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# BALTHAZAR LAB

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## Cinematographer

## Filmography

2. Biography (eng.)
3. Biographie (fr.)
4. Films
5. Series/ Documentaries
6. Short Films
8. Music Videos
9. Commercials
10. Metacinema

**AGENT** Véronique Lhebrard  
**FICTIONS/TELEVISION**  
vlhebrard@agenceapicorp.com  
agenceapicorp.com  
+33 1 42 50 21 65

**AGENT** Vinh Nguyen Quang  
**COMMERCIALS/MUSIC VIDEOS**  
vinh@agenceapicorp.com  
agenceapicorp.com  
+33 1 42 50 21 65

# BIOGRAPHY

Growing up in a creative world, Balthazar Lab did not immediately recognize his vocation for image. He initially acquired a more technical than artistic approach to photography thanks to the development of film photography, simultaneously nourishing his cinematographic culture through his father, marked by films such as *L'Humanité* by Bruno Dumont, *Rosetta* by the Dardenne brothers, or again the films *Les Guerres* and *Les Prisons* by Jacques Rivette.

It was only after a Master's degree in History and with new encounters at the arthouse cinema screenings in Champollion Street in Paris that the possibility of working in the movie industry appeared to Balthazar. It was made all the more obvious as he already had a lot of knowledge and practice in photography.

Admitted to the Fémis, he had the opportunity to do an internship with Darius Khondji on the set of *Magic in the Moonlight* (Woody Allen, 2014), leading him to work as a camera assistant right out of school, which allowed him to understand all the facets of the profession. He then quickly became director of photography and went on to experience filming fiction, advertising and music videos with directors such as Cosme Castro and Léa Forest, Jenny Teng, Fanny Sidney, Julien Dara and Ariane Labeled, for brands such as Adidas, Maison Michel, Le Bon Marché, L'Oréal, Moët & Chandon, or musical artists such as Roméo Elvis, Grand Blanc or Flavien Berger.

Balthazar has also contributed to numerous award-winning short films at international festivals such as Ariane Labeled's *Olla*, which is one of the ten most viewed films of 2021 on the MUBI platform. *L'homme Silencieux* (Clermont-Ferrand 2021, Leeds 2021) is on the shortlist of César 2021 short films.

After *The Heroics* by Maxime Roy in 2021, he signed in 2022 the photography of his third feature film, directed by Andres Ramirez Pulido, entitled *La Jauría*, which received the Grand Prix de la Semaine de la Critique and the SACD Prize at the Cannes Film Festival 2022, also selected for TIFF and Jerusalem Film Festival 2022.

Balthazar filmed Philippe Lesage's next feature film in Canada, entitled *Un Grand Homme* and has just finished filming *Sisters* by Ariane Labeled.

# BIOGRAPHIE

Bercé depuis toujours par le cinéma et la créativité, Balthazar Lab ne s'est pas tout de suite reconnu une vocation pour l'image. Il a acquis dans un premier temps une approche plus technique qu'artistique de la photographie grâce au développement argentique, nourrissant en parallèle sa culture cinématographique avec son père, marquée par des films comme l'Humanité de Bruno Dumont, Rosetta des frères Dardenne, ou encore les films Les Guerres et Les Prisons de Jacques Rivette.

C'est seulement après un Master d'Histoire et des rencontres aux séances de cinéma d'art et essai de la rue Champollion que la possibilité de faire du cinéma son métier est apparue à Balthazar, rendue d'autant plus évidente qu'il avait déjà une connaissance et une pratique de la photographie.

Admis à la Fémis, il a l'occasion de faire un stage auprès de Darius Khondji sur le tournage de Magic in the Moonlight (Woody Allen, 2014), le menant à travailler comme assistant caméra dès sa sortie d'école, ce qui lui permet d'appréhender toutes les facettes du métier. Il devient ensuite rapidement directeur de la photographie et enchaîne les expériences en fiction, publicité et clip avec des réalisateurs comme Cosme Castro et Léa Forest, Jenny Teng, Fanny Sidney, Julien Dara ou encore Ariane Laped, pour des marques comme Adidas, Maison Michel, Le Bon Marché, L'Oréal ou Moët & Chandon, ou des artistes musicaux tels que Roméo Elvis, Grand Blanc ou Flavien Berger.

