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# NAOMI AMARGER

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Cinematographer

1. Biography
2. Biographie
2. Feature Films (DOP)
3. Short Films (DOP)
4. Clip (DOP)
5. Camera Assistant
6. Actress

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# BIOGRAPHY

Naomi Amarger discovered film sets in the early 2010s as an actress with director Marie-Castille Mention-Schaar. A collaboration which earned her a nomination for the 2016 César and Lumière Awards for Most Promising Actress for her role in *Heaven Will Wait*.

Strong of these experiences, but intrigued by the other side of the camera, Naomi got into the MFA in Cinematography at the Louis-Lumière National Film School, from which she graduated in 2019 with her thesis "Sensitive expressions through the frame and research on handheld operating". Her graduation film *Grey Time*, which she directed and shot, competed in the Rising Stars category at the 2019 Europa Prize in Potsdam.

Naomi completed her training with an internship at Panavision in New York and worked as a camera assistant, in France and the United States, alongside cinematographers she admires, such as Peter Deming, Patrick Blossier and Thomas Hardmeier. In 2021, she was selected for the ASC Vision Mentorship Program with Denis Lenoir as a mentor. Naomi is now a member of the ICFC, International Collective of Female Cinematographers, and of the French collective Femmes à la Caméra.

In addition, she directed in 2021 the short film *Daddy's Shoes*, which won awards at several international festivals (Best Short Under 5 Minutes at the Bristol International Short Film Festival, Best Super Short at the Alder International Short Film Festival, Audience Award at the Festival Les Capucines du Cinéma Français).

A few months later, Naomi shot her first feature as a cinematographer, *Divertimento* directed by Marie-Castille Mention-Schaar, produced by Easy Tiger and Estello Films. The film, currently in post-production, is based on the life of young conductor Zahia Ziouani.

Splitting her time between Paris and London, Naomi Amarger is currently preparing the film *Ativio*, by Juliette Boucheny.

# BIOGRAPHIE

Naomi Amarger découvre les plateaux de cinéma au début des années 2010, en tant que comédienne avec la réalisatrice Marie-Castille Mention-Schaar. Une collaboration qui lui vaut en 2016 une nomination pour le César et le Prix Lumière du Meilleur Espoir Féminin pour son rôle dans *Le Ciel Attendra*.

Enrichie par ces expériences, mais attirée par l'autre côté de la caméra, Naomi se lance dans des études à l'École Nationale Supérieure Louis-Lumière, dont elle sort diplômée en 2019, avec pour sujet de mémoire "Expressions sensibles par le cadre et approches de la caméra portée". Son film de fin d'études *Salé Temps*, qu'elle réalise et filme, est sélectionné dans la catégorie Rising Stars au prix Europa 2019 de Potsdam.

Naomi complète sa formation par un stage chez Panavision à New-York et travaille en tant qu'assistante caméra en France et aux États-Unis avec des directeurs de photographie qu'elle admire, tels que Peter Deming, Patrick Blossier et Thomas Hardmeier. En 2021, elle est sélectionnée pour l'ASC Vision Mentorship Program, programme de mentorat mis en place par l'American Society of Cinematographers, avec Denis Lenoir comme mentor. Naomi est aujourd'hui membre de l'ICFC, International Collective of Female Cinematographers, et du collectif français Femmes à la Caméra.

Par ailleurs, elle réalise en 2021 le court-métrage *Les Chaussures de Papa*, récompensé dans plusieurs festivals internationaux (Best Short Under 5 Minutes au Bristol International Short Film Festival, Best Super Short au Alder International Short Film Festival, Prix du Public au Festival Les Capucines du Cinéma Français).

Quelques mois plus tard, Naomi signe l'image de son premier long-métrage, *Divertimento* réalisé par Marie-Castille Mention-Schaar, produit par Easy Tiger et Estello Films. Le film, actuellement en post-production, retrace une année décisive dans la vie de la jeune cheffe d'orchestre Zahia Ziouani.

Partageant son temps entre Paris et Londres, Naomi Amarger est en préparation du film *Ativio*, de Juliette Boucheny.

