



OLIVER FORD

Cinematographer

Filmography

1. Biography
2. Biographie
3. Music Videos
4. Commercials
5. Narrative

AGENT Véronique Lhebrard
FICTIONS/TELEVISION
vlhebrard@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

AGENT Vinh Nguyen Quang
COMMERCIALS/MUSIC VIDEOS
vinh@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

BIOGRAPHY

Oliver Ford was born in Zimbabwe to an English father and a French mother. He grew up in an atypical home marked by the two cultures of his parents, and travelled constantly. Influenced by this intellectual stimulation, Oliver was drawn to multiple artistic disciplines, from music to visual art, as well as ceramics, which his mother made a career of. And so at 14 years old, after receiving an Art Scholarship prize for his fine art exam grades, he bought his first camera.

Leaving school with Art, Spanish, French and Economics A Levels, Oliver continued his language studies at Oxford University, reading Spanish and Italian Literature and Film under Sight and Sound film critic Guido Bonsaver, his tutor. During research trips to Buenos Aires and Florence he worked as a photojournalist and filmmaker, which aroused his interest in pursuing a career in these fields back home.

After some time working in various roles, notably as a camera assistant, he made his debut as a director of photography on the short film Phone Box in 2014 which won the Cinematography prize at the Films Short short film festival. Launching onto the London music promo, commercial and shorts scene, his valuable contribution to narrative projects continued to be recognised, for instance on Juliet Remembered, directed by Tamzin Merchant, awarded Best Short Film at the British Independent Film Festival 2017.

Oliver regularly shoots for brands such as Gucci, Louis Vuitton, Dr. Martens, Vogue, Burberry, Nike and Jo Malone, and has shot commercials such as Budweiser's The Drop with Lionel Messi, and Calling Attendance for the charity Education Above all.

Passionate about visual arts, Oliver doesn't limit his ambitions to what has already been done by his peers. He continuously enhances his imagination and creativity with new encounters, travels and exhibitions, always aiming to serve the intentions of the directors with whom he collaborates

BIOGRAPHIE

Oliver Ford est né au Zimbabwe d'un père anglais et d'une mère française. Il grandit dans un foyer atypique, marqué par la double culture de ses parents et voyage constamment. Influencé par cette effervescence intellectuelle Oliver s'intéresse à plusieurs disciplines artistiques, de la musique aux arts visuels, en passant par la céramique dont sa mère en a fait son métier. C'est ainsi qu'à 14 ans, après avoir obtenu une bourse lors d'un concours d'art plastique, il achète sa première caméra.

Après l'obtention de l'équivalent du baccalauréat britannique, Oliver poursuit des études de langue à Oxford tout en conservant un intérêt pour la photographie et le cinéma, qu'il étudie en parallèle grâce à un cours théorique. Durant des voyages de recherche à Buenos Aires, il travaille régulièrement comme photojournaliste et réalisateur, ce qui suscite en lui l'envie de faire de ce talent une véritable carrière. De retour en Angleterre, il s'oriente donc vers un cursus d'audiovisuel.

Après un temps d'expérimentation et d'apprentissage auprès de différents corps de métiers, et notamment comme assistant caméra, il fait ses débuts comme directeur de la photographie sur le court-métrage Phone Box en 2014 qui remporte le prix du Cinematography Award au FILM short Festival. Son travail sur des projets narratifs continue d'être remarqué, par exemple avec Juliet Remembered un court-métrage réalisé par Tamzin Merchant, primé Best Short Film au British Independent Film Festival 2017 et Best Screenplay à l'Oxford International Film Festival 2017.

Oliver collabore régulièrement sur des spots publicitaires comme pour The Drop de Budweiser avec Lionel Messi, Neymar et Raheem Sterling en 2022 mais aussi sur Calling Attendance pour l'association humanitaire Education Above all. Il travaille également fréquemment pour des marques telles que Gucci, Dr. Martens, Vogue China, Puma, Burberry, Nike, Louis Vuitton et Jo Malone.

