OLIVER FORD

Cinematographer

Filmography

2. Biography
3. Biographie
4. Short Films
6. Music Videos
8. Commercials

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BIOGRAPHY

Oliver Ford was born in Zimbabwe to an English father and a French mother. He grew up in an atypical home marked by the two cultures of his parents, and travelled constantly. Influenced by this intellectual stimulation, Oliver was drawn to multiple artistic disciplines, from music to visual art, as well as ceramics, which his mother made a career of. And so at 14 years old, after receiving an Art Scholarship prize for his fine art exam grades, he bought his first camera.

Leaving school with Art, Spanish, French and Economics A Levels, Oliver continued his language studies at Oxford University, reading Spanish and Italian Literature and Film under Sight and Sound film critic Guido Bonsaver, his tutor. During research trips to Buenos Aires and Florence he worked as a photojournalist and filmmaker, which aroused his interest in pursuing a career in these fields back home.

After some time working in various roles, notably as a camera assistant, he made his debut as a director of photography on the short film Phone Box in 2014 which won the Cinematography prize at the Films Short short film festival. Launching onto the London music promo, commercial and shorts scene, his valuable contribution to narrative projects continued to be recognised, for instance on Juliet Remembered, directed by Tamzin Merchant, awarded Best Short Film at the British Independent Film Festival 2017.

Oliver regularly shoots for brands such as Gucci, Louis Vuitton, Dr. Martens, Vogue, Burberry, Nike and Jo Malone, and has shot commercials such as Budweiser's The Drop with Lionel Messi, and Calling Attendance for the charity Education Above all.

Passionate about visual arts, Oliver doesn't limit his ambitions to what has already been done by his peers. He continuously enhances his imagination and creativity with new encounters, travels and exhibitions, always aiming to serve the intentions of the directors with whom he collaborates

BIOGRAPHIE

Oliver Ford est né au Zimbabwe d'un père anglais et d'une mère française. Il grandit dans un foyer atypique, marqué par la double culture de ses parents et voyage constamment. Influencé par cette effervescence intellectuelle Oliver s'intéresse à plusieurs disciplines artistiques, de la musique aux arts visuels, en passant par la céramique dont sa mère en a fait son métier. C'est ainsi qu'à 14 ans, après avoir obtenu une bourse lors d'un concours d'art plastique, il achète sa première caméra.

Après l'obtention de l'équivalent du baccalauréat britannique, Oliver poursuit des études de langue à Oxford tout en conservant un intérêt pour la photographie et le cinéma, qu'il étudie en parallèle grâce à un cours théorique. Durant des voyages de recherche à Buenos Aires, il travaille régulièrement comme photojournaliste et réalisateur, ce qui suscite en lui l'envie de faire de ce talent une véritable carrière. De retour en Angleterre, il s'oriente donc vers un cursus d'audiovisuel.

Après un temps d'expérimentation et d'apprentissage auprès de différents corps de métiers, et notamment comme assistant caméra, il fait ses débuts comme directeur de la photographie sur le court-métrage Phone Box en 2014 qui remporte le prix du Cinematography Award au FILM short Festival. Son travail sur des projets narratifs continue d'être remarqué, par exemple avec Juliet Remembered un court-métrage réalisé par Tamzin Merchant, primé Best Short Film au British Independent Film Festival 2017 et Best Screenplay à l'Oxford International Film Festival 2017.

Oliver collabore régulièrement sur des spots publicitaires comme pour The Drop de Budweiser avec Lionel Messi, Neymar et Raheem Sterling en 2022 mais aussi sur Calling Attendance pour l'association humanitaire Education Above all. Il travaille également fréquemment pour des marques telles que Gucci, Dr. Martens, Vogue China, Puma, Burberry, Nike, Louis Vuitton et Jo Malone.

Passionné d'arts visuels, Oliver ne limite pas ses ambitions à ce qui a déjà été fait par ses pairs. Grâce aux rencontres, voyages et expositions, il enrichit son imaginaire et sa créativité, toujours dans le but de servir les intentions des réalisateurs avec qui il collabore.