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# FEATURE FILMS & SERIES

**ATIVIO (MEDIUM-LENGTH)**

Directed by Juliette Boucheny  
(2022) LNTS Productions

**DIVERTIMENTO**

Directed by Marie-Castille Mention-Schaar  
(2021) Easy Tiger & Estello Films

**SHERE HITE (DOCUMENTAIRE)**

Directed by Nicole Newnham  
(2021) NBC Universal

**H24 - EP. LIP GLOSS (SERIES)**

Directed by Marie-Castille Mention-Schaar,  
Nathalie Masduraud et Valérie Urrea  
(2021) Arte & Les Batelières Prod

# SHORT FILMS

**GOBBLE**

Directed by Chelsea Walker  
(2021) DNA Films

**LA NUIT N'EN FINIT PLUS (DOCUMENTAIRE)**

Directed by Valentine Cadic  
(2021) Les Filmeuses

**LES CHAUSSURES DE PAPA**

Directed by Naomi Amarger  
(2021)

**ELLE**

Directed by Marie Mottet  
(2020) Les Filmeuses

**RIVERS OF LIGHT**

Directed by Naomi Amarger  
(2020) Elanaveva

**CORAL**

Directed by Louisa Pili  
(2020) Alien Prod

**PERLE**

Directed by Juliette Boucheny  
(2020) Mal'Famées Films

**LES FUTURS**

Directed by Kelly Thouroude-Vaz  
(2020) Everybody On Deck

**SALE TEMPS**

Directed by Naomi Amarger  
(2019) ENS Louis-Lumière

**BORRAR LOS BORDES (DOCUMENTAIRE)**

Directed by Emmanuelle Raynaut  
(2019) AREP Cie

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# CLIP

**UNDER MY SKIN**

Directed by Pauline Broulis

(2022) Yapadka

**BYE BYE BRAVO**

Directed by Julien Aveque & Victor Hérault

(2021) Sourire Productions

**MACHINE À DÉCOUDRE**

Directed by Julien Aveque & Charles Capron

(2020) Sourire Productions

**I AM CRIMINAL**

Directed by Alice Delamaire

(2019) The X'plorians

# CAMERA ASSISTANT

**THE IRMA VEP SERIAL (SERIES)**

Directed by Olivier Assayas  
DOP Denis Lenoir, AFC, ASC, ASK  
(2021) HBO

**SHOTGUN WEDDING (FEATURE)**

Directed by Jason Moore  
DOP Peter Deming, ASC  
(2021) Lionsgate

**BIG BUG (FEATURE)**

Directed by Jean-Pierre Jeunet  
DOP Thomas Hardmeier, AFC  
(2020) Netflix & Eskwad

**LE CHÊNE ET SES HABITANTS (DOCUMENTARY)**

Directed by Laurent Charbonnier & Michel Seydoux  
DOP Mathieu Giombini  
(2020) Camera One

**LES 2 ALFRED (FEATURE)**

Directed by Bruno Podalydès  
DOP Patrick Blossier, AFC  
(2019) Why Not Productions

**NURSES (SERIES)**

Directed by Octave Raspail  
DOP Bertrand Mouly  
(2020) Federation Entertainment

**MATERNITÉ HEUREUSE (SHORT)**

Directed by Sylvie Gravagna & Loïc Maldonado  
DOP Julie Angelo  
(2019) Les Films Presque Parfaits

**LES ÉBLOUIS (FEATURE)**

Directed by Sarah Suco  
DOP Yves Angelo  
(2018) Mon Voisin Production



# ACTRESS

## **JEUX D'INFLUENCE (SERIES)**

Directed by Jean-Xavier de Lestrade  
(2018) What's Up Films & Arte

## **LE CIEL ATTENDRA (FEATURE)**

Directed by Marie-Castille Mention-Schaar  
(2016) Willow Films  
/Nomination, César du Meilleur Espoir Féminin- 2016  
/Nomination, Prix Lumière du Meilleur Espoir Féminin - 2016

## **À TOUS LES VENTS DU CIEL (FEATURE)**

Directed by Christophe Lioud  
(2016) Bonne Pioche

## **LES HÉRITIERS (FEATURE)**

Directed by Marie-Castille Mention-Schaar  
(2014) Loma Nasha Films

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