API
corp

MAURÍCIO PADILHA

Cinematographer

Filmography

2. Biography
3. Biographie
4. Commercials/ Music Videos

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BIOGRAPHY

It is when entering for the first time on a set at the age of 19 that Mauricio Padilha discovered the profession of director of photography, after a director saw his photographic work on instagram and invited him to collaborate on some behind the scene. Three years later, he had the opportunity to sign his first project as cinematographer. Today, Mauricio lives in Sao Paulo and signs the photography of advertisements for brands such as Apple, Deezer, Budweiser, Natura, Facebook or Uber.

Perpetually working on his technique and his photographic culture, Mauricio draws his inspiration from the work of some famous directors of photography such as Robert Elswit (Paul Thomas Anderson's favorite director of photography), whose way of filming facial expressions, always sober and balanced for a natural result, he particularly marked. But also Adam Arkapaw, William Turner and Henry Fuseli, who according to Mauricio balance perfectly light and shadow, like the great masters of painting.

Now known for his style that is both delicate and provocative, respecting the fine line between aesthetic excellence and naturalness, offering the viewer an immersive experience. For him, aesthetic sensitivity and understanding of the concept of the project go hand in hand and are the key to support the director's creative process.

BIOGRAPHIE

C'est en entrant pour la première fois sur un plateau à l'âge de 19 ans que Mauricio Padilha découvre le métier de directeur de la photographie, après qu'un réalisateur a aperçu son travail photographique sur instagram et l'invite à collaborer sur des behind the scene. Trois ans plus tard, il a l'opportunité de signer son premier projet en tant que chef opérateur. Aujourd'hui, Mauricio vit à Sao Paulo et signe la photographie de publicités pour des marques telles que Apple, Deezer, Budweiser, Natura, Facebook ou encore Uber.

Travaillant perpétuellement sa technique et sa culture photographique, Mauricio puise son inspiration dans le travail de certains célèbres directeurs de la photographie tels que Robert Elswit (directeur de la photographie fétiche de Paul Thomas Anderson), dont la manière de filmer les expressions du visage, toujours sobre et équilibré pour un résultat naturel, l'a particulièrement marqué. Mais également Adam Arkapaw, William Turner et Henry Fuseli, qui selon Mauricio équilibrent parfaitement ombre et lumière, à la manière des grands maîtres de la peinture.

Aujourd'hui reconnu pour son style à la fois délicat et provocant, respectant la fine frontière séparant l'excellence esthétique et le naturel, offrant au spectateur une expérience immersive. Pour lui, la sensibilité esthétique et la compréhension du concept du projet vont de pair et sont la clef pour accompagner le réalisateur dans le processus créatif.

COMMERCIALS/ MUSIC VIDEOS

Maurício Padilha has worked on many commercials and Music Videos with directors like Alaska, Nicolás Pérez Veiga, Eugenio Fernández Abril, Vellas, Humbi Entress, Fernando Nogari, Nina Torres, The Youth, Manu Mazzaro, Quemuel Cornelius, Gabriel Augusto, Gui Bohn, Rodrigo Saavedra, Joáo Marques, Douglas Bernardt, Ian Ruschel, Giordano Maestrelli, Lou Cheruy Zidi, Salsa, Kid Burro, Pedro Tejada, Natan Neves and many more.

And for brands like Facebook, Renault, Deezer, Uber, Peugeot, Jeep, Motorola, Boticário, Apple, Pfizer, Ikea, Budweiser, Beck's, Free Fire, Livelo, Eisenbahn, Morshynska, Natura, Craghoppers, BB, Rolling Stone, ect.

With productions as Primo Content, Landia, Stink Films, Iconoclast, Saigon Films, 78 Films, HZ Productions, Wold Steps Films, ect.

And he has worked with artists such as Sevdaliza, Yseult, Pablo Vittar, Maribou State, YMA, ect.

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