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# ANTOINE CORMIER

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## Cinematographer

## Filmography

2. Biography (eng.)
3. Biographie (fr.)
4. Feature
5. Short Films/ Documentaries
6. Commercials
7. Music Videos

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# BIOGRAPHY

Antoine Cormier is a cinematographer based in Paris. Passionate about image and cinema since childhood, he began after a BTS image by working with various rental companies such as RVZ, EYE Lite and Panavision to deepen his knowledge of the equipment. It is practiced in parallel on different cameras, in 8, 16 or 35 mm, by practicing film photography and of course digital imaging, mini DV, Hi8, etc. allowing him today to show solid technical knowledge.

Passionate about traveling, which also allowed him to develop his photographic skills, Antoine launched his career by collaborating in particular on fashion films as a first assistant, for example with Éponine Momencaeu, and quickly stood out for his talent and professionalism.

Today as cinematographer, Antoine Cormier is inspired both by the work of renowned cinematographers (Sayombhu Mukdeeprom, Rina Yang, Helene Louvart, Bradford Young, Robbie Ryan, Jessica Lee Gagné) and directors (Pedro Costa, Ulrich Seidl, Andreï Tarkovski, Chantal Akerman) but also photographers (Wolfgang Tillmans, Josef Koudelka, Nan Goldin) and painters (Johannes Vermeer, Le Caravage).

His artistic sensibility and his curiosity lead him to work as much on documentaries as on music videos, including advertising, art films and fiction, with a first short film in 2021 currently in post-production, a branch of he particularly aspires to develop. This curiosity led him to work on the short films *Physics* and *Isaac* director Caroline Corbasson.

In 2023, Antoine Cormier successfully shot his first feature film, *Un Royaume*, by Corsican director Julien Colonna, which was selected for *Un Certain Regard* at the Cannes 2024 Festival.

Antoine is currently preparing Pierre Le Gall' first feature, entitled *Du Fioul dans les Artères*.

# BIOGRAPHIE

Antoine Cormier est un directeur de la photographie basé à Paris. Passionné d'image et de cinéma depuis l'enfance, il débute après un BTS image en travaillant chez différents loueurs tels que RVZ, EYE Lite et Panavision pour approfondir ses connaissances du matériel. Il s'exerce en parallèle sur différentes caméras, en 8, 16 ou 35 mm, en pratiquant la photo argentique et bien sûr l'imagerie digitale, mini DV, Hi8, etc. lui permettant aujourd'hui de justifier de connaissances techniques solides.

Passionné de voyages, qui lui permettent également de développer ses compétences photographiques, Antoine lance sa carrière en collaborant notamment sur des films fashion en tant que premier assistant, par exemple avec Éponine Momeceau, et se fait assez rapidement remarquer pour son talent et son professionnalisme.

Aujourd'hui en tant que directeur de la photographie, Antoine Cormier s'inspire aussi bien du travail de chefs opérateurs reconnus (Sayombhu Mukdeeprom, Rina Yang, Helene Louvart, Bradford Young, Robbie Ryan, Jessica Lee Gagné) que de réalisateurs (Pedro Costa, Ulrich Seidl, Andreï Tarkovski, Chantal Akerman) mais également de photographes (Wolfgang Tillmans, Josef Koudelka, Nan Goldin) et de peintres (Johannes Vermeer, Le Caravage).

Sa sensibilité artistique et sa curiosité le conduisent à travailler autant sur du documentaire que du clip, en passant par la publicité, le film d'art et la fiction. Cette curiosité le pousse à travailler sur les courts-métrages *Physics* et *Isaac* de la réalisatrice Caroline Corbasson.

En 2023, Antoine Cormier tourne avec succès un premier long-métrage remarqué intitulé *Le Royaume*, du réalisateur Julien Colonna, et sélectionné à Un Certain Regard lors du Festival de Cannes 2024.

