



FLORIAN SOLIN

Cinematographer

Filmography

2. Biography (eng.)
3. Biographie (fr.)
4. Feature Films
5. Short Films
6. Commercials
7. Music Videos

AGENT Véronique Lhebrard
FICTIONS/TELEVISION
vlhebrard@agenceapicorp.com
agenceapicorp.com
+33 142 50 21 65

AGENT Vinh Nguyen Quang
COMMERCIALS/MUSIC VIDEOS
vinh@agenceapicorp.com
agenceapicorp.com
+33 142 50 21 65

BIOGRAPHY

Originally from Luxembourg, Florian Solin grew up around a natural environment and sport grounds. As a high level basketball player, Florian joined the “young” Luxembourg selections for a period of time, taking part in international competitions. His time as a basketball player has undoubtedly made him learn what effort and teamwork means.

Parallely, he discovered photography and gradually discovered moving images. Thanks to DSLR cameras such as the Canon 5D, with which he made short and medium-length films with a friend, and even a 1h20 film, which they write, shoot and edit.

Nevertheless, it is a rather mysterious environment which is offered to him when he decides after obtaining the Bac to register at the ESRA in the Image section, wishing to exercise a profession which combines both art, science and teamwork. He graduated top of his class in 2015, after a training rich in experience and encounters, which also allowed him to build a real cinematographic culture, in particular through the heritage cinemas of the Latin Quarter, being passionate about the beauty of cinema. Italian of the 1960s and the ardor of the French New Wave.

After the ESRA years, Florian Solin worked as a camera assistant, following Didier Daubeach for example on a few advertisements shot in Luxembourg, and quickly became director of photography, via young companies such as Dissidence Production, notably in music videos, or even DVNA Production, for beauty and luxury (beauty tutorials, then digital campaigns).

Today he aspires to explore ever more the plurality of audiovisual disciplines, clips, advertisements, fictions and art films, all over the world, with a particular mention for fiction. He is very inspired by directors like Apichatpong Weerasethakul, Andreï Zviaguintsev, Bas Devos, Bi Gan, Mati Diop and Dea Kulumbegashvili.

In 2024, Florian Solin finished shooting his first feature film *Ferris Wheel* directed by Julien Hosmalin and starring Adam Bessa.

BIOGRAPHIE

Originaire du Luxembourg, Florian Solin a grandi au contact de la nature et des terrains de sport. Joueur de basket de haut niveau, il a un temps intégré les sélections luxembourgeoises « jeunes », participant à des compétitions internationales. C'est sans nul doute ce qui lui a donné le goût de l'effort et du travail en équipe.

Parallèlement à cela, c'est au lycée qu'il découvre la photographie, passant progressivement à l'image en mouvement, grâce aux boîtiers DSLR tels que le Canon 5D, avec lesquels il réalise avec un ami des courts et moyens métrages, et même un film d'1h20, qu'ils écrivent, tournent et montent.

C'est malgré tout un milieu assez mystérieux qui s'offre à lui lorsqu'il décide après l'obtention du Bac de s'inscrire à l'ESRA en section Image, souhaitant exercer un métier qui allie à la fois l'art, la science et le travail d'équipe. Il sort major de sa promotion en 2015, après une formation riche en expérience et en rencontres, qui lui a également permis de construire une vraie culture cinématographique, notamment par le biais des cinémas de patrimoine du Quartier Latin, se passionnant pour la beauté du cinéma italien des années 1960 et la fougue de la Nouvelle Vague française.

A la suite des années ESRA, Florian Solin travaille comme assistant caméra, en suivant par exemple Didier Daubeach sur quelques publicités tournées au Luxembourg, et devient rapidement directeur de la photographie, via de jeunes sociétés telles que Dissidence Production, notamment en clip, ou encore DVNA Production, pour la beauté et le luxe (tutoriels beauté, puis campagnes digitales).

Aujourd'hui il aspire à explorer toujours davantage la pluralité des disciplines audiovisuelles, clips, publicités, fictions et films d'art, et ce dans le monde entier, avec une mention particulière pour la fiction. Il est très inspiré par des réalisateur.trices comme Apichatpong Weerasethakul, Andreï Zviaguintsev, Bas Devos, Bi Gan, Mati Diop et Dea Kulumbegashvili.

En 2024, Florian Solin termine le tournage de son premier long-métrage *Ferris Wheel* du réalisateur Julien Hosmalin avec au casting Adam Bessa.

FEATURES FILMS

FERRIS WHEEL

Directed by Julien Hosmalin

(2025) Same Player

Adam Bessa

IN POST-PRODUCTION

LA CASA QUE ARDE (DOCUMENTARY)

Directed by Thomas Daeffler

(2023) Voir

SHORTS

3 SILHOUETTES

Directed by Alexandre Lança
(2021) Pentacle Production

PEOPLE CALL ME PGA

Directed by Gil & Naïa
(2020) Miles Films

DESTINATION

Directed by Gil Gharbi
(2020) Miles Films

DÉCEMBRE

Directed by Aurélien Grellier-Beker
(2020) Ganache Studio

PENDANT QUE LES CHAMPS BRÛLENT

Directed by Louve Dubuc-Babinet
(2017) Theorem & Louve Productions

MUSIC VIDEOS

TSCHEGUE - SING MY SONG

Directed by Naïa Combarry
(2024) DVNA Studios

JACQUES - ABSOLVE

Directed by Paul Trillo
(2024) Voir Pictures

JOANNA - META DEUIL

Directed by Léo Joubert
(2024) Vanta Films

BUSY P - TRACK OF TIME

Directed by Baptiste Penetticobra
(2023) Toni Films

LUIDJI - TRISTESS BUSINESS SAISON 00

Directed by Felicity Ben Price
(2023) Obvious

LUDJI - ALEXIS + TELEFOOT

Directed by Felicity Ben Price
(2023) Obvious

GYEONGSU - RAFT

Directed by Tom de Peyret
(2022) Frenzy

**NEUE GRAFIK FT. BROTHER PORTRAIT -
RUNNING ON A FLAME**

Directed by Robin Watine
(2021) Miles Films

SEXY PLANET - AN ESSAI

Directed by Bonnie Banane
(2021) Pelican

BUSY P - TRACK OF TIME

Directed by Baptiste Penetticobra
(2021)

ACHILE FT. OXMO PUCCINO - ÇA VEUT RIEN DIRE

Directed by Baptiste Penetticobra
(2020) Heko

NAPKEY - LAND

Directed by Aurélien Grellier-Beker
(2020) Ganache Studio

MUSIC VIDEOS

SPARKLING - ALIVE

Directed by Ecoute Chérie
(2020)

THE HOP FT. BONNIE BANANE - GIL & NAÏA

Directed by Gil & Naïa
(2019) Miles Films

POLLUX - APHRODITE

Directed by Gil & Naïa
(2018) Miles Films

ALPHA WANN - ENSEMBLE

Directed by Scotty Simper
(2017) Dissidence Production



COMMER- CIALS

Florian Solin has worked on many commercials in particular with directors like Ecoute Chérie, Valentin Herfray, Felicity Ben Price, Original Kids, Alvaro Colom, Darah Rebel, Naïa Combary, Gloire SML, or Geordy Couturiau for brands like Louis Vuitton, Mugler, Chanel, Vivienne Westwood, YSL, Zara, Bourgeois, H&M, Puma, Steven Passaro, Décathlon, AMI, Lancôme, Isabelle Marant among others.

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