



MAXIME BERGER

Cinematographer

Filmography

1. Biography
2. Biographie
3. Short Films
4. Commercials
5. Music Videos

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BIOGRAPHY

Maxime Berger is a director of photography based in Paris.

He discovered paints at a young age and followed drawings classes, taking an interest in the impressionist movement (the sensation of movement, the lighting, the colors), marking the firstfruits of his passion for the image/picture that he'll later share with an interest for the history of cinema, which he then studied at University.

First aspiring to become a director, he practiced filming short films with his friends, and then quickly got very interested in the visualization and the lighting of a film as well as the transmission of emotions that this induces. This sentiment of giving life to an idea captivates him.

Seduced by the balance between art and technique in the profession of director of photography, Maxime traveled with his camera, a 16 mm and cultivated his creativity.

His approach of natural light and his way of capturing the "real" bring him to work on the short film Exalted Mars (Mars Exalté), by Jean-Sébastien Chauvin. The movie evolved at sunset and to obtain a continuity of light, they chose to film during thirty days in a row at the "perfect hour". They earned the Teddy Price of the best short film at the Berlinale 2022, as well as Grand Price Essai/Art Video of the Côté Court Festival 2022. Maxime continued his collaboration with this director with The King who Contemplated the Sea (Le Roi qui contemplait la mer) which won the Grand Fiction Price at the Côté Court Festival, also nominated at Clermont-Ferrand.

Maxime Berger also works on music videos projects (Crystal Murray, Rebeka Warrior, Yungblud) and commercials (Louis Vuitton, Nike, Balenciaga, Hermès, Lacoste, Fenty).

The collaborations of Maxime testifies of his artistic sensibility, as we can see with one of his latest collaborations, Phalène by Sarah-Anaïs Desbenoit, produced by le Fresnoy, in Official Competition for the International Festival of Rotterdam Film 2023.

BIOGRAPHIE

Maxime Berger est un directeur de la photographie basé à Paris.

Il découvre très jeune la peinture et suit des cours de dessin, s'intéressant notamment au courant impressionniste (la sensation de mouvement, la lumière, les couleurs), marquant les prémices de sa passion pour l'image, qu'il mixe un peu plus tard avec un intérêt pour l'histoire du cinéma, étudié à l'Université.

Aspirant dans un premier temps à devenir réalisateur, il s'exerce au court-métrage avec des amis, puis s'intéresse très vite à la mise en image et en lumière d'un film ainsi qu'à la transmission des émotions que cela induit. Cette sensation de pouvoir donner vie à une idée le captive.

Séduit par l'équilibre entre l'art et la technique du métier de chef opérateur, Maxime voyage avec son appareil photo, sa caméra 16mm et cultive ainsi sa créativité.

Son approche de la lumière naturelle et sa manière de capturer le réel l'amènent à travailler sur le court-métrage Mars Exalté, réalisé par Jean-Sébastien Chauvin. Le film évolue à la tombée du soleil et afin d'obtenir une continuité de lumière, ils choisissent de tourner pendant trente jours consécutifs à « l'heure parfaite ». Ils remportent le prix Teddy du meilleur court-métrage à la Berlinale 2022 ainsi que le Grand Prix Essai/Vidéo Art du festival Côté Court 2022. Maxime continue sa collaboration avec ce réalisateur pour Le Roi qui contemplait la mer qui obtient Le Grand Prix Fiction à Côté Court, nommé également à Clermont-Ferrand.

Maxime Berger travaille également sur des projets de clip (Crystal Murray, Rebeka Warrior, Yungblud) et de publicité (Louis Vuitton, Nike, Balenciaga, Hermès, Lacoste, Fenty).

Les collaborations de Maxime témoignent de sa sensibilité artistique, à l'image d'une de ses dernières collaborations, Phalène de Sarah-Anais Desbenoit, produit par le Fresnoy, en Compétition Officielle au Festival International du Film de Rotterdam 2023.