Il prépare actuellement le premier long-métrage de Pierre Le Gall, *Du Fioul dans les artères*, chez Agat Films.

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# FEATURE

**DU FIOUL DANS LES ARTÈRES**

Directed by Pierre Le Gall

(2025) Agat Films / Ex-Nihilo

Alexis Manenti

**LE ROYAUME**

Directed by Julien Colonna

(2024) Chi-Fou-Mi

UN CERTAIN REGARD - CANNES FILM FESTIVAL 2024

# SHORT FILMS

**LE COLISÉE**

Directed by Nabil Kechouhen  
(2024) Nolita

**ISAAC**

Directed by Caroline Corbasson  
(2023) The Hidden Mother

**PHYSICS**

Directed by Caroline Corbasson  
(2022) EPFL

**BETWEEN THE LINES**

Directed by François Larpin  
(2021) Voodoo Pictures

**RUBY**

Directed by Alexandre Silberstein  
(2021) 1718

**SCRED TBM**

Directed by Kevin Le Dortz  
(2021) Virginie Films

**FINDING LIGHT**

Directed by Alban Coret  
(2021) Scorpion

**FOOTEUSES**

Directed by Ryan Doubiago & Lyna Malandro  
(2019) Miles

# DOCUMEN- TARIES

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# COMMER- CIALS

Antoine Cormier has worked on many commercials, with directors like Ludovic Gontrand, Julien & Quentin, Carlijn Jacobs, Benjamin Mege, Alexandre Silberstein, Samuel Rixon, Pierre Davy, Bleu Désert, Jackson Forsythe for brands like Salomon, Gucci, Sony, Coca-Cola, Ami, Cupra, SNCF, Oppo, H&M, Givenchy, L'Occitane, Hermès, Lacoste, Audemars Piguet, Adidas, among others.

# MUSIC VIDEOS

**KALI UCHIS & RAUW - « NO HAY LEY »**

Directed by Torso

(2022) Division

**BLU SAMU - « TURQUOISE »**

Directed by Ludovic Gontrand

(2022) Hamlet

**RIMON - « 20/20 »**

Directed by Maky Margaridis & Louis Lekien

(2022) Bleu Nuit

**S-CREW - « 22 »**

Directed by Bleu Desert

(2022) Solab

**MONSTART VOL.6 - « TOGETHERNESS HARMONY »**

Directed by Ludovic Gontrand

(2022) Hamlet

**ZIAK - « AKIMBO »**

Directed by Bleu Désert

(2021) Obvious

**EDGE - « SCHÉMAS MONOTONES »**

Directed by Loïc Ougier

(2021) Frenzy

**ICHON - « C'EST PAS LE MOMENT »**

Directed by Louis Lekien

(2021) Bleu Nuit

**BFRND - « FRENCH CONNECTION »**

Directed by Samuel Rixon

(2021) Kitten

**KLON - « SANTA BARBARA »**

Directed by Aube Perrie

(2021) Rossinante

**FRANÇOIS & THE ATLAS MOUNTAIN - «TOURNE AUTOUR»**

Directed by Robin Lachenal

(2021) L'Endroit

**ICHON - « ELLE PLEURE EN HIVER »**

Directed by Exotica

(2020) Scorpion



# MUSIC VIDEOS

**LEFA FT. BOSH - "TOP BOY"**

Directed by Julien & Quentin  
(2020) Cream

**NI HOUSTON FT. DARIUS RAHEEM - "GEMINI"**

Directed by Alban Coret  
(2020) Scorpion  
/UKMVA 2020 - NOMINATION

**SQUIDJI - "FEELING"**

Directed by Léo Joubert  
(2020) Miles Films

**FILM NOIR - "LA MARIÉE"**

Directed by Samuel Rixon  
(2019) Mathematics

**LUIDJI - "NEONS ROUGES"**

Directed by Ryan Doubiago  
(2019) Pelican