SHORT FILMS

SWEAT
Directed by Duncan Loudon
(2022) Somesuch

NEARLY NEVER
Directed by Peter Franklyn Banks
(2022) You Boy Films & Kode

SILENCE 1B
Directed by Rollo Hollins
(2022) Armoury London

A LITTLE DEATH
Directed by Maria Pawlikowska
(2021) Nick Hayes/Nuuksio Films

GIVE UP THE GHOST
Directed by Nathan Sam Long
(2019) Clan Collective

UNCLASPED
Directed by Aella Jordan-Edge
(2018) Sarah Barker

DAY ONE
Directed and Produced by Anthony Z.James
(2018)

FACELESS PAINTING
Directed by Charley Sherman
(2017) Erebus Pictures

THE FUTURE
Directed by Enrico Poli
(2017) Angelica Riccardi/Whitecoat Films
PREMIER PRIX - VISIONI ITALIANE 2017/ VISIONI ACQUATICHE 2017

JULIET REMEMBERED
Directed by Tamzin Merchant
(2016) Jessica Benhamou
MEILLEUR COURT MÉTRAGE - BRITISH INDEPENDENT FILM FESTIVAL 2017
MEILLEUR SCÉNARIO - OXFORD INTERNATIONAL FILM FESTIVAL 2017
PRIX - COINTREAU CREATIVE CREW 2016

SHORT FILMS

UTOPIC DYSTOPIA
Directed by Teodora Berglund
(2016) VanessaFord Productions

GHOSTING
Directed by Zu Quirke
(2016) Ionna Karavela/Ik Films

THE NIGHTMARE ON DESKTEETH STREET
Directed by Dylan Holmes Williams
(2016) Ksenia Harwood/Byron Mcnally /Ramin Sabi

AS ONE
Directed and Produced by Alan Powell
(2016)

TINY BIBLE
Directed by Zu Quirke
(2015) Patrick Penzo

THE MAIDEN
Directed by Daisy Bard
(2014) JB Films

PHONE BOX
Directed by Alan Powell
(2014) Jude Fairweather
PRIX DE LA MEILLEURE PHOTO - FILM SHORT FESTIVAL 2016

MUSIC VIDEOS

LUDOVICO EINAUDI - EXPERIENCE
Directed by Nathan Sam Long
Ellen de Faux

ETHEL - MURDER CAPITAL
Directed by Maxim Kelly
Caviar

BBNG - SIGNAL FROM THE NOISE
Directed by Duncan Loudon
Somesuch

SPORTS TEAM - "THE THING"
Directed by Emilie Norenberg
Stink Films

MAVERICK SABRE FEAT JORJA SMITH - SLOW DOWN
Directed by Rashid Babiker
Prettybird

ÀINE CAHILL - BLUE VALENTINE
Directed by Noel Paul
Friend

AU/RA - MEDECINE
Directed by Theo Davies
Pavillion Works

CELESTE - COCO BLOOD
Directed by Akinola Davies Jnr
Nick Hayes

REX ORANGE COUNTY - PLUTO PROJECTOR (LIVE)
Directed by Colin Solal Cardo
Friend

CELESTE + PAUL WELLER - YOU DO SOMETHING TO ME (APPLE MUSIC LIVE)
Directed by Colin Solal Cardo
Blogotheque

THE MAGIC GANG - GETTING ALONG
Directed by Sam Taylor
Agile Films

MUSIC VIDEOS

BEN KHAN - 2000 ANGELS
Directed by Ben Khan
Caviar

ETTA BOND - SURFACE, A2
Directed by Sophie Jones
Partizan

JORJA SMITH - ON YOUR OWN
Directed by Rashid Babiker
Nuuksio Films

FLOHIO - WILD YOUT
Directed by Duncan Loudon
Somesuch

ARTIFICIAL PLEASURE - I'LL MAKE IT WORTH YOUR WHILE
Directed by Dylan Holmes Williams
Zoya Films

