JAIME ACKROYD

Cinematographer

Filmography

2. Biography
3. Biographie
4. Features
5. Short Films
7. Commercials
10. Music Videos
14. Documentaries
15. TV

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BIOGRAPHY

Born in London, Jaime was exposed early to the cinema industry through his father, director of photography himself. He grew up surrounded by European cinema and watching movies of the French New Wave. He quickly understood the power that cinema holds and its impact on our way of thinking.

Jaime then attended the University of Manchester to study politics. During those years, his interest for cinematography grew and he began to learn the art of lighting working as a camera assistant on movies such as Phantom Thread by Paul Thomas Anderson, or Jason Bourne by Paul Greengrass. His interest for this profession turned into passion when he worked for the first time as a cinematographer on documentaries, such as Into The Fire by Orlando Von Einsiedel which, to him, still is today one of the deepest project he has worked on. The cinematography is the perfect balance between his love for politics and cinema and his desire to change things around.

Since then, Jaime Ackroyd asserted himself as a director of photography, his work being accepted into global film festivals such as Telluride, SXSW, BIFA's, LSFF, AFI Fest, to name a few. He uses every opportunity this profession offers him, working on series, short films, documentaries and most recently on his first feature Lollipop by Daisy-May Hudson.

He has worked on music videos with artists such as Shawn Mendes, Burna Boy, Cleo Sol, or Potter Payper and shot for clients such as Nike, Adidas, Tommy Hilfiger, FIFA , Nespresso, and many more.

Inspired by Robbie Ryan, Jaime always makes sure every project he works on shows feelings and carries a message. Making people feel emotions while getting messages across, taking that one detail that heightens cinema and putting it into hard and complex real stories, always in accordance with the director's intentions.

BIOGRAPHIE

Originaire de Londres, Jaime est exposé tôt à l'industrie du cinéma grâce à son père, lui-même directeur de la photographie. Il grandit entouré par le cinéma Européen et des films français de la nouvelle vague. Rapidement, il comprend le pouvoir du cinéma et son impact sur notre façon de penser.

Jaime entre ensuite à l'Université de Manchester afin d'étudier la politique. Durant ces années, son intérêt pour la cinématographie s'accroît et il commence à apprendre l'art de la lumière en travaillant en tant qu' assistant caméra sur des films tels que Phantom Thread de Paul Thomas Anderson, ou encore Jason Bourne de Paul Greengrass. Son intérêt pour cette profession se transforme en passion lorsqu'il travaille pour la première fois en tant que directeur de la photographie sur ses premiers documentaires, tel que Into The Fire de Orlando Von Einsiedel qui, pour lui, reste aujourd'hui l'un des projets le plus profond sur lequel il ai travaillé. La direction de photographie est l'équilibre parfait entre sa passion pour la politique, le cinéma et son désir de faire bouger les choses.

Depuis, Jaime Ackroyd s'est affirmé en tant que directeur de la photographie, avec son travail accepté dans des festivals tels que Telluride, SXSW, BIFA's, LSFF, AFI Fest, pour en citer quelques-uns. Il utilise chaque opportunité que cette profession lui apporte, en travaillant sur des séries, des courts-métrage, des documentaires et plus récemment son premier feature Lollipop de Daisy-May Hudson.

Jaime a travaillé sur des clips avec des artistes tels que Shawn Mendes, Burna Boy, Cleo Sol, ou encore Potter Payper et a filmé pour des clients tels que Nike, Adidas, Tommy Hilfiger, FIFA , Nespresso, et bien d'autres encore.

Inspiré par Robbie Ryan, Jaime s'assure toujours que chaque projet sur lesquels il travaille démontre des sentiments et porte un message. Faire ressentir des émotions aux gens tout en transmettant un message, en prenant ce détail qui intensifie le cinéma et le met dans des histoires dures et vraies histoires complexes, toujours en étant en adéquation avec les intentions du réalisateur.

