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SONJA TSYPIN

Cinematographer

Filmography

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6. Short Films

AGENT Véronique Lhebrard
FICTIONS/TELEVISION
vlhebrard@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

AGENT Vinh Nguyen Quang
COMMERCIALS/MUSIC VIDEOS
vinh@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

BIOGRAPHY

Sonja Tsypin is a cinematographer from Queens, NY. Raised by two immigrant parents working in creative fields, her childhood revolved around the arts, namely classical music and painting. Using her artistic intuition to explore many visual mediums, Sonja's first filmmaking endeavor was a documentary about the unforgiving world of NYC public high schools.

Craving to broaden her understanding of the craft, she enrolled in the Film and Electronic Arts program at Bard College, a curriculum that notably revolves around video art and experimental filmmaking. There she met Kelly Reichardt, acclaimed indie director known for films like Night Moves, Wendy and Lucy, and Certain Women. This mentorship opened her eyes to the vast possibilities of storytelling, and ultimately, set in motion the shift of her preferred medium from a canvas to a camera. After completing her undergraduate diploma, Sonja moved to Los Angeles to pursue a master's degree in cinematography at the American Film Institute.

Since then, Sonja has tried a variety of fields this profession offers her, such as narrative films, commercials and music videos both across the U.S. and internationally, including feature films shot on location like Paris or Ireland. She has worked in collaboration with artists such as Yeah Yeah Yeahs, Khalid, Alicia Keys, Deftones, Kelsey Lu or French Montana and shot for clients such as Nissan, Converse, NFL, Netflix, Adidas, Nivea, Venmo, Facebook, Dr. Martens and more.

Her work has screened at SXSW, Slamdance, Fantasia, Vimeo Staff Pick, Short of the Week, Palm Springs Film Festival (Best Short Film), and No Budge (Audience Choice Award). Sonja received First Place in the Kodak International Cinematography Scholarship Awards for which she was featured in American Cinematographer Magazine.

Thanks to her background in fine arts, Sonja feels at home behind the camera, using light and composition as a way to bring inner worlds to life on screen. Her priority is to use visual language to communicate what words cannot.

BIOGRAPHIE

Sonja Tsypin est une directrice de la photographie originaire du Queens, NY. Élevée par deux parents immigrés travaillant dans des domaines de création artistique, son enfance est bercée par l'art, notamment la musique classique et la peinture. Son premier projet cinématographique est un documentaire sur le monde impitoyable des écoles publiques de NYC.

Ayant envie d'élargir sa compréhension du métier, elle est admise dans le programme Film and Electronic Arts du Bard College, un cursus qui tourne notamment autour de l'art vidéo et de la réalisation expérimentale. Là-bas, elle rencontre Kelly Reichardt, réalisatrice indépendante acclamée connue pour ses films tels que Night Moves, Wendy and Lucy ou encore Certain Women. Ce mentorat lui ouvre les yeux sur les vastes possibilités de la narration et, à terme, enclenche le passage de son médium préféré, de la toile à la caméra. Après avoir complété son diplôme de premier cycle, Sonja déménage à Los Angeles pour poursuivre un master en cinématographie à l'American Film Institute.

Depuis, Sonja a exploré une variété de domaines que ce métier lui offre, tels que des films narratifs, des publicités et des clips à travers les États-Unis et à l'international, y compris des longs métrages tournés sur place, à Paris ou encore en Irlande. Elle a travaillé en collaboration avec des artistes tels que Yeah Yeah Yeahs, Khalid, Alicia Keys, Deftones, Kelsey Lu ou encore French Montana, et pour des clients tels que Nissan, Converse, NFL, Netflix, Adidas, Nivea, Venmo, Facebook ou encore Dr. Martens.

Son travail a été projeté au SXSW, Slamdance Festival, Fantasia Festival, Vimeo Staff Pick, Short of the Week, Palm Springs Film Festival (Meilleur court métrage) et au No Budge (Prix du public). Sonja a également reçu la première place du Kodak International Cinematography Scholarship Awards, ce qui lui a valu d'être présentée dans l'American Cinematographer Magazine.

Grâce à sa formation en beaux-arts, Sonja se sent à l'aise derrière la caméra, se servant de la lumière et de la composition pour donner vie à des mondes intérieurs à l'écran. Sa priorité est d'utiliser le langage visuel afin de communiquer ce que les mots ne peuvent pas exprimer.

COMMER-CIALS

PENNY
Directed by Gregory Ohrel
AKKURAT Studios

VOGUE X POLO
Directed by Allie Avital

LULULEMON
Directed by Pip Cowley

CONVERSE X GUGGENHEIM
Directed by Jeremy Elkin
Partner Films

ADIDAS
Directed by Chantal Anderson

VENMO - YOUR MONEY YOUR MOVE
Directed by Julia Pitch
OUI Produtions

PANTENE
Directed by Floyd Russ

LUNA
Directed by Charles Todd

COX
Directed by Matt Ogens

MASAKÏ MATSUKA
Directed by Angela Chen

MUSIC VIDEOS

DEFTONES - CEREMONY
Directed by Leigh Whannell
Simian

AFRO B FT. FRENCH MONTANA - JOANNA (DROGBA)
Directed by Allie Avital
Partizan

CARLIE HANSON - BACK IN MY ARMS
Directed by Danilo Parra
RiffRaff Films

YEAH YEAH YEAHS - WOLF
Directed by Allie Avital
Smuggler & Gummy Films

SHORT FILMS

BODEGA RUN
Directed by Allie Avital
Smuggler

FISHNET
Directed by J. Casey Modderno
Tatton TV & Film

THE YELLOW WALLPAPER
Directed by Kevin Pontuti
Hysteria Pictures

BRUISE
Directed by J. Casey Modderno
Benjamin Pitts

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