Passionné d'arts visuels, Oliver ne limite pas ses ambitions à ce qui a déjà été fait par ses pairs. Grâce aux rencontres, voyages et expositions, il enrichit son imaginaire et sa créativité, toujours dans le but de servir les intentions des réalisateurs avec qui il collabore.

SHORT FILMS

SWEAT

Directed by Duncan Loudon

(2022) Somesuch

NEARLY NEVER

Directed by Peter Franklyn Banks

(2022) Danielle Wright

SILENCE 1B

Directed by Rollo Hollins

(2022) Ray Okudzeto/Sofia Sallons

A LITTLE DEATH

Directed by Maria Pawlikowska

(2021) Nick Hayes/Nuukio Films

GIVE UP THE GHOST

Directed by Nathan Sam Long

(2019) Angelica Riccardi

UNCLASPED

Directed by Aella Jordan-Edge

(2018) Sarah Barker

DAY ONE

Directed and Produced by Anthony Z. James

(2018)

FACELESS PAINTING

Directed by Charley Sherman

(2017) Erebus Pictures

THE FUTURE

Directed by Enrico Poli

(2017) Angelica Riccardi/Whitecoat Films

PREMIER PRIX - VISIONI ITALIANE 2017/ VISIONI ACQUATICHE
2017

JULIET REMEMBERED

Directed by Tamzin Merchant

(2016) Jessica Benhamou

MEILLEUR COURT MÉTRAGE - BRITISH INDEPENDENT FILM
FESTIVAL 2017

MEILLEUR SCÉNARIO - OXFORD INTERNATIONAL FILM FESTI-
VAL 2017

PRIX - COINTREAU CREATIVE CREW 2016

SHORT FILMS

UTOPIA DYSTOPIA

Directed by Teodora Berglund
(2016) VanessaFord Productions

GHOSTING

Directed by Zu Quirke
(2016) Ionna Karavela/Ik Films

THE NIGHTMARE ON DESKTEETH STREET

Directed by Dylan Holmes Williams
(2016) Ksenia Harwood/Byron McNally /Ramin Sabi

AS ONE

Directed and Produced by Alan Powell
(2016)

TINY BIBLE

Directed by Zu Quirke
(2015) Patrick Penzo

THE MAIDEN

Directed by Daisy Bard
(2014) JB Films

PHONE BOX

Directed by Alan Powell
(2014) Jude Fairweather
PRIX DE LA MEILLEURE PHOTO - FILM SHORT FESTIVAL 2016

MUSIC VIDEOS

LUDOVICO EINAUDI - EXPERIENCE

Directed by Nathan Sam Long
Ellen de Faux

ETHEL - MURDER CAPITAL

Directed by Maxim Kelly
Caviar

BBNG - SIGNAL FROM THE NOISE

Directed by Duncan Loudon
Somesuch

SPORTS TEAM - "THE THING"

Directed by Emilie Norenberg
Stink Films

MAVERICK SABRE FEAT JORJA SMITH - SLOW DOWN

Directed by Rashid Babiker
Prettybird

ÀINE CAHILL - BLUE VALENTINE

Directed by Noel Paul
Friend

AU/RA - MEDECINE

Directed by Theo Davies
Pavillion Works

CELESTE - COCO BLOOD

Directed by Akinola Davies Jnr
Nick Hayes

REX ORANGE COUNTY - PLUTO PROJECTOR (LIVE)