FEATURES

BREAKFAST IN BEIRUT
Directed by Tina Gharavi
(2023) Millenium Films
Tala Calil - Assaas Bouab - Flavia Bechara

LOLLIPOP
Directed by Daisy-May Hudson
(2023) Parkville Pictures
Posy Sterling - Idil Ahmed - TerriAnn Cousins

SHORT FILMS

PLONGEURS
Directed by Hector Aponysus
Park Pictures

ONE NIGHT IN SLUGLAND
Directed by Rashida Seriki
(2023) BBC

KYNITRE HAS MY BONES - BBC SHORT FILM
Directed by Ciaran Pasi
(2023) Shona Mckenzie

DROP OUT
Directed by Ade Femzo
(2022) Bounce Cinema x Converse Nominee
BFI LONDON FILM FESTIVAL - BEST SHORT FILM

WORDS WE DON'T SAY
Directed by Ella Ezeike
(2022) Racket Studio
OFFICIAL SELECTION | BAFTA LONG-LISTED SHORT FILM
WINNER OF GRAND JURY PRIZE - BEST NARRATIVE SHORT | SXSW FILM FESTIVAL 2021
WINNER OF AUDIENCE AWARD - BEST NARRATIVE SHORT | SXSW FILM FESTIVAL 2021
WINNER BRITISH/IRISH SHORT OF THE YEAR | LONDON CRITICS CIRCLE FILM AWARDS 2021
WINNER BEST BRITISH SHORT | LSFF 2021
NOMINATED FOR BEST BRITISH SHORT | BIFA (BRITISH INDEPENDENT FILM AWARDS)
OFFICIAL SELECTION | TELLURIDE FILM FESTIVAL
OFFICIAL SELECTION | BFI LONDON FILM FESTIVAL
HONORABLE MENTION FOR BEST NARRATIVE SHORT | AFI (AMERICAN FILM INSTITUTE)
WINNER BEST NARRATIVE SHORT | LEEDS INTERNATIONAL FILM FESTIVAL
OFFICIAL SELECTION SAN DIEGO INTERNATIONAL SHORT FEST 2021

ECHINACEA
Directed by Daisy-may Hudson
(2021)

HARRODS - SET YOUR STAGE
Directed by Iggy LDN
(2021) iconoclast

SHORT FILMS

GERRY - AMAZON PRIME
Directed by Paul Agar & Victoria Hollup
(2018) Burton Fox Films
OFFICIAL SELECTION BAFTA LONGLISTED SHORT FILM
OFFICIAL SELECTION LONDON SHORT FILM FESTIVAL 2019
OFFICIAL SELECTION MANCHESTER FILM FESTIVAL 2019
OFFICIAL SELECTION LA SHORTS INTERNATIONAL FILM FESTIVAL 2018
OFFICIAL SELECTION AESTHETICA SHORT FILM FESTIVAL 2018
OFFICIAL SELECTION VANCOUVER INTERNATIONAL FILM FESTIVAL 2018
OFFICIAL SELECTION HOLLYSHORTS FILM FESTIVAL 2018

THE ART OF LOVE
Directed by Alejo Restrepo

RAMBERT
Directed by Alec Maxwell

VILLANUEVA
Directed by Alejo Restrepo
Bleu Danube

HIGHLANDER
Directed by Jaime Ackroyd
(2018)
OFFICIAL SELECTION LEEDS INTERNATIONAL FILM FESTIVAL 2018
OFFICIAL SELECTION EDINBURGH INDEPENDENT FILM AWARDS 2018
OFFICIAL SELECTION WORLD OF INTERNATIONAL FILM GLASGOW 2018

COMMER-CIALS

FFERN - HARA & THE HARE
Directed by Julia Jackman
new—land

ADIDAS ORIGINALS
Directed by Xavier Tera
Frenzy Pictures

LUFTHANSA
Directed by Mollie Mills
Radical Media

ADIDAS ORIGINAL X TAQWA BINT ALI
Directed by Inès Manai
75 Production

BUXTON X MIND TVC
Directed by Maria Sosa
Biscuit Filmworks

NESPRESSO - RITUALS ALESSANDRA AMBROSIO
Directed by Carissa Gallo
Cadence Films

FRONTLINE 19 - ONE CRISIS HAS CAUSED ANOTHER
Directed by Novemba
Academy Films
WINNER BLACK PENCIL
CREATIVE TRANSFORMATION | D&AD AWARDS 2022
NOMINATED BEST OVER 60 SECOND COMMERCIAL | BRITISH ARROW AWARDS 2022
NOMINATED SOCIAL IMPACT AWARD | BRITISH ARROW AWARDS 2022
NOMINATED INTEGRATED CAMPAIGN | BRITISH ARROW AWARDS 2022
NOMINATED CHARITY & PUBLIC SERVICE | BRITISH ARROW AWARDS 2022
NOMINATED BEST DIRECTION | BRITISH ARROW AWARDS 2022
NOMINATED USE OF MUSIC | BRITISH ARROW AWARDS 2022

