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# NAOMI AMARGER

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## Cinematographer

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5. Commercials
6. Camera Assistant
7. Actress

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# BIOGRAPHY

Naomi Amarger discovered film sets in the early 2010s as an actress with director Marie-Castille Mention-Schaar. A collaboration which earned her a nomination for the 2016 César and Lumière Awards for Most Promising Actress for her role in *Heaven Will Wait*.

Strong of these experiences, but intrigued by the other side of the camera, Naomi got into the MFA in Cinematography at the Louis-Lumière National Film School, from which she graduated in 2019 with her thesis "Sensitive expressions through the frame and research on handheld operating".

Naomi completed her training with an internship at Panavision in New York and worked as a camera assistant, in France and the United States, alongside cinematographers she admires such as Peter Deming, Patrick Blossier and Thomas Hardmeier. In 2021, she was selected for the ASC Vision Mentorship Program with Denis Lenoir as her mentor. Naomi is now a member of the ICFC, International Collective of Female Cinematographers, and of the French collective Femmes à la Caméra.

Her first narrative feature, *Divertimento*, directed by Marie-Castille Mention-Schaar and produced by Easy Tiger and Estello Films, won the Jury Special Award at the Cinémania Film Festival in Montréal, and the Audience Award for Best Feature at the Washington DC International Film Festival. Her first documentary feature, *The Disappearance of Shere Hite*, directed by Oscar-nominated Nicole Newnham, premiered at the 2023 Sundance International Film Festival in the US Documentary Competition, and was nominated for 3 Critics Choice Documentary Awards.

In addition, Naomi directed the short film *Daddy's Shoes*, which won awards at several international festivals (Best Short Under 5 Minutes at the Bristol International Short Film Festival, Best Super Short at the Alder International Short Film Festival, Audience Award at the Festival Les Capucines du Cinéma Français).

Splitting her time between Paris and New-York where she works under an O1 visa, Naomi Amarger is currently preparing the American independent horror feature *Decomposer*, directed by Mason McDonald, with the support of the Panavision New Filmmaker Program.

# BIOGRAPHIE

Naomi Amarger découvre les plateaux de cinéma au début des années 2010, en tant que comédienne avec la réalisatrice Marie-Castille Mention-Schaar. Une collaboration qui lui vaut en 2016 une nomination pour le César et le Prix Lumière du Meilleur Espoir Féminin pour son rôle dans *Le Ciel Attendra*.

Enrichie par ces expériences, mais attirée par l'autre côté de la caméra, Naomi se lance dans des études à l'École Nationale Supérieure Louis-Lumière, dont elle sort diplômée en 2019, avec pour sujet de mémoire "Expressions sensibles par le cadre et approches de la caméra portée".

Naomi complète sa formation par un stage chez Panavision à New-York et travaille en tant qu'assistante caméra en France et aux États-Unis avec des directeurs de photographie qu'elle admire, tels que Peter Deming, Patrick Blossier et Thomas Hardmeier. En 2021, elle est sélectionnée pour l'ASC Vision Mentorship Program, programme de mentorat mis en place par l'American Society of Cinematographers, avec Denis Lenoir comme mentor. Naomi est aujourd'hui membre de l'ICFC, International Collective of Female Cinematographers, et du collectif français Femmes à la Caméra.

Son premier long-métrage de fiction, *Divertimento*, réalisé par Marie-Castille Mention-Schaar et produit par Easy Tiger et Estello Films, remporte le Prix Spécial du Jury au Festival Cinémania de Montréal et le Prix du Public au Festival International du Film de Washington DC. Son premier long-métrage documentaire, *The Disappearance of Shere Hite*, par la réalisatrice oscarisée Nicole Newnham, est présenté au Festival International du film de Sundance 2023, dans la sélection US Documentary Competition, et est nommé pour 3 Critics Choice Documentary Awards.

Par ailleurs, elle réalise en 2021 le court-métrage *Les Chaussures de Papa*, récompensé dans plusieurs festivals internationaux (Best Short Under 5 Minutes au Bristol International Short Film Festival ...).

Partageant son temps entre Paris et New-York où elle travaille avec un visa d'artiste O1, Naomi Amarger prépare actuellement le long métrage d'horreur indépendant américain *Decomposer*, réalisé par Mason McDonald, avec le soutien du Panavision New Filmmaker Program.

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# FEATURE FILMS & SERIES

## **DIVERTIMENTO**

Directed by Marie-Castille Mention-Schaar  
(2023) Easy Tiger & Estello Films

## **MERCI DE NE PAS TOUCHER (SAISON 2)**

Directed by Cécilia De Arce  
(2023) Barberousse Films & Arte

## **THE DISAPPEARANCE OF SHERE HITE (DOCUMENTARY)**

Directed by Nicole Newnham  
(2023) NBC Universal

## **H24 - EP. LIP GLOSS (SERIES)**

Directed by Marie-Castille Mention-Schaar,  
Nathalie Masduraud et Valérie Urrea  
(2021) Arte & Les Batelières Prod

