NAOMI AMARGER, AFC

Cinematographer

Filmography

2. Biography
3. Biographie
4. Features & Series
5. Short Films
8. Music Videos
9. Commercials
10. Camera Assistant
11. Actress

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BIOGRAPHY

Naomi Amarger discovered film sets in the early 2010s as an actress with director Marie-Castille Mention-Schaar. A collaboration which earned her a nomination for the 2016 César and Lumière Awards for Most Promising Actress for her role in *Heaven Will Wait.*

Strong of these experiences, but intrigued by the other side of the camera, Naomi got into the MFA in Cinematography at the Louis-Lumière National Film School, from which she graduated in 2019 with her thesis "Sensitive expressions through the frame and research on handheld operating".

Naomi completed her training with an internship at Panavision in New York and worked as a camera assistant, in France and the United States, alongside cinematographers she admires such as Peter Deming, Patrick Blossier and Thomas Hardmeier. In 2021, she was selected for the ASC Vision Mentorship Program with Denis Lenoir as her mentor. Naomi is now a member of the ICFC, International Collective of Female Cinematographers, and of the French collective Femmes à la Caméra.

Her first narrative feature, *Divertimento*, directed by Marie-Castille Mention-Schaar and produced by Easy Tiger and Estello Films, won the Jury Special Award at the Cinémania Film Festival in Montréal, and the Audience Award for Best Feature at the Washington DC International Film Festival. Her first documentary feature, *The Disappearance of Shere Hite*, directed by Oscar-nominated Nicole Newnham, premiered at the 2023 Sundance International Film Festival in the US Documentary Competition, and was nominated for 3 Critics Choice Documentary Awards.

In addition, Naomi directed the short film *Daddy's Shoes*, which won awards at several international festivals (Best Short Under 5 Minutes at the Bristol International Short Film Festival, Best Super Short at the Alder International Short Film Festival, Audience Award at the Festival Les Capucines du Cinéma Français).

Splitting her time between Paris and New-York where she works under an 01 visa, Naomi Amarger is currently shooting Oliver Edwin's feature film *Situation 64* in Syracuse, NY.

BIOGRAPHIE

Naomi Amarger découvre les plateaux de cinéma au début des années 2010, en tant que comédienne avec la réalisatrice Marie-Castille Mention-Schaar. Une collaboration qui lui vaut en 2016 une nomination pour le César et le Prix Lumière du Meilleur Espoir Féminin pour son rôle dans *Le Ciel Attendra.*

Enrichie par ces expériences, mais attirée par l'autre côté de la caméra, Naomi se lance dans des études à l'École Nationale Supérieure Louis-Lumière, dont elle sort diplômée en 2019, avec pour sujet de mémoire "Expressions sensibles par le cadre et approches de la caméra portée".

Naomi complète sa formation par un stage chez Panavision a New-York et travaille en tant qu'assistante caméra en France et aux États-Unis avec des directeurs de photographie qu'elle admire, tels que Peter Deming, Patrick Blossier et Thomas Hardmeier. En 2021, elle est sélectionnée pour l'ASC Vision Mentorship Program, programme de mentorat mis en place par l'American Society of Cinematographers, avec Denis Lenoir comme mentor. Naomi est aujourd'hui membre de l'ICFC, International Collective of Female Cinematographers, et du collectif français Femmes à la Caméra.

Son premier long-métrage de fiction, *Divertimento*, réalisé par Marie-Castille Mention-Schaar et produit par Easy Tiger et Estello Films, remporte le Prix Spécial du Jury au Festival Cinémania de Montréal et le Prix du Public au Festival International du Film de Washington DC. Son premier long-métrage documentaire, *The Disappearance of Shere Hite*, par la réalisatrice oscarisée Nicole Newnham, est présenté au Festival International du film de Sundance 2023, dans la sélection US Documentary Competition, et est nominé pour 3 Critics Choice Documentary Awards.

Par ailleurs, elle réalise en 2021 le court-métrage *Les Chaussures de Papa*, récompensé dans plusieurs festivals internationaux (Best Short Under 5 Minutes au Bristol International Short Film Festival ...).

Partageant son temps entre Paris et New-York où elle travaille avec un visa d'artiste O1, Naomi Amarger tourne actuellement le long-métrage *Situation 64* d'Oliver Edwin à Syracuse, NY.

FEATURES &SERIES

SITUATION 64
Directed by Oliver Edwin
(2025) Kindred Spirit

THE MOLD
Directed by Mason McDonald
(2025) Dark Red Horror

LE RENDEZ-VOUS DE L'ETE
Directed by Valentine Cadic
(2025) Comme des Cinéma

LET GOD SORT IT OUT
Directed by Jamie Adams
(2025) Cobalt Sky & Raised by Wolves

DIVERTIMENTO
Directed by Marie-Castille Mention-Schaar
(2023) Easy Tiger & Estello Films

MERCI DE NE PAS TOUCHER (SAISON 2)
Directed by Cécilia De Arce
(2023) Barberousse Films & Arte

THE DISAPPEARANCE OF SHERE HITE (DOCUMENTARY)
Directed by Nicole Newnham
(2023) NBC Universal

H24 - EP. LIP GLOSS (SERIES)
Directed by Marie-Castille Mention-Schaar, Nathalie Masduraud et Valérie Urrea
(2021) Arte & Les Batelières Prod

