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JAIME ACKROYD

Cinematographer

Filmography

- 1. Biography
- 2. Biographie
- 3. Features
- 4. Short Films
- 5. Commercials
- 6. Music Videos
- 7. Documentaries
- 8. TV

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BIOGRAPHY

Born in London, Jaime was exposed early to the cinema industry through his father, director of photography himself. He grew up surrounded by European cinema and watching movies of the French New Wave. He quickly understood the power that cinema holds and its impact on our way of thinking.

Jaime then attended the University of Manchester to study politics. During those years, his interest for cinematography grew and he began to learn the art of lighting working as a camera assistant on movies such as Phantom Thread by Paul Thomas Anderson, or Jason Bourne by Paul Greengrass. His interest for this profession turned into passion when he worked for the first time as a cinematographer on documentaries, such as Into The Fire by Orlando Von Einsiedel which, to him, still is today one of the deepest project he has worked on. The cinematography is the perfect balance between his love for politics and cinema and his desire to change things around.

Since then, Jaime Ackroyd asserted himself as a director of photography, his work being accepted into global film festivals such as Telluride, SXSW, BIFA's, LSFF, AFI Fest, to name a few. He uses every opportunity this profession offers him, working on series, short films, documentaries and most recently on his first feature Lollipop by Daisy-May Hudson.

He has worked on music videos with artists such as Shawn Mendes, Burna Boy, Cleo Sol, or Potter Payper and shot for clients such as Nike, Adidas, Tommy Hilfiger, FIFA, Nespresso, and many more.

Inspired by Robbie Ryan, Jaime always makes sure every project he works on shows feelings and carries a message. Making people feel emotions while getting messages across, taking that one detail that heightens cinema and putting it into hard and complex real stories, always in accordance with the director's intentions.



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BIOGRAPHIE

Originaire de Londres, Jaime est exposé tôt à l'industrie du cinéma grâce à son père, lui-même directeur de la photographie. Il grandit entouré par le cinéma Européen et des films français de la nouvelle vague. Rapidement, il comprend le pouvoir du cinéma et son impact sur notre façon de penser.

Jaime entre ensuite à l'Université de Manchester afin d'étudier la politique. Durant ces années, son intérêt pour la cinématographie s'accroît et il commence à apprendre l'art de la lumière en travaillant en tant qu' assistant caméra sur des films tels que Phantom Thread de Paul Thomas Anderson, ou encore Jason Bourne de Paul Greengrass. Son intérêt pour cette profession se transforme en passion lorsqu'il travaille pour la première fois en tant que directeur de la photographie sur ses premiers documentaires, tel que Into The Fire de Orlando Von Einsiedel qui, pour lui, reste aujourd'hui l'un des projets le plus profond sur lequel il ai travaillé. La direction de photographie est l'équilibre parfait entre sa passion pour la politique, le cinéma et son désir de faire bouger les choses.

Depuis, Jaime Ackroyd s'est affirmé en tant que directeur de la photographie, avec son travail accepté dans des festivals tels que Telluride, SXSW, BIFA's, LSFF, AFI Fest, pour en citer quelques-uns. Il utilise chaque opportunité que cette profession lui apporte, en travaillant sur des séries, des courts-métrage, des documentaires et plus récemment son premier feature Lollipop de Daisy-May Hudson.

Jaime a travaillé sur des clips avec des artistes tels que Shawn Mendes, Burna Boy, Cleo Sol, ou encore Potter Payper et a filmé pour des clients tels que Nike, Adidas, Tommy Hilfiger, FIFA, Nespresso, et bien d'autres encore.

Inspiré par Robbie Ryan, Jaime s'assure toujours que chaque projet sur lesquels il travaille démontre des sentiments et porte un message. Faire ressentir des émotions aux gens tout en transmettant un message, en prenant ce détail qui intensifie le cinéma et le met dans des histoires dures et vraies histoires complexes, toujours en étant en adéquation avec les intentions du réalisateur.