Balthazar a également contribué à de nombreux courts métrages primés en festivals internationaux comme Olla d'Ariane Laped qui fait partie des dix films les plus vus de l'année 2021 sur la plateforme MUBI. L'homme Silencieux (Clermont-Ferrand 2021, Leeds 2021) figure sur la shortlist des courts métrages des César 2021.

Après Les Héroïques de Maxime Roy en 2021, il signe en 2022 la photographie de son troisième long-métrage, réalisé par Andres Ramirez Pulido, intitulé La Jauría, qui a reçu le Grand Prix de la Semaine de la Critique et le Prix SACD au Festival de Cannes 2022, également sélectionné au TIFF et au Jerusalem Film Festival 2022.

Balthazar a tourné le dernier long-métrage de Philippe Lesage au Canada, intitulé Un Grand Homme et vient de terminer le tournage de Sisters d'Ariane Laped.

# FILMS

## **SISTERS**

Directed by Ariane Labeled

(Post Production) Element Pictures

## **UN GRAND HOMME**

Directed by Philippe Lesage

Shellac Sud / Unité Centrale

## **LA JAURÍA (L'EDEN)**

Directed by Andres Ramirez Pulido

Alta Rocca Films

/SELECTION, CONTEMPORARY WORLD CINEMA, TIFF - 2022

/SELECTION, JERUSALEM FILM FESTIVAL - 2022

/GRAND PRIX AWARD, SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2022

/SACD AWARD, SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2022

## **LES HÉROÏQUES**

Directed by Maxime Roy

TS Productions

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2021

## **NOUS SOMMES JEUNES ET NOS JOURS SONT LONGS**

Directed by Léa Forest & Cosme Castro

Punchline Films

/SELECTION, LOCARNO FILM FESTIVAL - 2017

## **LES AMANDIERS**

Directed by Valéria Bruni Tedeschi

DOP: Julien Poupard

Operator Camera B: Balthazar Lab

Ad Vitam

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2022

## **SPARRING**

Directed by Samuel Jouy

DOP: Romain Carcanade

Operator Camera B: Balthazar Lab

Unité de Production

/SELECTION, LOCARNO FILM FESTIVAL - 2017

## **VOIR DU PAYS**

Directed by Delphine Coulin & Muriel Coulin

DOP: Jean-Louis Viillard

Operator Airtight Camera B: Balthazar Lab

Archipel 35

/SELECTION, UN CERTAIN REGARD, CANNES FILM FESTIVAL - 2016

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# SERIES

**DIANA ROSS**

Directed by Niels Rahou

La Belle Tél & France TV Slash

**KILL SKILL VOL.2**

Directed by Laurent Abitbol

Studio + & GoFast Films

# DOCUMEN- TARIES

**ON FAIT SALON**

Directed by Léa Forest

Envie de Tempête

**QUAND ELLE BOXE**

Directed by Talia Lumbroso

Triad Films

# SHORT FILMS

**APRÈS L'AURORE**

Directed by Yohann Kouam

Alta Rocca Films

**L'HOMME SILENCIEUX**

Directed by Nyima Cartier

Mabel Films

**UN FRÈRE**

Directed by Olivier Bonnaud

Les Films du Clan

**LA COULEUR DES ROIS**

Directed by Julien & Simon Dara

Formosa Films

**SOLE MIO**

Directed by Maxime Roy

TS Productions

