



BALTHAZAR LAB

Cinematographer

Filmography

2. Biography (eng.)
3. Biographie (fr.)
4. Films
5. Series/ Documentaries
6. Short Films
8. Music Videos
9. Commercials
10. Metacinema

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BIOGRAPHY

Growing up in a creative circle, Balthazar Lab did not immediately develop his vocation for image. He initially took on a more technical approach to photography rather than an artistic one thanks to the development of film photography. Simultaneously he gained his cinematographic knowledge with his father, marked by films such as *L'Humanité* by Bruno Dumont, *Rosetta* by the Dardenne brothers, or again the films *Les Guerres* and *Les Prisons* by Jacques Rivette.

After his Master's degree in History, Balthazar used to go to the arthouse cinema screenings in Champollion Street in Paris, where he met new people. That's when he started to consider the possibility of working in the movie industry. This idea was made all the more obvious considering he already had some knowledge and experience in photography.

As he entered the Fémis, the opportunity to do an internship with Darius Khondji on the set of *Magic in the Moonlight* (Woody Allen, 2014) opened up, leading him to work as a camera assistant right out of school. It allowed him to understand the whole spectrum of the industry he was in. Balthazar quickly became director of photography and went on to experience fiction, advertising and music videos with directors such as Cosme Castro and Léa Forest, Jenny Teng, Fanny Sidney, Julien Dara and Ariane Labeled, for brands such as Adidas, Maison Michel, Le Bon Marché, L'Oréal, Moët & Chandon, or musical artists such as Roméo Elvis, Grand Blanc or Flavien Berger.

Balthazar also contributed to numerous award-winning short films at international festivals such as Ariane Labeled's *Olla*, which is one of the ten most viewed films of 2021 on the MUBI platform. *L'homme Silencieux* (Clermont-Ferrand 2021, Leeds 2021) was on the shortlist of the César 2021 short films.

Following *The Heroics* by Maxime Roy in 2021, he signed in 2022 the photography for his third feature film, directed by Andres Ramirez Pulido, entitled *La Jauría*, which received the Grand Prix de la Semaine de la Critique and the SACD Prize at the Cannes Film Festival 2022, also selected for TIFF and Jerusalem Film Festival 2022.

Balthazar is currently shooting the next feature film by Ariane Labeled in Ireland, entitled *Sisters*.

BIOGRAPHIE

Bercé depuis toujours par le cinéma et la créativité, Balthazar Lab ne s'est pas tout de suite reconnu une vocation pour l'image. Il a acquis dans un premier temps une approche plus technique qu'artistique de la photographie grâce au développement argentique, nourrissant en parallèle sa culture cinématographique avec son père, marquée par des films comme l'Humanité de Bruno Dumont, Rosetta des frères Dardenne, ou encore les films Les Guerres et Les Prisons de Jacques Rivette.

C'est seulement après un Master d'Histoire et des rencontres aux séances de cinéma d'art et essai de la rue Champollion que la possibilité de faire du cinéma son métier est apparue à Balthazar, rendue d'autant plus évidente qu'il avait déjà une connaissance et une pratique de la photographie.

Admis à la Fémis, il a l'occasion de faire un stage auprès de Darius Khondji sur le tournage de Magic in the Moonlight (Woody Allen, 2014), le menant à travailler comme assistant caméra dès sa sortie d'école, ce qui lui permet d'appréhender toutes les facettes du métier. Il devient ensuite rapidement directeur de la photographie et enchaîne les expériences en fiction, publicité et clip avec des réalisateurs comme Cosme Castro et Léa Forest, Jenny Teng, Fanny Sidney, Julien Dara ou encore Ariane Laped, pour des marques comme Adidas, Maison Michel, Le Bon Marché, L'Oréal ou Moët & Chandon, ou des artistes musicaux tels que Roméo Elvis, Grand Blanc ou Flavien Berger.

Balthazar a également contribué à de nombreux courts métrages primés en festivals internationaux comme Olla d'Ariane Laped qui fait partie des dix films les plus vus de l'année 2021 sur la plateforme MUBI. L'homme Silencieux (Clermont-Ferrand 2021, Leeds 2021) figure sur la shortlist des courts métrages des César 2021.

Après Les Héroïques de Maxime Roy en 2021, il signe en 2022 la photographie de son troisième long-métrage, réalisé par Andres Ramirez Pulido, intitulé La Jauría, qui a reçu le Grand Prix de la Semaine de la Critique et le Prix SACD au Festival de Cannes 2022, également sélectionné au TIFF et au Jerusalem Film Festival 2022.

Balthazar est actuellement en tournage du prochain long-métrage d'Ariane Laped en Irlande, intitulé Sisters.