# SHORT FILMS

**ALLEZ MA FILLE**

Directed by Chloé Jouannet  
(2024) Nolita Productions

**KARATEKA**

Directed by Florence Fauquet  
(2024) TopShot Films

**BÂTARDES GLORIEUSES**

Directed by Justine Lossa & Camille Giry  
(2024) LGP Productions

**KABRI I MANZ SALAD**

Directed by Nicolas Séry  
(2023) Mondina Films

**SOMETHING ELSE**

Directed by Martha Treves  
(2023) Girls in Film & Rax Films

**INTO THE THICKET**

Directed by Devany Greenwood  
(2023) Cosmica Productions

**SUZANNE**

Directed by Emilie de Monsabert  
(2023) Apaches Films

**TEMPS ATTENDU**

Directed by Eden Ducourant  
(2023) Dissidence

**LE REPAS DES ANIMAUX**

Directed by Olivier Barthélémy  
(2023) Supia Productions

**RIP MADAME JOSEPH**

Directed by Florence Fauquet & Marie Petiot  
(2022) Estrella Productions

**ATIVIO**

Directed by Juliette Boucheny  
(2022) LNTS Productions

**GOBBLE**

Directed by Chelsea Walker  
(2021) DNA Films

## **LA NUIT N'EN FINIT PLUS**

Directed by Valentine Cadic  
(2021) Les Filmeuses

## **LES CHAUSSURES DE PAPA**

Directed by Naomi Amarger  
(2021)

## **1800-QUIET-LIFE**

Directed by Marie Mottet  
(2020) Les Filmeuses

## **RIVERS OF LIGHT**

Directed by Naomi Amarger  
(2020) Elanaveva

## **CORAL**

Directed by Louisa Pili  
(2020) Alien Prod

## **PERLE**

Directed by Juliette Boucheny  
(2020) Mal'Famées Films

## **LES FUTURS**

Directed by Kelly Thouroude-Vaz  
(2020) Everybody On Deck

## **SALE TEMPS**

Directed by Naomi Amarger  
(2019) ENS Louis-Lumière

## **BORRAR LOS BORDES (DOCUMENTAIRE)**

Directed by Emmanuelle Raynaut  
(2019) AREP Cie

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# CLIP

**ODE TO NEARNESS - YARON HERMAN**

Directed by Marine Francen

(2022) Ysée Films

**GOVRACHE - UNDER MY SKIN (FEAT. LÉA CASTRO)**

Directed by Pauline Broulis

(2022) Yapadka

**BYE BYE BRAVO**

Directed by Julien Aveque & Victor Hérault

(2021) Sourire Productions

**MACHINE À DÉCOUDRE**

Directed by Julien Aveque & Charles Capron

(2020) Sourire Productions

**I AM CRIMINAL**

Directed by Alice Delamaire

(2019) The X'Plorians

# COMMER- CIALS

**KUBOTA - C'EST LA VIE**

Directed by Yoshiko Yoshida  
(2023) N Europa

**NANUSHKA X HARRY PRICE**

Directed by Martha Treves  
(2022) Boum Productions



# CAMERA ASSISTANT

**THE IRMA VEP SERIAL (SERIES)**

Directed by Olivier Assayas  
DOP Denis Lenoir, AFC, ASC, ASK  
(2021) HBO

**SHOTGUN WEDDING (FEATURE)**

Directed by Jason Moore  
DOP Peter Deming, ASC  
(2021) Lionsgate

**BIG BUG (FEATURE)**

Directed by Jean-Pierre Jeunet  
DOP Thomas Hardmeier, AFC  
(2020) Netflix & Eskwad

**LE CHÊNE ET SES HABITANTS (DOCUMENTARY)**

Directed by Laurent Charbonnier & Michel Seydoux  
DOP Mathieu Giombini  
(2020) Camera One

**LES 2 ALFRED (FEATURE)**

Directed by Bruno Podalydès  
DOP Patrick Blossier, AFC  
(2019) Why Not Productions

**NURSES (SERIES)**

Directed by Octave Raspail  
DOP Bertrand Mouly  
(2020) Federation Entertainment

**MATERNITÉ HEUREUSE (SHORT)**

Directed by Sylvie Gravagna & Loïc Maldonado  
DOP Julie Angelo  
(2019) Les Films Presque Parfaits

**LES ÉBLOUIS (FEATURE)**

Directed by Sarah Suco  
DOP Yves Angelo  
(2018) Mon Voisin Production



# ACTRESS

## **JEUX D'INFLUENCE (SERIES)**

Directed by Jean-Xavier de Lestrade  
(2018) What's Up Films & Arte

## **LE CIEL ATTENDRA (FEATURE)**

Directed by Marie-Castille Mention-Schaar  
(2016) Willow Films  
/Nomination, César du Meilleur Espoir Féminin- 2016  
/Nomination, Prix Lumière du Meilleur Espoir Féminin - 2016

## **À TOUS LES VENTS DU CIEL (FEATURE)**

Directed by Christophe Lioud  
(2016) Bonne Pioche

## **LES HÉRITIERS (FEATURE)**

Directed by Marie-Castille Mention-Schaar  
(2014) Loma Nasha Films

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