**OLLA**

Directed by Ariane Labeled

Apsara Production

**LA BOITE ROUGE**

Directed by Sylvie Audcoeur

Mood Films

**LA LÉGENDE**

Directed by Manon Eyrey

247 Films

**GRACY HOPKINS - FEAR**

Directed by Alix

Sanning Films

**L'ÉMEUTE**

Directed by Lucas Gloppe

Madeleine Films

**CELLE QUI TRAVERSA LE SOL**

Directed by Philippe Roux

GREC

**NAGE LIBRE**

Directed by Hugo Martin Lassagne

Mood Films

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# SHORT FILMS

**DERRIÈRE LE NUAGE**

Directed by Xiao Baer

Nouvelle Toile Productions

**THE ORDINARY**

Directed by Simon & Julien Dara

One Oak Films

**TANT PIS POUR LES VICTOIRES**

Directed by Olivier Bonnaud

Station Solaris

**SKINNINGROVE**

Directed by Balthazar Lab

La Fémis

**CAGE**

Directed by Ange Hounkpatin

La Fémis

**LE PLONGEON DU HOMARD**

Directed by Jenny Teng

La Fémis

**JEANNE**

Directed by Cosmé Castro

Punchline Films

**POUR FAIRE LA GUERRE**

Directed by Cosmé Castro & Léa Forest

Punchline Films

**PANDA**

Directed by Anthony Lapia

La Fémis

# MUSIC VIDEOS

**ROMÉO ELVIS - « NORMAL »**

Directed by Valentin Petit

Ocurens

**GRAND BLANC - « LES ÎLES »**

Directed by Andrea Montano

La Baronne

**INFINIT FT. ALPHA WANN - « VIVRE BIEN »**

Directed by Gabriel Dugue

Quad Films

**FLAVIEN BERGER - « BRUTALISME »**

Directed by Robin Lachenal

Partizan

**DJ-PONE - « HIGHWAYS »**

Directed by Gabriel Dugue

Quad Films

**TIM DUP - « UNE ENVIE MÉCHANTE »**

Directed by Hugo Pillard

Kidam

**FLAVIEN BERGER - « JE PLEURE TOUT LE TEMPS »**

Directed by Robin Lachenal

Kidam

**FRANÇOIS & ATLAS MONTAIN - « TENDRE EST SON ÂME »**

Directed by Robin Lachenal

Kidam

**POOM - « QUI ES-TU ? »**

Directed by Jeanne Frenkel & Cosme Castro

Partizan

**A FOR ACHE - « THÉODORA »**

Directed by Jules Bauda



# COMMER- CIALS

**ADIDAS - « CREATORS »**

Directed by Valentin Petit

Ocurens

**SIMMONS - « GOOD SLEEP, GOOD IDEAS »**

Directed by Gabriel Dugue

Grand Crème

**MAISON MICHEL - « GYPSY »**

Directed by Asha Ravate & Laura Marciano

Studio Saint-Anne

**LE BAL**

Directed by Jeanne Frenkel & Cosme Castro

La Comète Prod

**MAISON BONNET**

Studio Maxemilian

**LES NUITS DE FOURVIÈRE**

Directed by Ugo Nicolas

Spline Prod

**AGENCE BIOMÉDECINE**

Directed by Shaun Severy

Partizan

**LE BON MARCHÉ**

Directed by Lucas Gloppe

Iconoclast Image

**L'ORÉAL**

Directed by Lucas Gloppe

Iconoclast Image

**MOËT DRONE CHAMPAGNE**

Soixante-Quinze

**AHLAM**

Directed by Angy Akly

DOP: Rémy Chevrin

Camera Operator: Balthazar Lab

Filmar Production



# METACINE- MA

## **ADIEU BOHÈME**

Directed by Jeanne Frenkel & Cosme Castro  
Les Films Péléas & Opéra de Paris

## **MARS**

Directed by Jeanne Frenkel & Cosme Castro  
La Comète Prod

## **BLEU SOUS-MARIN**

Directed by Jeanne Frenkel & Cosme Castro  
La Comète Prod