



EVELIN VAN REI, NSC

Cinematographer

Filmography

- 2. Biography (eng.)
- 3. Biographie (fr.)
- 4. Films/ Television
- 5. Short Films
- 7. Music Videos
- 9. Commercials

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BIOGRAPHY

Evelin van Rei grew up in a small village in The Netherlands. Following her first contact with cinema at age 11, she studied fine art and art history at high school. At 19 she moved to the UK to pursue a career in art, and started her university studies at the Cambridge School of Art. After obtaining a first-class honours degree in 2012, and various photographic exhibitions in London, she worked as a camera trainee and assistant, before transitioning as a cinematographer on short films, music videos, and commercials in late 2014.

In 2019 she made her first foray into long form with the radical and critically acclaimed feminist documentary '100 Vaginas' (Jenny Ash, UK, 2019), and was hailed by British Cinematographer Magazine as part of the New Wave. This followed with the feature art film 'The Severing' (Mark Pellington, US, 2021), and TV series 'Vera' (Paul Gay, UK, 2022), Disability Benefits (Sophie King, UK, 2022), BAFTA winning Apple TV+ series 'Bad Sisters' (Dearbhla Walsh, Josephine Bornebusch, UK, 2022), and 'Passenger' (Nicole Charles, UK, 2023).

Evelin was invited to join BAFTA as full voting member in 2021, and received the Angénieux Special Encouragement Award at Cannes Film Festival in 2022 - which recognises next-generation cinematographic talent - alongside Darius Khondij ASC AFC who received the Pierre Angénieux Tribute. In February 2023 she was welcomed into the NSC (Netherlands Society of Cinematographers) as Full Member.

She is well-known for her intuitive and distinctive photography, both in still and moving image. Visceral, textured, and intricate. She is instinctively drawn to darker stories which unearth the complexities, psychology and fragility of our human existence, psyche, and behaviour. Evelin is a passionate environmentalist, nature lover, activist and progressive, and deeply values physical and mental well-being.

She loves to shoot arthouse cinema, as well as commercials, and has previously shot for brands like Airbnb, Burberry, Carling, David Beckham Fragrances, Mulberry, Nike, Sweaty Betty, Uniqlo, and Virgin Atlantic.

Evelin is currently based in London, and shoots commercials and films worldwide.

BIOGRAPHIE

Evelin van Rei a grandi dans un petit village des Pays-Bas. À la suite de son premier contact avec le cinéma, elle étudie les beaux-arts et l'histoire de l'art au lycée. À 19 ans, elle déménage au Royaume-Uni pour poursuivre une carrière dans l'art et a commencé ses études universitaires à la Cambridge School of Art. Après avoir obtenu un baccalauréat spécialisé en 2012 et effectué diverses expositions photographiques à Londres, elle travaille comme stagiaire caméra et assistante, avant de passer directrice de la photographie sur des courts métrages, des vidéos et des publicités en 2014.

En 2019, elle a fait sa première incursion dans la forme longue avec le documentaire féministe radical et acclamé par la critique *100 Vaginas* (Jenny Ash, Royaume-Uni, 2019), et a été saluée par le British Cinematographer Magazine dans le cadre de la Nouvelle Vague. Cela a suivi avec le long métrage d'art *The Severing* (Mark Pellington, États-Unis, 2021) et la série télévisée 'Vera' (Paul Gay, Royaume-Uni, 2022), *Disability Benefits* (Sophie King, Royaume-Uni, 2022), la nouvelle série Apple TV+ *Bad Sisters* (Dearbhla Walsh, Josephine Bornebusch, Royaume-Uni, 2022) récompensée aux BAFTA 2023, ainsi que la série *Passenger* (Nicole Charles, UK, 2023).

Evelin a été invitée à rejoindre BAFTA en tant que membre votant à part entière en 2021 et a reçu le prix d'encouragement spécial Angénieux au Festival de Cannes en 2022 - qui récompense les talents cinématographiques de la prochaine génération - aux côtés de Darius Khondij ASC AFC qui a reçu l'hommage Pierre Angénieux. En février 2023, elle rejoint l'association néerlandaise des directeurs de la photographie (NSC).