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FEATURES

BREAKFAST IN BEIRUT

Directed by Tina Gharavi

(2023) Millenium Films

Tala Calil - Assaas Bouab - Flavia Bechara

LOLLIPOP

Directed by Daisy-May Hudson

(2023) Parkville Pictures

Posy Sterling - Idil Ahmed - TerriAnn Cousins



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SHORT FILMS

ONE NIGHT IN SLUGLAND

Directed by Rashida Seriki (2023) BBC

KYNITRE HAS MY BONES - BBC SHORT FILM

Directed by Ciaran Pasi

(2023) Shona Mckenzie

DROP OUT

Directed by Ade Femzo

(2022) Bounce Cinema x Converse Nominee BFI LONDON FILM FESTIVAL - BEST SHORT FILM

WORDS WE DON'T SAY

Directed by Ella Ezeike

(2022) Racket Studio

OFFICIAL SELECTION | BAFTA LONG-LISTED SHORT FILM WINNER OF GRAND JURY PRIZE - BEST NARRATIVE SHORT | SXSW FILM FESTIVAL 2021

WINNER OF AUDIENCE AWARD - BEST NARRATIVE SHORT | SXSW FILM FESTIVAL 2021

WINNER BRITISH/IRISH SHORT OF THE YEAR | LONDON CRITICS CIRCLE FILM AWARDS 2021

WINNER BEST BRITISH SHORT | LSFF 2021

NOMINATED FOR BEST BRITISH SHORT | BIFA (BRITISH INDEPENDENT FILM AWARDS)

OFFICIAL SELECTION | TELLURIDE FILM FESTIVAL

OFFICIAL SELECTION | BFI LONDON FILM FESTIVAL

HONORABLE MENTION FOR BEST NARRATIVE SHORT | AFI

(AMERICAN FILM INSTITUTE)

WINNER BEST NARRATIVE SHORT | LEEDS INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION SAN DIEGO INTERNATIONAL SHORT FEST 2021

ECHINACEA

Directed by Daisy-may Hudson (2021)

HARRODS - SET YOUR STAGE

Directed by Igy London

(2021) iconoclast



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SHORT FILMS

GERRY - AMAZON PRIME

Directed by Paul Agar & Victoria Hollup

(2018) Burton Fox Films

OFFICIAL SELECTION BAFTA LONGLISTED SHORT FILM
OFFICIAL SELECTION LONDON SHORT FILM FESTIVAL 2019
OFFICIAL SELECTION MANCHESTER FILM FESTIVAL 2019
OFFICIAL SELECTION LA SHORTS INTERNATIONAL FILM FESTIVAL 2018

OFFICIAL SELECTION AESTHETICA SHORT FILM FESTIVAL 2018 OFFICIAL SELECTION VANCOUVER INTERNATIONAL FILM FESTIVAL 2018

OFFICIAL SELECTION HOLLYSHORTS FILM FESTIVAL 2018

THE ART OF LOVE

Directed by Alejo Restrepo

RAMBERT

Directed by Alec Maxwell

VILLANUEVA

Directed by Alejo Restrepo Bleu Danube

HIGHLANDER

Directed by Jaime Ackroyd

(2018)

