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corp

GUILLAUME LE GRONTEC, AFC

Cinematographer

Filmography

1. Biography
2. Biographie
3. Feature Films
4. Short Films
5. Music Videos
6. Commercials

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BIOGRAPHY

Born in Luxembourg in 1975, Guillaume Le Grontec began in photography at the age of 16. Then he quickly became interested in the moving image, in particular through contemporary dance films, leading him to reflect on the rythm of the image and its editing, and nourishing its artistic sensibility.

Living between New York and Paris for several years, Guillaume has met very different directors and artists on various French and international projects.

He provides his know-how both in music videos and in advertising, with directors such as Romain Quirot, Philip R Lopez, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, or Daniel Wirtberg, by working with production companies such as Birth, Superette, Slang, Big, Solab, Quad, Les Fils de or La Petite Reine.

After a first short film in 2009, Brune Renault, by the visual artist Neil Beloufa, Guillaume embarked on fiction and goes on with ten other films (short and feature films), up to the multi-awarded short The Van by Erenik Beqiri, part of the official competition at Cannes Film Festival in 2019 and for which Guillaume received the special mention at the 40th Manaki Brothers International Cinematographers' film Festival, and the prize for best photography at the Social World Film Festival of Vico Equense in Italy. His latest short film collaboration, *A Short Trip*, directed by Erenik Beqiri, was awarded the Orizzonti Prize for Best Short Film at the 2023 Venice Film Festival.

In 2024, Guillaume Le Grontec shot the Albanian feature *AGIA*, directed by Lorin Terezi. In 2025, he shot *Pocket Dream*, a thriller directed by Julia Baylis and Sam Guest on Long Island, which is currently in post-production.

BIOGRAPHIE

Né au Luxembourg en 1975, Guillaume Le Grontec débute en photographie dès l'âge de 16 ans puis s'intéresse rapidement à l'image-mouvement, par le biais notamment de films de danse contemporaine, le menant à réfléchir sur le rythme de l'image et son montage, et nourrissant sa sensibilité artistique.

Ayant vécu entre New York et Paris pendant plusieurs années, Guillaume a été amené à rencontrer des réalisateurs et artistes très différents, sur des projets français et internationaux variés.

Il met à disposition son savoir-faire aussi bien en clip qu'en publicité, avec des réalisateurs tels que Romain Quirot, Philip R Lopez, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, ou Daniel Wirtberg, en travaillant avec des sociétés de production comme Birth, Superette, Slang, Big, Solab, Quad, Les Fils de ou encore La Petite Reine.

Après un premier court métrage en 2009, Brune Renault, de l'artiste plasticien Neil Beloufa, Guillaume se lance dans la fiction et enchaîne avec une dizaine d'autres films (courts et longs métrages) dont le court multiprimé The Van de Erenik Beqiri, en compétition officielle à Cannes en 2019 et pour lequel Guillaume a reçu la mention spéciale au 40ème Festival international des directeurs de la photographie des frères Manaki, et le prix de la meilleure photographie au Social World Film Festival de Vico Equense en Italie. Sa collaboration en court-métrage, *A Short Trip*, réalisé par Erenik Beqiri, a été récompensé du Prix Orizzonti du Meilleur Court-Métrage à la Mostra de Venise 2023.

En 2024, Guillaume Le Grontec tourne le long-métrage albanien *AGIA* réalisé par Lorin Terezi. Il signe ensuite la photographie de *Pocket Dream*, un thriller dirigé par le duo de réalisateurs Julia Baylis & Sam Guest à Long Island, actuellement en post-production.

FEATURE FILMS

POCKET DREAM
Directed by Julia Baylis & Sam Guest

Anarene Films & Discordia & Simone Films
& Tan Bark Pictures & One Two Twenty

Stacy Martin, Spike Fearn, Scott Cohen

IN POST-PRODUCTION

AGIA
Directed by Lorin Terezi

Tunnel Film & ON FILM Production

Kosovare Krasniqi, Lurni Krasniqi, Afrim Muçaj,
Luiza Xhuvani, Lulzim Zeqja

/BEST FILM – 1-2 COMPETITION –
WARSAW INTERNATIONAL FILM FESTIVAL (WIFF) 2026

OCCIDENTAL
Directed by Neil Beloufa

Bad Manners

Paul Hamy

TONIGHT AND THE PEOPLE
Directed by Neil Beloufa

Petit Film & Sysmic Films

Sumiko Braun - Vince Romo

SHORT FILMS

A SHORT TRIP
Directed by Erenik Beqiri
Origine Films
Luàna Bajrami - Tristan Halilaj - Arben Bajraktaraj - Walid Afkir
/LA MOSTRA DE VENISE - PRIX ORIZZONTI DU MEILLEUR COURT-MÉTRAGE

