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# YU LIK WAI

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## Cinematographer

## Filmography

1. Biography
2. Biographie
3. Feature Films
4. Director

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# BIOGRAPHY

Native from Hong Kong, Yu Lik-Wai studied cinema at INSAS in Belgium, spending hours watching silent films at the Cinémathèque Royale (Royal Film Library) in Brussels, a true source of inspiration.

Yu started out as a director, with the medium-length documentary *Neon Goddesses* (1996), and held international attention with *Love Will Tear Us Apart* (1999) in competition at the Cannes Film Festival, followed by *All tomorrow's parties* (2003), selected at Un Certain Regard in 2003 and *Plastic City* (2008) shown in competition in Venice.

Today a true pillar of Chinese cinema, Yu Lik-Wai is above all an internationally renowned cinematographer, having accompanied all of Jia Zhang-Ke's films (with whom he also founded the production company Xstream Pictures), from *Xiao Wu : Artisan Pickpocket* (1997) to *Swimming Out Till the Sea Turn Blue* (2020) through *Beyond the Mountains* (2015).

He has also collaborated, among others, with Ann Hui for *Ordinary Heroes* (1999), *A Simple Life* (2011) and *Our Time Will Come* (2017), Lou Ye for *Love and Bruises* (2011) or even recently with Jing Wang for *The Best is Yet to Come* (2020).

# BIOGRAPHIE

Originaire de Hong Kong, c'est à l'INSAS en Belgique que Yu Lik-Wai étudie le cinéma, passant en parallèle des heures à regarder des films muets à la Cinémathèque Royale de Bruxelles, véritable source d'inspiration.

Yu débute comme réalisateur, avec le moyen-métrage documentaire *Neon Goddesses* (1996), et attire l'attention internationale avec *Love Will Tear Us Apart* (1999) en Compétition au Festival de Cannes, suivi de *All tomorrow's parties* (2003), sélectionné au Certain Regard en 2003, et *Plastic City* (2008) montré en compétition à Venise.

Aujourd'hui véritable pilier du cinéma chinois, Yu Lik-Wai est surtout un directeur de la photographie de renommée internationale, ayant accompagné tous les films de Jia Zhang-Ke (avec qui il a par ailleurs fondé la société de production Xstream Pictures), de *Xiao Wu : Artisan Pickpocket* (1997) jusqu'à *Swimming Out Till the Sea Turn Blue* (2020) en passant par *Au-delà des Montagnes* (2015).

Il a également collaboré, entre autres, avec Ann Hui pour *Ordinary Heroes* (1999), A Simple Life (2011) et Our Time Will Come (2017), Lou Ye pour *Love and Bruises* (2011) ou encore récemment avec Jing Wang pour *The Best is Yet to Come* (2020).

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# FEATURE FILMS

**THE BEST IS YET TO COME**

Directed by Wang Jing  
(2020)

**SO CLOSE TO MY LAND**

Directed by Jia Zhangke  
(2020)

**THE CONFORMIST**

Directed by Cai Shangjun  
(2017)

**OUR TIME WILL COME**

Directed by Ann Hui  
(2017)

**MOUNTAINS MAY DEPART**

Directed by Jia Zhangke  
(2015)

**A TOUCH OF SIN**

Directed by Jia Zhangke  
(2013)

**BELOVED**

Directed by Li Xinman  
(2013)

**FORGETTING TO KNOW YOU**

Directed by Quan Ling  
(2013)

**A SIMPLE LIFE**

Directed by Ann Hui  
(2011)

**LOVE AND BRUISES**

Directed by Lou Ye  
(2011)

**SAUNA ON MOON**

Directed by Zou Peng  
(2011)

**DREAM HOME**

Directed by Pang Ho-cheung  
(2010)

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# FEATURE FILMS

**I WISH I KNEW**

Directed by Jia Zhangke  
(2010)

**24 CITY**

Directed by Jia Zhangke  
(2008)

**USELESS**

Directed by Jia Zhangke  
(2007)

**GETTING HOME**

Directed by Zhang Yang  
(2007)

**THE POSTMODERN LIFE OF MY AUNT**

Directed by Ann Hui  
(2006)

**DONG**

Directed by Jia Zhangke  
(2006)

**STILL LIFE**

Directed by Jia Zhangke  
(2006)

**THE WORLD**

Directed by Jia Zhangke  
(2004)

**UNKNOWN PLEASURES**

Directed by Jia Zhangke  
(2001)

**PLATFORM**

Directed by Jia Zhangke  
(2000)

**ORDINARY HEROES**

Directed by Ann Hui  
(1999)

**XIAO WU, ARTISAN PICKPOCKET**

Directed by Jia Zhangke  
(1997)



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# DIRECTOR

**PLASTIC CITY**

Directed by Yu Lik Wai  
(2008)

**DANCE WITH ME TO THE END OF LOVE (FILM COLLECTIF  
DIGITAL SHORT FILMS BY THREE FILMMAKERS 2004)**

Directed by Yu Lik Wai  
(2004)

**ALL TOMORROW'S PARTIES**

Directed by Yu Lik Wai  
(2003)

**LOVE WILL TEAR US APART**

Directed by Yu Lik Wai  
(1999)

**NEON GODDESSES**

Directed by Yu Lik Wai  
(1996)