FILMS

LA JAURÍA (L'EDEN)

Directed by Andres Ramirez Pulido

Alta Rocca Films

/SELECTION, CONTEMPORARY WORLD CINEMA, TIFF - 2022

/SELECTION, JERUSALEM FILM FESTIVAL - 2022

/GRAND PRIX AWARD, SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2022

/SACD AWARD, SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2022

LES HÉROÏQUES

Directed by Maxime Roy

TS Productions

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2021

NOUS SOMMES JEUNES ET NOS JOURS SONT LONGS

Directed by Léa Forest & Cosme Castro

Punchline Films

/SELECTION, LOCARNO FILM FESTIVAL - 2017

LES AMANDIERS

Directed by Valéria Bruni Tedeschi

DOP: Julien Poupard

Operator Camera B: Balthazar Lab

Ad Vitam

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2022

SPARRING

Directed by Samuel Jouy

DOP: Romain Carcanade

Operator Camera B: Balthazar Lab

Unité de Production

/SELECTION, LOCARNO FILM FESTIVAL - 2017

VOIR DU PAYS

Directed by Delphine Coulin & Muriel Coulin

DOP: Jean-Louis Viillard

Operator Airtight Camera B: Balthazar Lab

Archipel 35

/SELECTION, UN CERTAIN REGARD, CANNES FILM FESTIVAL - 2016

SERIES

DIANA ROSS

Directed by Niels Rahou

La Belle Tél & France TV Slash

KILL SKILL VOL.2

Directed by Laurent Abitbol

Studio + & GoFast Films

DOCUMENTARIES

ON FAIT SALON

Directed by Léa Forest

Envie de Tempête

QUAND ELLE BOXE

Directed by Talia Lumbroso

Triad Films

SHORT FILMS

APRÈS L'AURORE

Directed by Yohann Kouam

Alta Rocca Films

L'HOMME SILENCIEUX

Directed by Nyima Cartier

Mabel Films

UN FRÈRE

Directed by Olivier Bonnaud

Les Films du Clan

LA COULEUR DES ROIS

Directed by Julien & Simon Dara

Formosa Films

SOLE MIO

Directed by Maxime Roy

TS Productions

OLLA

Directed by Ariane Labeled

Apsara Production

LA BOITE ROUGE

Directed by Sylvie Audcoeur

Mood Films

LA LÉGENDE

Directed by Manon Eyrey

247 Films

GRACY HOPKINS - FEAR

Directed by Alix

Sanning Films

L'ÉMEUTE

Directed by Lucas Gloppe

Madeleine Films

CELLE QUI TRAVERSA LE SOL

Directed by Philippe Roux

GREC

NAGE LIBRE

Directed by Hugo Martin Lassagne

Mood Films

DERRIÈRE LE NUAGE

Directed by Xiao Baer

SHORT FILMS

Nouvelle Toile Productions

THE ORDINARY

Directed by Simon & Julien Dara

One Oak Films

TANT PIS POUR LES VICTOIRES

Directed by Olivier Bonnaud

Station Solaris

SKINNINGROVE

Directed by Balthazar Lab

La Fémis

CAGE

Directed by Ange Hounkpatin

La Fémis

LE PLONGEON DU HOMARD

Directed by Jenny Teng

La Fémis

JEANNE

Directed by Cosmé Castro

Punchline Films

POUR FAIRE LA GUERRE

Directed by Cosmé Castro & Léa Forest

Punchline Films

PANDA

Directed by Anthony Lapia

La Fémis

MUSIC VIDEOS

ROMÉO ELVIS - « NORMAL »

Directed by Valentin Petit

Ocurens

GRAND BLANC - « LES ÎLES »

Directed by Andrea Montano

La Baronne

INFINIT FT. ALPHA WANN - « VIVRE BIEN »

Directed by Gabriel Dugue

Quad Films

FLAVIEN BERGER - « BRUTALISME »

Directed by Robin Lachenal

Partizan

DJ-PONE - « HIGHWAYS »

Directed by Gabriel Dugue

Quad Films

TIM DUP - « UNE ENVIE MÉCHANTE »

Directed by Hugo Pillard

Kidam

FLAVIEN BERGER - « JE PLEURE TOUT LE TEMPS »

Directed by Robin Lachenal

Kidam

FRANÇOIS & ATLAS MONTAIN - « TENDRE EST SON ÂME »

Directed by Robin Lachenal

Kidam

POOM - « QUI ES-TU ? »

Directed by Jeanne Frenkel & Cosme Castro

Partizan

A FOR ACHE - « THÉODORA »

Directed by Jules Bauda

COMMER- CIALS

ADIDAS - « CREATORS »

Directed by Valentin Petit

Ocurens

SIMMONS - « GOOD SLEEP, GOOD IDEAS »

Directed by Gabriel Dugue

Grand Crème

MAISON MICHEL - « GYPSY »

Directed by Asha Ravate & Laura Marciano

Studio Saint-Anne

LE BAL

Directed by Jeanne Frenkel & Cosme Castro

La Comète Prod

MAISON BONNET

Studio Maxemilian

LES NUITS DE FOURVIÈRE

Directed by Ugo Nicolas

Spline Prod

AGENCE BIOMÉDECINE

Directed by Shaun Severy

Partizan

LE BON MARCHÉ

Directed by Lucas Gloppe

Iconoclast Image

L'ORÉAL

Directed by Lucas Gloppe

Iconoclast Image

MOËT DRONE CHAMPAGNE

Soixante-Quinze

AHLAM

Directed by Angy Akly

DOP: Rémy Chevrin

Camera Operator: Balthazar Lab

Filmar Production



METACINE- MA

ADIEU BOHÈME

Directed by Jeanne Frenkel & Cosme Castro
Les Films Péléas & Opéra de Paris

MARS

Directed by Jeanne Frenkel & Cosme Castro
La Comète Prod

BLEU SOUS-MARIN

Directed by Jeanne Frenkel & Cosme Castro
La Comète Prod