



---

# FLORIAN SOLIN

---

## Cinematographer

## Filmography

- 2. Biography (eng.)
- 3. Biographie (fr.)
- 4. Commercials
- 6. Music Videos
- 7. Short Films
- 8. Documentary

**AGENT** Véronique Lhebrard  
**FICTIONS/TELEVISION**  
vlhebrard@agenceapicorp.com  
agenceapicorp.com  
+33 1 42 50 21 65

**AGENT** Vinh Nguyen Quang  
**COMMERCIALS/MUSIC VIDEOS**  
vinh@agenceapicorp.com  
agenceapicorp.com  
+33 1 42 50 21 65

# BIOGRAPHY

Originally from Luxembourg, Florian Solin grew up in contact with nature and sports grounds. A high-level basketball player, he joined the “young” Luxembourg selections for a time, taking part in international competitions. This is undoubtedly what gave him a taste for effort and teamwork.

At the same time, it was in high school that he discovered photography, gradually moving on to moving images, thanks to DSLR cameras such as the Canon 5D, with which he made short and medium-length films with a friend, and even a 1h20 film, which they write, shoot and edit.

Nevertheless, it is a rather mysterious environment which is offered to him when he decides after obtaining the Bac to register at the ESRA in the Image section, wishing to exercise a profession which combines both art, science and teamwork. He graduated top of his class in 2015, after a training rich in experience and encounters, which also allowed him to build a real cinematographic culture, in particular through the heritage cinemas of the Latin Quarter, being passionate about the beauty of cinema. Italian of the 1960s and the ardor of the French New Wave.

After the ESRA years, Florian Solin worked as a camera assistant, following Didier Daubeach for example on a few advertisements shot in Luxembourg, and quickly became director of photography, via young companies such as Dissidence Production, notably in music videos, or even DVNA Production, for beauty and luxury (beauty tutorials, then digital campaigns).

Today he aspires to explore ever more the plurality of audiovisual disciplines, clips, advertisements, fictions and art films, all over the world, with a particular mention for fiction.

Florian Solin defends a contemplative, gentle, poetic cinema, and has the state of mind and the look that allow him to accompany filmmakers who wish to explore both dreamlike universes and urban fables. He is very inspired by directors like Apichatpong Weerasethakul, Andreï Zviaguintsev, Bas Devos, Bi Gan, Mati Diop and Dea Kumbegashvili.

# BIOGRAPHIE

Originaire du Luxembourg, Florian Solin a grandi au contact de la nature et des terrains de sport. Joueur de basket de haut niveau, il a un temps intégré les sélections luxembourgeoises « jeunes », participant à des compétitions internationales. C'est sans nul doute ce qui lui a donné le goût de l'effort et du travail en équipe.

Parallèlement à cela, c'est au lycée qu'il découvre la photographie, passant progressivement à l'image en mouvement, grâce aux boîtiers DSLR tels que le Canon 5D, avec lesquels il réalise avec un ami des courts et moyens métrages, et même un film d'1h20, qu'ils écrivent, tournent et montent.

C'est malgré tout un milieu assez mystérieux qui s'offre à lui lorsqu'il décide après l'obtention du Bac de s'inscrire à l'ESRA en section Image, souhaitant exercer un métier qui allie à la fois l'art, la science et le travail d'équipe. Il sort major de sa promotion en 2015, après une formation riche en expérience et en rencontres, qui lui a également permis de construire une vraie culture cinématographique, notamment par le biais des cinémas de patrimoine du Quartier Latin, se passionnant pour la beauté du cinéma italien des années 1960 et la fougue de la Nouvelle Vague française.

A la suite des années ESRA, Florian Solin travaille comme assistant caméra, en suivant par exemple Didier Daubeach sur quelques publicités tournées au Luxembourg, et devient rapidement directeur de la photographie, via de jeunes sociétés telles que Dissidence Production, notamment en clip, ou encore DVNA Production, pour la beauté et le luxe (tutoriels beauté, puis campagnes digitales).

Aujourd'hui il aspire à explorer toujours davantage la pluralité des disciplines audiovisuelles, clips, publicités, fictions et films d'art, et ce dans le monde entier, avec une mention particulière pour la fiction.

Florian Solin défend un cinéma contemplatif, doux, poétique, et dispose de l'état d'esprit et du regard qui permettent d'accompagner des cinéastes qui souhaitent explorer tant des univers oniriques que des fables urbaines. Il est très inspiré par des réalisateurs.trices comme Apichatpong Weerasethakul, Andreï Zviaguintsev, Bas Devos, Bi Gan, Mati Diop et Dea Kulumbegashvili.

