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THÉODORE HUGONNIER

Cinematographer

Filmography

2. Biography
3. Biographie
4. Commercials/ Music Videos
5. Short Films, Art Films & Documentaries

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BIOGRAPHY

Théodore Hugonnier is a director of photography based in Paris.

After studying art history, then cinema in London, and the discovery of fashion photography, Théodore began to work with directors like Nicolas Kantor, Axel Morin, Hans Neumann, Alice Kunisue, Carlijn Jacobs, Ariel Schuman et Henry Joost and collaborate with brands such as hanel, Dior, Louis Vuitton, Prada, Moncler and many others.

At the same time, he developed his know-how on music videos, with Oko Ebombo, SCH, Kimbra, G-Easy. He also collaborates on art films with his sister, the artist Marine Hugonnier whose most recent exhibition was at the Musée du Jeu de Paume, and Oliver Beer's film "Resonance Cave", the main work of art of the Lyon Biennial in 2024.

He shot the 'Familiar' short film (2024) directed by Marco Novoa, selected at the Clermont Ferrand Short Film Festival, and 'Dans L'ombre' directed by Jérémy Barlozzo, selected at the Gerardmer.

Rocked from childhood by the films of Jonathan Glazer, Elem Klimov, David Fincher, Steven Spielberg, David Lynch, the Coen brothers or Korean independent cinema, fascinated by painters such as Gerhard Richter, John Martin, Bruegel, De la Tour, inspired by photographers Hiroshi Sugimoto and Ansel Adams, Théodore Hugonnier is attracted by original projects, with a cinematographic identity, paving the way for a lasting collaboration with directors.

BIOGRAPHIE

Théodore Hugonnier est un directeur de la photographie basé à Paris.

Après des études d'histoire de l'art, puis de cinéma à Londres, et la découverte de la photographie de mode, Théodore commence à travailler avec des réalisateurs tels que Nicolas Kantor, Axel Morin, Hans Neumann, Alice Kunisue, Carlijn Jacobs, Ariel Schuman et Henry Joost et à collaborer avec des marques comme Chanel, Dior, Louis Vuitton, Prada, Moncler et d'autres.

Parallèlement, il développe son savoir-faire en clips musicaux, pour des artistes comme Oko Ebombo, SCH, Kimbra, G-Easy. Il collabore également sur des films d'art avec sa sœur, l'artiste Marine Hugonnier Hugonnier dont la dernière exposition était au Musée du Jeu de Paume ou encore le film « Resonance Cave » d'Oliver Beer, pièce principale de la Biennale de Lyon en 2024.

Il a photographié le court métrage « Familiar » (2024) de Marco Novoa sélectionné au Festival du court-métrage de Clermont Ferrand et « Dans L'ombre » de Jérémy Barlozzo sélectionné à Gerardmer.

Il détient le Visa 01 et développe des projets aux Etat-Unis.

Il est inspiré par les films de Jonathan Glazer, Elem Klimov, David Fincher, Steven Spielberg, David Lynch, les frères Coen ou encore le cinéma indépendant coréen et fasciné par des peintres comme Gerhard Richter, John Martin, Bruegel, de la Tour, inspiré par les photographes Hiroshi Sugimoto et Ansel Adams, Théodore Hugonnier est attiré par les projets originaux, avec une identité cinématographique, ouvrant la voie à une collaboration durable des réalisateurs.

COMMERCIALS/ MUSIC VIDEOS

Théodore Hugonnier has worked on many commercials and Music Videos with directors like Drew Vickers, Frank Le Bon, Studio L'Etiquette, Jessy Moussallem, Nathalie Canguilhem, Lucca Lutzky, Nicolas Kantor, Axel Morin, Stini Roehrs, Hans Neumann, Adrien Simonnet, Remi Lamandé, Carlijn Jacobs, Misha Taylor, Katherina Hingst, Colin Solal Cardo, Shayne Laverdière, Samuel Rixon, Robin Galiègue, Sofia Grillo, Supermarché, Zhong Lin, Helmi, Masha Vasyukova, Michael Bailey Gates, Candy Hagedorn, Elisabeth Jefferies, Julien Martinez Leclerc, Marie-Amélie Sauvé, Akim Laouar, Théo Asciak, Léo Joubert, Roxanna Baldovin and many more.

And for brands like Givenchy, Jean-Paul Gaultier, Diesel, YSL, Balenciaga, Chanel, Dior, Tod's, Moncler, W Magazine, Louis Vuitton, Off White, Rimowa, COS, D La Repubblica, M.A.C, Cartier, Alaïa, Ami Paris, Ānti, Self Service, Prada, Douglas, Net-à-Porter, Tom Ford, Hugo Kreit, Paco Rabanne, ect.

With productions as Iconoclast, Division, North Six, Lotti Projects, Frenzy, 5 Etoiles Productions, Helmut, JN Production, Chaos Paris, La Pac, Phantasm, Farago Projects, Omar Films, Casa Projects, Mirror Mirror, Tann Services, Brachfeld, Bureau Future, Psycho, Protest Studios, Betterstate, Neuf Degrés, General Pop, Renegat, Mini Title, Louis 2, La Barone, Carte Blanche, Mokili, Mireille Productions, ect.

And he has worked with artists such as Ofenbach, SCH, Meryl, Kimbra, Hamza, Crystal Murray, Oko Ebombo, G-Eazy, Adrien Legrand, Yseult, Eddy de Pretto, Prinzly, ect.

SHORT FILMS/ ART FILMS/ DOCUMEN-TARIES

THE KANKURANG
Directed by Imran Ciesay
(2025) Obvious

PRECIOSO
Directed by Daniel Micah Cox

WEEZER, SECURITY THREAT DOCUMENTARY
Directed by Henry Joost & Ariel Schulman
(2024)

FAMILIAR
Directed by Marco Novoa
(2023) Moderato

E FOR EILEEN
Directed by Gérard & Kelly
(2023) Moderato

DANS L'OMBRE
Directed by Jérémy Barlozzo
(2023) Bloom Films

NE CRAINS PAS LE BRUIT DE MES AILES
Directed by Fanny Ardant
(2023) Skopia films

L'ÉVEIL DES SONGES
Directed by Candy Hagedorn
(2022)

MEADOW REPORT
Directed by Marine Hugonnier
(2021) Future Film & Musée du Jeu de Paume

MEMORIAL DE LA SHOAH
Directed by Tim Rosenberg
(2020) Katzika

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