ARTIFICIAL PLEASURE - ALL I GOT
Directed by Dylan Holmes Williams
Sticker Films

HERVÉ - LAST LOVERS
Directed by Joshua Lipworth
Kamile Dementaviciute/ Ob Management

BLACK HONEY - DIG
Directed by Shaun James Grant
Haus

TENTERHOOK - WHAT I LIKE
Directed by Roland Walters
Byron Mc Nally

MABEL - MY BOY MY TOWN
Directed by Bafic
Katie Lambert/Pulse Films

TTY - MUH-D
Directed by Bafic
RiffRaff

COMMER-CIALS

GANT
Directed by Kevin Castanheira
DOGEATDOG

BELMOND - WAITING
Directed by Isaac Lock
Colors

CHELSEA FC
Directed by Peter Franklyn Banks
Kode Media

UNDER ARMOUR FC X ID
Directed by Jay Russel

COS PRE SPRING
Directed by Andy Knapett

MFK - OUD VELVET MOOD
Directed by Cyril Teste
Solab Films

HOMESENSE
Directed by Max Siedentopf
RiffRaff Films

ZARA MAN
Directed by Max Siedentopf
RiffRaff Films

MAJE
Directed by Talia Collis
Diplomats

CACHAREL
Directed by Lysa Thieffry
Helmut

NARCISO RODRIGUEZ
Directed by Felix Cooper
Rosco Prod

IONOS
Directed by Sidney Van Wichelen
Armoury Films

COMMER-CIALS

BBC BITESIZE
Directed by Bine Bach
Biscuit Films

D&G X DAZED LOVE NOTES
Directed by Angelina Mamoun Bergenwall
Dazed Studios

GUCCI
Directed by Joshua Woods
Nicholas Padron

TIKTOK TALKING HEADS
Directed by Bine Bach
Nicholas Padron

MASTERCARD - LEO MESSI
Directed by Pete Banks
24/7

FOREVER FASTER PUMA X SKEPTA
Directed by Duncan Loudon
Somesuch

THE DROP - BUDWEISER
Directed by Pete Banks
Twenty Four Seven

JO MALONE BLOSSOMS
Directed by Samuel Bradley
Cartel & Co

ALL THE FUN OF THE FETE
Directed by Samuel Bradley
Bellhouse Markes

BARCLAYCARD (SOCIALS)
Directed by Bine Bach
Biscuit Films

BRAUN S9PRO
Directed by Mar Del Corral
Great Guns

HOLIDAY HOUSE LOUIS VUITTON
Directed by Adrien Wagner
La Pac/Roman Coppola (Digital)

COMMER-CIALS

A PLACE OF OUR OWN GUCCI
Directed by Samona Olanipekun
A Vibe Called Tech

BURBERRY OUTERWEAR FW
Directed by Alessio Bolzoni
Rosco Productions

FEBRUARY ISSUE VOGUE CHINA
Directed by Oliver Ford
Camilla Bellamacina

DR MARTENS FW 2019 - GLOBAL CAMPAIGN
Directed by Alex De Mora
WAS Studios

HOUSE OF JO MALONE
Directed by Samuel Bradley
Bellhouse Markes

FIND X2 OPPO
Directed by Chris Read
Pundersons Gardens

CALLING ATTENDANCE, EDUCATION ABOVE ALL
Directed by Nathan Sam Long
Matt Mager ATP

FACEBOOK PORTAL
Directed by Dan Emmerson
Somesuch

INCREDIBLE INDIA
Directed by Dylan Holmes Williams & Joshua Lipworth
The Smalls

NFL X NIKE SS18
Directed by Shaun James Grant
House Picture

INVITATION TO SPORT - NIKE
Directed by Joao Retorta
Harriet

COMMER-CIALS

NIKE TN MERCURIAL
Directed by Alex de Mora
DMB

NEW BALANCE SADIO MANE
Directed by Alex De Mora
DMB

KEW GARDENS
Directed by Joshua Lipworth
Nuuksio Films

NICHOLAS KIRKWOOD SS18
Directed by Rei Nadal
Prettybird

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