WIGGLE ROOM
Directed by Julia Baylis & Sam Guest
Anarene Films & Simone Films
Deana Gibson - Sam Stillman
/OFFICIAL COMPETITION AT SUNDANCE FILM FESTIVAL 2021 – SPECIAL JURY AWARD FOR ACTING (DEANNA GIBSON)

THE VAN
Directed by Erenik Beqiri
Origine Films
Phénix Brossard - Arben Bajraktaraj - Romir Zalla
/IN COMPETITION, CANNES FILM FESTIVAL - SHORT FILMS - 2019
/SPECIAL MENTION, INTERNATIONAL CINEMATOGRAPHERS' FILM FESTIVAL MANAKI BROTHERS – 2019 (MACEDONIA)
/BEST PHOTOGRAPHY – SOCIAL WORLD FILM FESTIVAL 2019 (ITALY)
/BEST SHORT FILM – MESTRE FILM FEST (ITALY)
/BEST FICTION SHORT FILM – CIUDAD DE MEXICO INTERNATIONAL FILM FESTIVAL 2019
/BEST INTERNATIONAL SHORT FILM – SHOW ME SHORTS 2019 (NOUVELLE-ZÉLANDE)
/JURY SPECIAL PRICE – HOLLYSHORTS FILM FESTIVAL (ETATS-UNIS)
/BEST INTERNATIONAL SHORT FILM – PLANOS FILM FESTIVAL 2019 (PORTUGAL)

PERSONAE
Directed by Rémy Rondeau
Origine Films & Sacrebleu Production
Solène Rigot - Thierry Frémont

MATADOR
Directed by Matthias Jenny
Les Grands Epaces Films
Félix Kysyl - Edouard Court

LOVEBIRDS
Directed by Martin Garde Abildgaard
La Belle Affaire Productions & The Producers
Mady & Monette Malroux

SHORT FILMS

WRINKLES OF THE CITY - ISTAMBUL
A J.R. Project
Directed by Guillaume Cagniard
Les Fils De

A QUOI TU PENSES - 2015 ANNÉE QUELCONQUE
Directed by Virgile Texier
Les Fils De
Jessamine-Bliss Bell - Marie Demaret

CONEY ISLAND GIRL
Directed by Frank Richard
Atopic
Jean-Louis Coulloc'h - Iva Gocheva

NI OUI
Directed by Jean-François Fontanel
Madman Films
Guillaume Denaiffe - Julie Sicard
/BEST CINEMATOGRAPHER AWARD - LES SAISONS PARISIENNES FESTIVAL - ST PETERSBURGH - 2013

BRUNE RENAULT
Directed by Neil Beloufa
Brune Renault - Lucie Boujenah

MUSIC VIDEOS

BERHANA - THE NOMAD'S DREAM
Directed by Julia Baylis & Sam Guest

LOLA MARSH - YOU'RE MINE
Directed by Colin Solal Cardo
La Blogothèque

GRAND BLANC - MONTPARNASSE
Directed by Guillaume Cagniard
Les Fils De

PANAMA ROCKETS - I CAN'T WAIT
Directed by Anne-Flore Trichilo
Superette

CHRISTINE AND THE QUEENS - NUITS 17 À 52
Directed by The Barbarians
Henry De Czar

ORELSAN - SI SEUL
Directed by David Tomaszewski
Eleven A.M

CLUB CHEVAL - NOW U REALIZE
Directed by J.F. Fontaine
Machine Molle & Frenzy Paris

ORELSAN FEAT. GRINGE - ILS SONT COOLS
Directed by David Tomaszewski
La Petite Reine

OUTLINES - I CANNOT THINK
Directed by David Tomaszewski
La Petite Reine

ORELSAN - PLUS RIEN NE M'ÉTONNE
Directed by David Tomaszewski
La Petite Reine

ORELSAN - RAELSAN
Directed by David Tomaszewski
La Petite Reine
/IN COMPETITION FOR BEST MUSIC VIDEO - 27ÈMES VICTOIRES DE LA MUSIQUE - 2012

COMMER-CIALS

Guillaume has worked on many commercials in particular with directors like Romain Quirot, Philippe R Lopez, Anne-Flore Trichilo, Alexandre Silberstein, Benoît Marzouvanlian, Ugo Mangin, Johan Stahl, Martin Jalfen, Pablo Fusco, Hugues de la Brosse, David Tomaszewski, Guillaume Cagniard, Colin Solal Cardo, Lars Blumers, or Daniel Wirtberg, Aurélien Chauvaud, Alexi Tan and many more.

And for brands like, LCL, Nikon, Kiri, KFC, Garnier Panzani, Celio, Paypal, Garnier, Renault and Margiela, Aids, Babyliss and Vogue China ect.

With productions like Birth, Superette, Voir Pictures, Slang Films, Big Production, Henry, Solab, Quad, E+P Films, Les Fils de, 1718, Satellite my Love, Blue Paris, Favorite, DeGaulle, Players Paris, Else, Prodigious et La Petite Reine, Interlope, Joséphine, Fat Cat Films and Angelica Cheung ect.

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