MIURA'S FRIEND
Directed by Yoshiya Nagasawa,
(2026) Geek Pictures

SHORT FILMS

AGNES
Directed by Leah Vlemmiks
(2026) Sheep Sheep Productions

LES TREMBLEMENTS
Directed by Louise Chauvet
(2025) Ganache Studio

C'EST LE POMPON
Directed by Emma Philippe
(2025) KT Films & Partizan

THE PICKUP
Directed by Karen Wang
(2025) Pick It Up Media

ALLEZ MA FILLE
Directed by Chloé Jouannet
(2024) Nolita Productions

KARATEKA
Directed by Florence Fauquet
(2024) TopShot Films

BÂTARDES GLORIEUSES
Directed by Justine Lossa & Camille Giry
(2024) LGP Productions

KABRI I MANZ SALAD
Directed by Nicolas Séry
(2023) Mondina Films

SOMETHING ELSE
Directed by Martha Treves
(2023) Girls in Film & Rax Films

INTO THE THICKET
Directed by Devany Greenwood
(2023) Cosmica Productions

SUZANNE
Directed by Emilie de Monsabert
(2023) Apaches Films

SHORT FILMS

TEMPS ATTENDU
Directed by Eden Ducourant
(2023) Dissidence

LE REPAS DES ANIMAUX
Directed by Olivier Barthélémy
(2023) Supia Productions

RIP MADAME JOSEPH
Directed by Florence Fauquet & Marie Petiot
(2022) Estrella Productions

ATIVIO
Directed by Juliette Boucheny
(2022) LNTS Productions

GOBBLE
Directed by Chelsea Walker
(2021) DNA Films

LA NUIT N'EN FINIT PLUS
Directed by Valentine Cadic
(2021) Les Filmeuses

LES CHAUSSURES DE PAPA
Directed by Naomi Amarger
(2021)

1800-QUIET-LIFE
Directed by Marie Mottet
(2020) Les Filmeuses

RIVERS OF LIGHT
Directed by Naomi Amarger
(2020) Elanaveva

CORAL
Directed by Louisa Pili
(2020) Alien Prod

PERLE
Directed by Juliette Boucheny
(2020) Mal'Famées Films

LES FUTURS
Directed by Kelly Thouroude-Vaz
(2020) Everybody On Deck

SHORT FILMS

SALE TEMPS
Directed by Naomi Amarger
(2019) ENS Louis-Lumière

BORRAR LOS BORDES (DOCUMENTAIRE)
Directed by Emmanuelle Raynaut
(2019) AREP Cie

AZIZ
Directed by Oumnia Hanader
(2026) Smac Productions

MUSIC VIDEOS

ODE TO NEARNESS - YARON HERMAN
Directed by Marine Francen
(2022) Ysée Films

GOVRACHE - UNDER MY SKIN (FEAT. LÉA CASTRO)
Directed by Pauline Broulis
(2022) Yapadka

BYE BYE BRAVO
Directed by Julien Aveque & Victor Hérault
(2021) Sourire Productions

MACHINE À DÉCOUDRE
Directed by Julien Aveque & Charles Capron
(2020) Sourire Productions

I AM CRIMINAL
Directed by Alice Delamaire
(2019) The X'Plorians

COMMER-CIALS

COLGATE UK
Directed by Peter Funch
(2025) Birth Productions

KUBOTA - C'EST LA VIE
Directed by Yoshiko Yoshida
(2023) N Europa

NANUSHKA X HARRY PRICE
Directed by Martha Treves
(2022) Boum Productions

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NAOMI AMARGER, AFC

CAMERA ASSISTANT

THE IRMA VEP SERIAL (SERIES)
Directed by Olivier Assayas
DOP Denis Lenoir, AFC, ASC, ASK
(2021) HBO

SHOTGUN WEDDING (FEATURE)
Directed by Jason Moore
DOP Peter Deming, ASC
(2021) Lionsgate

BIG BUG (FEATURE)
Directed by Jean-Pierre Jeunet
DOP Thomas Hardmeier, AFC
(2020) Netflix & Eskwad

LE CHÊNE ET SES HABITANTS (DOCUMENTARY)
Directed by Laurent Charbonnier & Michel Seydoux
DOP Mathieu Giombini
(2020) Camera One

LES 2 ALFRED (FEATURE)
Directed by Bruno Podalydès
DOP Patrick Blossier, AFC
(2019) Why Not Productions

NURSES (SERIES)
Directed by Octave Raspail
DOP Bertrand Mouly
(2020) Federation Entertainment

MATERNITÉ HEUREUSE (SHORT)
Directed by Sylvie Gravagna & Loïc Maldonado
DOP Julie Angelo
(2019) Les Films Presque Parfaits

LES ÉBLOUIS (FEATURE)
Directed by Sarah Suco
DOP Yves Angelo
(2018) Mon Voisin Production

ACTRESS

JEUX D'INFLUENCE (SERIES)
Directed by Jean-Xavier de Lestrade
(2018) What's Up Films & Arte

LE CIEL ATTENDRA (FEATURE)
Directed by Marie-Castille Mention-Schaar
(2016) Willow Films
/Nomination, César du Meilleur Espoir Féminin- 2016
/Nomination, Prix Lumière du Meilleur Espoir Féminin - 2016

À TOUS LES VENTS DU CIEL (FEATURE)
Directed by Christophe Lioud
(2016) Bonne Pioche

LES HÉRITIERS (FEATURE)
Directed by Marie-Castille Mention-Schaar
(2014) Loma Nasha Films

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