ZARA KIDS X EVERLAST
Directed by Leonn Ward
RSA Films

WATTBIKE - FOR REAL ATHLETES
Directed by Greg Hackett
Spindle Films

API
corp

JAIME ACKROYD

COMMER-CIALS

CORNET - OAKED
Directed by Greg Hackett
Orange Films

HARRODS AW21 - SET YOUR STAGE
Directed by Iggy LDN
Iconoclast

VICTORIA BECKHAM X DAZED
Directed by Eloïse Parry
DAZED

FIFA X CALM - MENTAL HEALTH AFFECTS EVERYONE
Directed by Peter Franklin Banks
Copa90

AHLUWALIA X MICROSOFT
Directed by Samona Olanipekun
Agile Films

TOMMY HILFIGER - SPF EUROPE
Directed by Netty Hurley
Shoot Europe

NIKE X DAVE
Directed by Netty Hurley
Object & Animal

ADIDAS - THE FABRIC OF THE REAL MADRID
Directed by Yemi Bamiro
We Are Social

THE FUTURE IS NOT CANCELED
Directed by Stella Scott
Envy Advertising

NIKE X BUATSI
Directed by Joosr Vanderbug & Jonathan Seary
Nike London

PEPE JEANS X DUA LIPA
Directed by Mike Cunliffe
KO Productions

CLOS19 X JAMIE CULLUM
Directed by Stella Scott
Pulse Films

COMMER-CIALS

SOHO HOME - CLAUDIA'S CHRISTMAS
Directed by Morgan Faverty & Jake Evans
Pavillons Works

STAND UP TO CANCER - THE MOMENT YOU STAND
Directed by Greg Hackett
Spindle Films

CORTEIZ - BOLO
Directed by Walid Labri
Noir

NIKE - CRISTIANO RONALDO - MERCURIAL DREAM SPEED
Directed by Caleb Woodz
Dirty Robber

BRITISH VOGUE - WORK OUT WITH JASMINE SANDERS
Directed by Alec Maxwell & Kloss Films

BRITISH VOGUE - IRINA SHAYK'S SUPERMODEL MASTERCLASS
Directed by Barbara Anastacio

ROCKO & RIOT FT OCTAVIAN
Directed by Olivia Rose
Untold Studios

BRITISH VOGUE - THE VOGUE 25 - WOMEN POWER LIST
Directed by Lona McIlwain

FACONNABLE - SUMMER 17'
Directed by Brock Neal-Roberts
Pretzel Film

NHS - SOCIAL ADULT CARE
Directed by Fred Scott
Mullen Lowe

THE FACE - WHEELS
Directed by Sam Aminzadeh

THE FACE - DUA LIPA
Directed by Marcus McSweeney

THE FACE - YOSHI
Directed by Marcus McSweeney

COMMER-CIALS

THE FACE - JIMMITHY LACOSTE
Directed by Marcus McSweeney

API
corp

JAIME ACKROYD

MUSIC VIDEOS

ANTSLIVE - CAPTAIN ANTS
Directed by Tom Emmerson
Pulse Films

FONTAINES D.C. - IT'S AMAZING TO BE YOUNG
Directed by Luna Carmoon
ProdCo

6LACK - PREACH
Directed by Theo Hue Williams
AboveGround

THE 1975 - I'M IN LOVE WITH YOU
Directed by Samuel Bradley
Max Bellhouse

LÉA SEN - I FEEL LIKE I'M BLUE
Directed by Molly Burdett
Jordi Estapé

ELIZA - STRAIGHT WALKER
Directed by Charlie Robins
Agile Films

POTTER PAYPER - GANGSTERITUS FT TIGGS THA AUTHOR (THE AGENDA LIVE)
Directed by Shan Phearon
Greatcoat Films

SHAWN MENDES, TAINY - SUMMER OF LOVE
Directed by Matty Peacock
Caviar L.A

JOESEF - FIRE
Directed by Greg Hackett
Spindle Films

LONDON GRAMMAR - AMERICA
Directed by Dave Bullivant
Filmsco.

