciale au 40ème Festival international des directeurs de la photographie des frères Manaki, et le prix de la meilleure photographie au Social World Film Festival de Vico Equense en Italie. Sa collaboration en court-métrage, *A Short Trip*, réalisé par Erenik Beqiri, a été récompensé du Prix Orizzonti du Meilleur Court-Métrage à la Mostra de Venise 2023.

En 2024, Guillaume Le Grontec tourne le long-métrage albanien *Consequences of Freedom* réalisé par Lorin Terezi. Il signe ensuite la photographie de *Pocket Dream*, un thriller dirigé par le duo de réalisateurs Julia Baylis & Sam Guest à Long Island, actuellement en post-production.

FEATURE FILMS

POCKET DREAM

Directed by Julia Baylis & Sam Guest

Anarene Films

Stacy Martin, Spike Fearn, Scott Cohen

IN POST-PRODUCTION

CONSEQUENCES OF FREEDOM

Directed by Lorin Terezi

Tunnel Film

Luiza Xhuvani, Lulzim Zeqja, Afrim Muçaj

IN POST-PRODUCTION

OCCIDENTAL

Directed by Neil Beloufa

Bad Manners

Paul Hamy

TONIGHT AND THE PEOPLE

Directed by Neil Beloufa

Petit Film & Sysmic Films

Sumiko Braun - Vince Romo

SHORT FILMS

A SHORT TRIP

Directed by Erenik Beqiri

Origine Films

Luàna Bajrami - Tristan Halilaj - Arben Bajraktaraj - Walid Afkir

LA MOSTRA DE VENISE - PRIX ORIZZONTI DU MEILLEUR COURT-MÉTRAGE

WIGGLE ROOM

Directed by Julia Baylis & Sam Guest

Anarene Films & Simone Films

Deana Gibson - Sam Stillman

OFFICIAL COMPETITION AT SUNDANCE FILM FESTIVAL 2021 -
SPECIAL JURY AWARD FOR ACTING (DEANNA GIBSON)

THE VAN

Directed by Erenik Beqiri

Origine Films

Phénix Brossard - Arben Bajraktaraj - Romir Zalla

/IN COMPETITION, CANNES FILM FESTIVAL - SHORT FILMS -
2019

/SPECIAL MENTION, INTERNATIONAL CINEMATOGRAPHERS'
FILM FESTIVAL MANAKI BROTHERS - 2019 (MACEDONIA)

/BEST PHOTOGRAPHY - SOCIAL WORLD FILM FESTIVAL 2019
(ITALY)

/BEST SHORT FILM - MESTRE FILM FEST (ITALY)

/BEST FICTION SHORT FILM - CIUDAD DE MEXICO INTERNA-
TIONAL FILM FESTIVAL 2019

/BEST INTERNATIONAL SHORT FILM - SHOW ME SHORTS 2019
(NOUVELLE-ZÉLANDE)

/JURY SPECIAL PRICE - HOLLYSHORTS FILM FESTIVAL (ETATS-
UNIS)

/BEST INTERNATIONAL SHORT FILM - PLANOS FILM FESTIVAL
2019 (PORTUGAL)

PERSONAE

Directed by Rémy Rondeau

Origine Films & Sacrebleu Production

Solène Rigot - Thierry Frémont

MATADOR

Directed by Matthias Jenny

Les Grands Espaces Films

Félix Kysyl - Edouard Court

LOVEBIRDS

Directed by Martin Garde Abildgaard

La Belle Affaire Productions & The Producers

Mady & Monette Malroux

SHORT FILMS

WRINKLES OF THE CITY - ISTAMBUL

A J.R. Project

Directed by Guillaume Cagniard

Les Fils De

A QUOI TU PENSES - 2015 ANNÉE QUELCONQUE

Directed by Virgile Texier

Les Fils De

Jessamine-Bliss Bell - Marie Demaret

CONEY ISLAND GIRL

Directed by Frank Richard

Atopic

Jean-Louis Coulloc'h - Iva Gocheva

NI OUI

Directed by Jean-François Fontanel

Madman Films

Guillaume Denaiffe - Julie Sicard

BEST CINEMATOGRAPHER AWARD - LES SAISONS PARISIENNES
FESTIVAL - ST PETERSBURGH - 2013

BRUNE RENAULT

Directed by Neil Beloufa

Brune Renault - Lucie Boujenah

MUSIC VIDEOS

LOLA MARSH - YOU'RE MINE

Directed by Colin Solal Cardo

La Blogothèque

GRAND BLANC - MONTPARNASSE

Directed by Guillaume Cagniard

Les Fils De

PANAMA ROCKETS - I CAN'T WAIT

Directed by Anne-Flore Trichilo

Superette

CHRISTINE AND THE QUEENS - NUITS 17 À 52

Directed by The Barbarians

Henry De Czar

ORELSAN - SI SEUL

Directed by David Tomaszewski

Eleven A.M

CLUB CHEVAL - NOW U REALIZE

Directed by J.F. Fontaine

Machine Molle & Frenzy Paris

ORELSAN FEAT. GRINGE - ILS SONT COOLS

Directed by David Tomaszewski

La Petite Reine

OUTLINES - I CANNOT THINK

Directed by David Tomaszewski

La Petite Reine

ORELSAN - PLUS RIEN NE M'ÉTONNE

Directed by David Tomaszewski

La Petite Reine

ORELSAN - RAELSAN

Directed by David Tomaszewski

La Petite Reine

/IN COMPETITION FOR BEST MUSIC VIDEO - 27ÈMES VICTOIRES
DE LA MUSIQUE - 2012



COMMER- CIALS

Guillaume le Grontec has worked on many commercials in particular with directors like Romain Quirot, Philippe R Lopez, Anne-Flore Trichilo, Alexandre Silberstein, Benoît Marzouvanlian, Ugo Mangin, Johan Stahl, Martin Jalfen, Pablo Fusco, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, or Daniel Wirtberg, with productions like Birth, Superette, VOIR, Slang, Big, Solab, Quad, Les Fils de, E+P Films, 1718, Satellite my Love, Blue Paris, Favorite, DeGaulle, Players Paris, Else, Prodigious, Henry et La Petite Reine.

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