Elle est bien connue pour sa photographie intuitive et distinctive, à la fois en image fixe et en mouvement. Viscéral, texturé et complexe. Elle est instinctivement attirée par des histoires plus sombres qui dévoilent les complexités, la psychologie et la fragilité de notre existence humaine, de notre psyché et de notre comportement. Evelin est une écologiste passionnée, amoureuse de la nature, militante et progressiste, et valorise profondément le bien-être physique et mental.

Elle aime tout autant le cinéma d'art et essai que la publicité, et a déjà tourné pour des marques comme Airbnb, Burberry, Carling, David Beckham Fragrances, Mulberry, Nike, Sweaty Betty, Uniqlo et Virgin Atlantic.

Evelin est actuellement basée à Londres et travaille dans

FILMS/ TELEVISION

PASSENGER

Directed by Nicole Charles

Sister

(Series 1, Episodes 4-6)

THE CHEMISTRY OF DEATH

Directed by Richard Clark

Cuba Pictures & Paramount+

(Series 1, Additional Photography + Second Unit)

BAD SISTERS

Directed by Dearbhla Walsh & Josephine Bornebusch

Merman, ABC Signature & Apple TV+

(Series 1, Episodes 4-6) + (Episodes 1-3 Additional Photography)

/WINNER, BEST DRAMA SERIES, BAFTA TV AWARDS - 2023

/NOMINATION, BEST DRAMA SERIES, CRITICS CHOICE AWARDS - 2023

/NOMINATION, BEST DRAMA SERIES, BROADCAST AWARDS - 2023

DISABILITY BENEFITS

Directed by Sophie King

Merman & Channel 4

(TV Pilot)

/WINNER, BEST NEWFORM DRAMA SERIES, C21 INTERNATIONAL DRAMA AWARDS - 2023

VERA

Directed by Paul Gay

ITV Studios & ITV

(Series 11, Episode 3)

THE SEVERING

Directed by Mark Pellington

Prime Zero (US)

/WINNER, BEST CINEMATOGRAPHY, FIRENZE FILM FESTIVAL - 2021

DECEIT

Directed by Niall MacCormick

Story Films & Channel 4

(Series 1, Episodes 1-4, Second unit)

HAIR POWER: ME AND MY AFRO

Directed by Nicole Charles

Pulse Films & Channel 4

(Documentary, Second unit)

FILMS/ TELEVISION

100 VAGINAS

Directed by Jenny Ash

Burning Bright Productions & Channel 4

/NOMINATED, BROADCAST AWARDS, BEST SPECIALIST FACTUAL
PROGRAMME - 2020

/NOMINATED, THE ROYAL TELEVISION SOCIETY AWARDS, EDIT-
ING DOCUMENTARY - 2019

(Documentary)

SHORT FILMS

SHOW ME YOUR BRUISES, THEN

Directed by Zöe Buckman

Starring: Sienna Miller, Cush Jumbo, Zöe Buckman
(film installation)

PETRA

Directed by Ella Jones

Seek Films

/OFFICIAL SELECTION, AESTHETICA SHORT FILM FESTIVAL - 2021

LIMBO

Directed by Lotje Sodderland

Lief

/NOMINATED, CINEMATOGRAPHY AWARD, UNDERWIRE FESTIVAL
- 2022

/OFFICIAL SELECTION, LONDON SHORTFILM FESTIVAL - 2021

CHANGELING

Directed by Faye Jackson

Touch Piece Productions

/NOMINATED, BSC SHORT FILM CINEMATOGRAPHY AWARDS -
2019

/NOMINATED, CINEMATOGRAPHY AWARD, UNDERWIRE FESTIVAL
- 2019

GOLD STAR

Directed by Paul Frankl

Touch Piece Productions

/NOMINATED, CINEMATOGRAPHY AWARD, UNDERWIRE FESTIVAL
- 2019

INNOZENZ

Directed by Joakim Reveman

The Magic (Lithuania)

/NOMINATED, BSC SHORT FILM CINEMATOGRAPHY AWARDS -
2018

I'LL PROBABLY NEVER SEE YOU AGAIN

Directed by Mitja Mlakar

Film Factory (Slovenia)