Directed by Colin Solal Cardo
Friend

**CELESTE + PAUL WELLER - YOU DO SOMETHING TO ME
(APPLE MUSIC LIVE)**

Directed by Colin Solal Cardo
Blogotheque

THE MAGIC GANG - GETTING ALONG

Directed by Sam Taylor
Agile Films

MUSIC VIDEOS

BEN KHAN - 2000 ANGELS

Directed by Ben Khan

Caviar

ETTA BOND - SURFACE, A2

Directed by Sophie Jones

Partizan

JORJA SMITH - ON YOUR OWN

Directed by Rashid Babiker

Nuukio Films

FLOHIO - WILD YOUT

Directed by Duncan Loudon

Somesuch

**ARTIFICIAL PLEASURE - I'LL MAKE IT WORTH YOUR
WHILE**

Directed by Dylan Holmes Williams

Zoya Films

ARTIFICIAL PLEASURE - ALL I GOT

Directed by Dylan Holmes Williams

Sticker Films

HERVÉ - LAST LOVERS

Directed by Joshua Lipworth

Kamile Dementaviciute/ Ob Management

BLACK HONEY - DIG

Directed by Shaun James Grant

Haus

TENTERHOOK - WHAT I LIKE

Directed by Roland Walters

Byron Mc Nally

MABEL - MY BOY MY TOWN

Directed by Bafic

Katie Lambert/Pulse Films

TTY - MUH-D

Directed by Bafic

RiffRaff

COMMER- CIALS

HOMESENSE

Directed by Max Siedentopf
RiffRaff Films

ZARA MAN

Directed by Max Siedentopf
RiffRaff Films

MAJE

Directed by Talia Collis
Diplomats

CACHAREL

Directed by Lysa Thieffry
Helmut

NARCISO RODRIGUEZ

Directed by Felix Cooper
Rosco Prod

IONOS

Directed by Sidney Van Wichelen
Armoury Films

BBC BITESIZE

Directed by Bine Bach
Biscuit Films

D&G X DAZED LOVE NOTES

Directed by Angelina Mamoun Bergenwall
Dazed Studios

GUCCI

Directed by Joshua Woods
Nicholas Padron

TIKTOK TALKING HEADS

Directed by Bine Bach
Nicholas Padron

MASTERCARD - LEO MESSI

Directed by Pete Banks
24/7

FOREVER FASTER PUMA X SKEPTA

Directed by Duncan Loudon
Somesuch

COMMER- CIALS

THE DROP - BUDWEISER

Directed by Pete Banks

24/7/Copa90

JO MALONE BLOSSOMS

Directed by Samuel Bradley

Cartel & Co

ALL THE FUN OF THE FETE

Directed by Samuel Bradley

Cartel & Co

BARCLAYCARD (SOCIALS)

Directed by Bine Bach

Biscuit Films

BRAUN S9PRO

Directed by Mar Del Corral

Great Guns

HOLIDAY HOUSE LOUIS VUITTON

Directed by Adrien Wagner

La Pac/Roman Coppola (Digital)

A PLACE OF OUR OWN GUCCI

Directed by Samona Olanipekun

A Vibe Called Tech

BURBERRY OUTERWEAR FW

Directed by Alessio Bolzoni

Rosco Productions

FEBRUARY ISSUE VOGUE CHINA

Directed by Markn & Oliver

Camilla Bellamacina

DR MARTENS FW 2019 - GLOBAL CAMPAIGN

Directed by Alex De Mora

WAS Studios

HOUSE OF JO MALONE

Directed by Samuel Bradley

Bellehouse Markes

FIND X2 OPPO

Directed by Chris Read

Pundersons Gardens



COMMER- CIALS

CALLING ATTENDANCE, EDUCATION ABOVE ALL

Directed by Nathan Sam Long
ATP

FACEBOOK PORTAL

Directed by Dan Emmerson
Somesuch

INCREDIBLE INDIA

Directed by Dylan Holmes Williams & Joshua
Lipworth
The Smalls

NFL X NIKE SS18

Directed by Shaun James Grant
House Picture

INVITATION TO SPORT - NIKE

Directed by Joao Retorta
Bullion Productions

NIKE TN MERCURIAL

Directed by Alex de Mora
DMB

NEW BALANCE SADIO MANE

Directed by Alex De Mora
DMB

KEW GARDENS

Directed by Joshua Lipworth
Nuksio Films

NICHOLAS KIRKWOOD SS18

Directed by Rei Nadal
Prettybird