OFFICIAL SELECTION LEEDS INTERNATIONAL FILM FESTIVAL 2018

OFFICIAL SELECTION EDINBURGH INDEPENDENT FILM AWARDS 2018

OFFICIAL SELECTION WORLD OF INTERNATIONAL FILM GLASGOW 2018



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COMMER-CIALS

BUXTON X MIND TVC

Directed by Maria Sosa

Biscuit Filmwork

NESPRESSO - RITUALS ALESSANDRA AMBROSIO

Directed by Carissa Gallo

Cadence Films

FRONTLINE 19 - ONE CRISIS HAS CAUSED ANOTHER

Directed by Novemba

Academy Films

WINNER BLACK PENCIL

CREATIVE TRANSFORMATION | D&AD AWARDS 2022

NOMINATED BEST OVER 60 SECOND COMMERCIAL | BRITISH

ARROW AWARDS 2022

 ${\tt NOMINATED\,SOCIAL\,IMPACT\,AWARD\,|\,BRITISH\,ARROW}$

AWARDS 2022

NOMINATED INTEGRATED CAMPAIGN | BRITISH ARROW

AWARDS 2022

NOMINATED CHARITY & PUBLIC SERVICE | BRITISH ARROW

AWARDS 2022

NOMINATED BEST DIRECTION | BRITISH ARROW AWARDS

2022

NOMINATED USE OF MUSIC | BRITISH ARROW AWARDS 2022

ZARA KIDS X EVERLAST

Directed by Leonn Ward

RSA Films

WATTBIKE - FOR REAL ATHLETES

Directed by Greg Hackett

Spindle Films

CORNET - OAKED

Directed by Greg Hackett

Orange Films

HARRODS AW21 - SET YOUR STAGE

Directed by Iggy LDN

Iconoclast

VICTORIA BECKHAM X DAZED

Directed by Eloïse Parry

FIFA X CALM - MENTAL HEALTH AFFECTS EVERYONE

Directed by Peter Franklin Banks

Copa90



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COMMER-CIALS

AHLUWALIA X MICROSOFT

Directed by Samona Olanipekun

TOMMY HILFIGER - SPF EUROPE

Directed by Netty Hurley

Shoot Europe

NIKE X DAVE

Directed by Netty Hurley Object & Animal

ADIDAS - THE FABRIC OF THE REAL MADRID

Directed by Yemi Bamiro

We Are Social

THE FUTURE IS NOT CANCELED

Directed by Stella Scott **Envy Advertising**

NIKE X BUATSI

Directed by Joosr Vanderbug & Jonathan Seary Nike London

PEPE JEANS X DUA LIPA

Directed by Mike Cunliffe **KO Productions**

CLOS19 X JAMIE CULLUM

Directed by Stella Scott Pulse Films

SOHO HOME - CLAUDIA'S CHRISTMAS

Directed by Morgan Faverty & Jake Evans Pavillons Works

STAND UP TO CANCER - THE MOMENT YOU STAND

Directed by Greg Hackett Spindle Films

CORTEIZ - BOLO

Directed by Walid Labri Noir

NIKE - CRISTIANO RONALDO - MERCURIAL DREAM SPEED

Directed by Caleb Woodz

Dirty Robber



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COMMER-CIALS

BRITISH VOGUE - WORK OUT WITH JASMINE SANDERS

Directed by Alec Maxwell & Kloss Films

BRITISH VOGUE - IRINA SHAYK'S SUPERMODEL MASTERCLASS

Directed by Barbara Anastacio

ROCKO & RIOT FT OCTAVIAN

Directed by Olivia Rose Untold Studios

BRITISH VOGUE - THE VOGUE 25 - WOMEN POWER LIST

Directed by Lona McIlwain

FACONNABLE - SUMMER 17'

Directed by Brock Neal-Roberts
Pretzel Film

NHS - SOCIAL ADULT CARE

Directed by Fred Scott Mullen Lowe

THE FACE - WHEELS

Directed by Sam Aminzadeh

THE FACE - DUA LIPA

Directed by Marcus McSweeney

THE FACE - YOSHI

Directed by Marcus McSweeney

THE FACE - JIMMITHY LACOSTE

Directed by Marcus McSweeney



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MUSIC VIDEOS

6LACK - PREACH

Directed by Theo Hue Williams

AboveGround

THE 1975 - I'M IN LOVE WITH YOU

Directed by Samuel Bradley

Max Bellhouse

LÉA SEN - I FEEL LIKE I'M BLUE

Directed by Molly Burdett Jordi Estapé

ELIZA - STRAIGHT WALKER

Directed by Charlie Robins
Agile Films

POTTER PAYPER - GANGSTERITUS FT TIGGS THA AUTHOR (THE AGENDA LIVE)

Directed by Shan Phearon Greatcoat Films

SHAWN MENDES, TAINY - SUMMER OF LOVE

Directed by Matty Peacock
Caviar L.A

JOESEF - FIRE

Directed by Greg Hackett Spindle Films

LONDON GRAMMAR - AMERICA

Directed by Dave Bullivant Filmsco.