/WINNER, CINEMATOGRAPHY AWARD, FRESH - 2018

/OFFICIAL SELECTION, LONDON SHORT FILM FESTIVAL - 2018

THE SILENT MAN

Directed by Charlotte Colbert

Quad Films

/OFFICIAL SELECTION, LONDON SHORT FILM FESTIVAL - 2017

MUSIC VIDEOS

ALEXIS FFRENCH

Directed by Ted Evans

SACRED REICH (US)

Directed by Mark Pellington

GHOSTPOET, CALVIN HARRIS

Directed by Zhang + Knight

SAM FENDER & AZIYA

Directed by Thomas James

/NOMINATED, BEST ROCK VIDEO UK, UKMVA - 2017

APRE, COLOURING

Directed by Shaun James Grant

LANG LANG

Directed by Dumas Haddad

RAY BLK 'MY HOOD', RAY BLK 'PATIENCE'

Directed by Hector Dockrill

/WINNER, BEST URBAN VIDEO UK

JACK SAVORETTI

Directed by Jake Jelich

AMUN, FLO HIO

Directed by Stella Scott

JESS GLYNNE

Directed by Adriaan Louw

MOSS KENA

Directed by Holly Blakey

12 DAYS OF PERFORMANCE

Directed by Bunny Kinney

/WINNER, FRESH? CINEMATOGRAPHY AWARD - 2019

THE JAPANESE HOUSE

Directed by Harvey Pearson

12 DAYS OF PERFORMANCE

Directed by Bunny Kinney

/WINNER, FRESH? CINEMATOGRAPHY AWARD - 2019

RAY BLK

Directed by Geej Owner

MUSIC VIDEOS

MOSS KENA, GILLIGAN MOSS

Directed by Rianne White

ABI OCIA

Directed by Thora Hilmarsdottir

CONNIE CONSTANCE

Directed by Ali Kurr

MARIKA HACKMAN

Directed by Sam Bailey

/NOMINATED, BEST ROCK/INDIE NEWCOMER - 2017

/WINNER, VEVO MUST SEE AWARD, UKVMA - 2017

LOUIS MATTRS

Directed by Tachi Kimura

GORDI

Directed by James Soldan

RITUAL

Directed by Daniel Brereton

THE KOOKS

Directed by Sophia + Robert

ANTEROS

Directed by Bella Howard

ANAIIS (US)

Directed by Gillian Horvat

ISAAC GRACIE (US)

Directed by Clara Aranovich

COMMER- CIALS

SKY

Directed by Laura Scrivano

BATHSTORE (US)

Directed by Jaron Albertin

DETTO (US)

Directed by Mindcastle

AIRBNB (US)

Directed by Anderson Wright

NIKE

Directed by Stella Scott

CARLING

Directed by Stella Scott

SWEATY BETTY

Directed by Stella Scott

MULBERRY

Directed by Stella Scott

MAX FACTOR

Directed by Stella Scott

SIMONE ROCHA

Directed by Stella Scott

FARFETCH

Directed by Stella Scott

VIRGIN ATLANTIC

Directed by Thomas Bryant

ON RUNNING

Directed by Thomas Bryant

ENGLISH NATIONAL BALLET

Directed by Thomas James

THE NATIONAL LOTTERY

Directed by Sing J. Lee

VEET

Directed by Ali Kurr

COMMER- CIALS

BBC RADIO

Directed by Jim Owen

ALLURE

Directed by Jenn Nkiru

TATE MODERN

Directed by Jenn Nkiru

EVE MATTRESS

Directed by Rollo Hollins

SVYTURYS

Directed by Joakim Reveman

BURBERRY

Directed by Fiona Burgess

UNIQLO

Directed by Babybaby

DAVID BECKHAM FRAGRANCES

Directed by Phoebe Arnstein

FARFETCH

Directed by Kate Cox

LE WORKS

Directed by Kate Cox

TIMOTHY HAN

Directed by Kate Cox

ARION

Directed by Runar Ingi

CULT (US)

Directed by Nicolas Randall

BOOST

Directed by Josh & Saul

SCOUTS

Directed by Danny Baldwin

/WINNER, ANNUAL SILVER AWARDS - 2019



COMMER- CIALS

KENT & CURWEN

Directed by Sam Huntley

CROCS

Directed by James Copeman

WIMBLEDON

Directed by Oliver Goodrum

LONDON FIRE BRIGADE

Directed by James Slater

TOMMEE TIPPIE

Directed by Alexandra Brodski

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