---

# SHORTS

**3 SILHOUETTES**

Directed by Alexandre Lança  
(2021) Pentacle Production

**PEOPLE CALL ME PGA**

Directed by Gil & Naïa  
(2020) Miles Films

**DESTINATION**

Directed by Gil Gharbi  
(2020) Miles Films

**DÉCEMBRE**

Directed by Aurélien Grellier-Beker  
(2020) Ganache Studio

**PENDANT QUE LES CHAMPS BRÛLENT**

Directed by Louve Dubuc-Babinet  
(2017) Theorem & Louve Productions

# DOCUMENT- TARIES

**LA CASA QUE ARDE**

Directed by Thomas Daeffler  
(2022)

# COMMER- CIALS

## **BA&SH**

Directed by Écoute Chérie  
(2022) Maison Femme Production

## **DÉCATHLON**

Directed by Geordy Couturiau  
(2022) Miles Films

## **ZARA KIDS**

Directed by Valentin Herfray  
(2022) Day-Int.

## **BOURGEOIS**

Directed by Darah Rebel  
(2022) Onirim

## **SAINT-GOBAIN**

Directed by Théo Vincent  
(2022) Ganache Studio

## **GRAND VISION**

Directed by Jade Deshayes  
(2022) Stink Films

## **H&M**

Directed by Valentin Herfray  
(2022) Day-Int.

## **LIU JO AW22**

Directed by Alvaro Colom  
(2022) Visual Artists

## **YSL BEAUTY COUTURE CUSHION**

Directed by Loic Peoc'h  
(2022) Le Print

## **AMI X PUMA**

Directed by Gloire SMK  
(2022) Better State

## **STEVEN PASSARO AW22**

Directed by Genial Pictures  
(2022) Rumeur Paris

## **YSL CHINESE VALENTINES DAY 22**

Directed by Naïa Combarry  
(2021) DVNA Studios

# COMMER- CIALS

**ISABEL MARANT AW22**

Directed by Ecoute Chérie  
(2021) Storm Prod

**AMI SS22**

Directed by Alvaro Colom  
(2021) Storm Prod

**YSL PURE SHOTS REBOOT**

Directed by Alvaro Colom  
(2021) DVNA Studios

**AMI FW21**

Directed by Alvaro Colom  
(2021) Storm Prod

**SPRANDI HI 90S**

Directed by Alvaro Colom  
(2021) Onirim

**YSL BEAUTY ALL HOURS**

Directed by Alvaro Colom  
(2020) DVNA Studios

**LANCÔME X CHIARA FERRAGNI**

Directed by Alvaro Colom  
(2020) DVNA Studios

**ZARA MAN NIGHT**

Directed by Alvaro Colom  
(2019) North Six (Madrid)

**ZARA EDITED**

Directed by Alvaro Colom  
(2019) Cap Dept

**YSL PURE SHOTS - NICHOLAS**

Directed by Alvaro Colom  
(2019) DVNA Studios

**YSL PURE SHOTS - GRACE**

Directed by Alvaro Colom  
(2018) DVNA Studios



# MUSIC VIDEOS

**NEUE GRAFIK FT. BROTHER PORTRAIT -  
« RUNNING ON A FLAME »**

Directed by Robin Watine  
(2021) Miles Films

**SEXY PLANET - « AN ESSAI »**

Directed by Bonnie Banane  
(2021) Pelican

**BUSY P - « TRACK OF TIME »**

Directed by Baptiste Penetticobra  
(2021)

**ACHILE FT. OXMO PUCCINO - « ÇA VEUT RIEN DIRE »**

Directed by Baptiste Penetticobra  
(2020) Heko

**NAPKEY - « LAND »**

Directed by Aurélien Grellier-Beker  
(2020) Ganache Studio

**SPARKLING - « ALIVE »**

Directed by Ecoute Chérie  
(2020)

**THE HOP FT. BONNIE BANANE - « GIL & NAÏA »**

Directed by Gil & Naïa  
(2019) Miles Films

**POLLUX - « APHRODITE »**

Directed by Gil & Naïa  
(2018) Miles Films

**ALPHA WANN - « ENSEMBLE »**

Directed by Scotty Simper  
(2017) Dissidence Production