OLIVIA NELSON - OBLIVION

Directed by Jon E. Price

LONDON GRAMMAR - LORD IT'S A FEELING

Directed by Dave Bullivant Spindle Films

COSIMA - PHILLY (LIVE VIDEO)

Directed by Cosima & Henry Robinson Monique Blaque

COSIMA - WYD (LIVE VIDEO)

Directed by Cosima & Henry Robinson

Monique Blake/Dagmar Ehni



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MUSIC VIDEOS

COSIMA - CLOSE TO YOU (LIVE VIDEO)

Directed by Cosima & Henry Robinson

Monique Blake / Dagmar Ehni

BIIG PIIG - FEELS RIGHT

Directed by Molly Burdett

Stitch

ENNY FT AMIA BRAVE - PENG BLACK GIRLS

Directed by Otis Dominique

Blackrush & Amoury Films

BAKAR - FIRST TIME

Directed by Hector Dockrill

Pulse Films

AWA FT JB SCOFIELD - FEELINGS

Directed by Will Hooper

Blink

MANIK MC FT MAVERICK SABRE - ALCHEMY

Directed by Sobureau (Sosa & Joe)

Pulse Films

BURNA BOY FT STORMZY

Directed by Meiji Alabi

JM Films

EGO ELLA MAY - TONIGHT I'M DROWNING

Directed by Daniel Aremu

33 Bounds

CHRONIXX - COOL AS THE BREEZE/FRIDAY

Directed by Meiji Alabi

JM Films

ISABEL VILLANUEVA - SONATA. OP 25/1 FOR VIOLA SOLO

Directed by Alejo Restrepo

Aura Montes

CLEO SEOL - BUTTERFLY

Directed by Dan 33

Inflo

FREDWAVE - DUST

Directed by Brock Neal-Roberts

Agile Films



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MUSIC VIDEOS

OLIVIA DEAN - OK LOVE YOU BYE

Directed by Stella Scott

Pulse Films

EMILY BURNS - IS IT JUST ME?

Directed by Theo Rys

Agile Films

LOUIS VI - NATURE

Directed by Gwil Doe

BALCONY - INSIDE OUT

Directed by Harvey Pearson

My Accomplice

AJ TRACEY - CAT PACK

Directed by Hamish Stephenson & AJ Tracey

ONA MAFALDA - DAISY CHAIN

Directed by Hamish Stephenson

Amelia Christian

COLLARD - MERCILESS

Directed by Bureau

Pulse Films

COLLARD - GREYHOUND

Directed by Sobureau (Sosa & Joe)

Pulse Films

HAK BAKER - LAD

Directed by Kes Glozier

Egalité - Jeremy Taffin & Hervé Lavayssiere

DIZZEE RASCAL - QUALITY

Directed by Joel Spencer

LEZ Creative



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DOCUMEN-TARIES

SUPER EAGLES '96

Directed by Yemi Bamiro

(2022)

OFFICIAL SELECTION - BFI LONDON FILM FESTIVAL - JOURNEY STRAND

THE WORLD'S STRONGEST BROTHERS

Directed by Peter Franklyn Banks

(2020) KODE Films

WINNER GOLD - KINSALE SHARK AWARDS

UNFINISHED SYMPHONY - NATIONAL GEOGRAPHIC

Directed by Orlando Von Einsiedel (2020) Grain Media

INTO THE FIRE - NATIONAL GEOGRAPHIC

Directed by Orlando Von Einsiedel (2019) Grain Media

DAVID RODIGAN - 40 YEARS OF LONDON NIGHT - MUSUEM OF LONDON

Directed by Saul Abraham & Josh Feder (2018) Agile Films

MO'SOUL - NATWEST

Directed by Brock Neal-Roberts (2018) Pretzel Films

TRUSSELL TRUST - PROFESSOR GREEN

Directed by Josh Feder (2018) S&J Films

ONE TO ONE - MENTOR MOTHERS

Directed by Jaime Ackroyd

(2018) Chrome Productions





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TV

CONSENT

Directed by Nadira Amrani (2023) Channel 4

BETTER DAYS: THE STORY OF UK RAVE

Directed by Hugo Jenkins (2021) Amazon Music/My Accomplice

BECOMING YOU

Directed by Various
(2020) Apple TV+/Wall to Wall Media
NOMINEE - IDA AWARD - BEST EPISODIC SERIES