OLIVIA NELSON - OBLIVION
Directed by Jon E. Price
Riff Raff Films

MUSIC VIDEOS

LONDON GRAMMAR - LORD IT'S A FEELING
Directed by Dave Bullivant
Spindle Films

COSIMA - PHILLY (LIVE VIDEO)
Directed by Cosima & Henry Robinson
Monique Blaque

COSIMA - WYD (LIVE VIDEO)
Directed by Cosima & Henry Robinson
Monique Blake/Dagmar Ehni

COSIMA - CLOSE TO YOU (LIVE VIDEO)
Directed by Cosima & Henry Robinson
Monique Blake /Dagmar Ehni

BIIG PIIG - FEELS RIGHT
Directed by Molly Burdett
Spindle

ENNY FT AMIA BRAVE - PENG BLACK GIRLS
Directed by Otis Dominique
Blackrush & Amoury Films

BAKAR - FIRST TIME
Directed by Hector Dockrill
Pulse Films

AWA FT JB SCOFIELD - FEELINGS
Directed by Will Hooper
Blink

MANIK MC FT MAVERICK SABRE - ALCHEMY
Directed by Sobureau (Sosa & Joe)
Pulse Films

BURNA BOY FT STORMZY - REAL LIFE
Directed by Meji Alabi
JM Films

EGO ELLA MAY - TONIGHT I'M DROWNING
Directed by Daniel Aremu
33 Bounds

CHRONIXX - COOL AS THE BREEZE/FRIDAY
Directed by Meji Alabi
JM Films

MUSIC VIDEOS

ISABEL VILLANUEVA - SONATA. OP 25/1 FOR VIOLA SOLO
Directed by Alejo Restrepo
Aura Montes

CLEO SEOL - BUTTERFLY
Directed by Dan 33
Inflo

FREDWAVE - DUST
Directed by Brock Neal-Roberts
Agile Films

OLIVIA DEAN - OK LOVE YOU BYE
Directed by Stella Scott
Pulse Films

EMILY BURNS - IS IT JUST ME?
Directed by Theo Rys
Agile Films

LOUIS VI - NATURE
Directed by Gwil Doe

BALCONY - INSIDE OUT
Directed by Harvey Pearson
My Accomplice

AJ TRACEY - CAT PACK
Directed by Hamish Stephenson & AJ Tracey

ONA MAFALDA - DAISY CHAIN
Directed by Hamish Stephenson
Amelia Christian

COLLARD - MERCILESS
Directed by Bureau
Pulse Films

COLLARD - GREYHOUND
Directed by Sobureau (Sosa & Joe)
Pulse Films

HAK BAKER - LAD
Directed by Kes Glozier
Egalité - Jeremy Taffin & Hervé Lavayssiere

MUSIC VIDEOS

DIZZEE RASCAL - QUALITY
Directed by Joel Spencer
LEZ Creative

DOCUMEN-TARIES

SUPER EAGLES '96
Directed by Yemi Bamiro
(2022)
OFFICIAL SELECTION - BFI LONDON FILM FESTIVAL - JOURNEY STRAND

THE WORLD'S STRONGEST BROTHERS
Directed by Peter Franklyn Banks
(2020) KODE Films
WINNER GOLD - KINSALE SHARK AWARDS

UNFINISHED SYMPHONY - NATIONAL GEOGRAPHIC
Directed by Orlando Von Einsiedel
(2020) Grain Media

INTO THE FIRE - NATIONAL GEOGRAPHIC
Directed by Orlando Von Einsiedel
(2019) Grain Media

DAVID RODIGAN - 40 YEARS OF LONDON NIGHT - MUSUEM OF LONDON
Directed by Saul Abraham & Josh Feder
(2018) Agile Films

MO'SOUL - NATWEST
Directed by Brock Neal-Roberts
(2018) Pretzel Films

TRUSSELL TRUST - PROFESSOR GREEN
Directed by Josh Feder
(2018) S&J Films

ONE TO ONE - MENTOR MOTHERS
Directed by Jaime Ackroyd
(2018) Chrome Productions

TV

CONSENT
Directed by Nadira Amrani
(2023) Channel 4

BETTER DAYS : THE STORY OF UK RAVE
Directed by Hugo Jenkins
(2021) Amazon Music/My Accomplice

BECOMING YOU
Directed by Various
(2020) Apple TV+/Wall to Wall Media
NOMINEE - IDA AWARD - BEST EPISODIC SERIES