SHORT FILMS

PHALÈNE

Directed by Sarah-Anaïs Desbenoist

(2023) Le Fresnoy

NOMINATION - IFFR 2023

LE ROI QUI CONTEMPLAIS LA MER

Directed by Jean-Sébastien Chauvin

(2022) Ecce films

MARS EXALTÉ

Directed by Jean-Sébastien Chauvin

(2022) Venin Films

BERLINALE SHORT 2022 - TEDDY: BEST SHORT FILM

CÔTÉ COURT 2022 - GRAND PRIX (ESSAI / ART VIDÉO)

FESTIVAL DU FILM DE FESSES - JURY PRIZE

ECRANS MIXTES - OFFICIAL SELECTION

SELECTION OFFICIEL - OUTFEST: LOS ANGELES GAY AND

LESBIAN FILM FESTIVAL

SELECTION OFFICIEL - FANTASIA FILM FESTIVAL

SELECTION OFFICIEL - FRAMELINE: SAN FRANCISCO

INTERNATIONAL LGBTQ FILM FESTIVAL

SELECTION OFFICIEL - FESTIVAL DU COURT MÉTRAGE DE

NIMÈGUE (GO SHORT)

GARFIELD COQUILLAGE

Directed by Paul Marques Duarte

(2022) Blue Hour

ESMERALDA 443

Directed by Juana Wein

(2021) Central Saint Martins

LES SONNETTES DE SERVICE

Directed by Juana Wein, Julien Carreyn,

Maxime Berger

(2021)

LE SOURIR DE L'HOMME À LA BOULE DE CRISTAL

Directed by Juana Wein

(2021) Prism

LA SOURCE X LISA BOOSTANI

Directed by Lisa Boostani

(2020) Centre Pompidou

SHORT FILMS

DOUBLE APPEL

Directed by Lucas Besnier

(2020)

BEST INTERNATIONAL SHORT FILM NOMINEE - SHORT FILMS
FESTIVALS & ASIA 2021

DOCUMENTARIES

MEMORY TAPES X DAFT PUNK

Directed by Warren Fu

(2023)

Partizan

COMMER- CIALS

LOEWE X LA MARCHÉ BLEU

Directed by Juana Wein

ChaCha Productions

POSTER GIRL

Directed by Julia Soltz

P92

ROSALIA X LOUIS VUITTON SHOW REVEAL

Directed by Samuel Rixon

Kitten

LOUIS VUITTON SHOW REVEAL

Directed by Quentin Saunier

Talent And Partners

BAPE X SOLBOX

Directed by Manuel Haring

Chaos Paris & Modest Department

NIKE X DIABLO

Directed by Julien Soulier

Producing Love

NUMERO X THILBAULT THEODORE

Directed by Thibault Theodore

Weird Fishes Productions

FENTY

Directed by Samuel Rixon

Workinggirl

RUI ZHOU

Directed by Samuel Rixon

Producing Love

SUPREME

Directed by Fabrice Cockney

Téléphone Maisons

BALENCIAGA X PURPLE MAGAZINE

Directed by Samuel Rixon

Purple Institute

WALK IN PARIS X LACOSTE

Directed by Samuel Rixon

Omar Films

COMMER- CIALS

SPOTIFY

Directed by Sarra Ryma

Colors Paris

GAME, SET, MATCH - WITC - JACQUES MARIE MAGE

Directed by Samuel Rixon

Cinq Etoiles Productions



MUSIC VIDEOS

MOODOID MEMORIES

Directed by Pablo Padovani

Very Content

WHATU X PAUL PRIER

Directed by Pablo Padovani

Mireille Production

SUPERPARKA X AZ

Directed by Pablo Padovani

Mireille Production

HAMZA - CODÉINE 19

Directed by Emile Olagne

Justwokeup

YUNGBLUD - MEMORIES (LIVE OLYMPIA)

Directed by Leo Michallet

Carte Blanche

SHAGA - RIEN À FÊTER

Directed by Cyril Gaborit

Yaka Productions

JAZZYBAR X ALPHA WANN

Directed by Metanoïa

Omar Films

REBEKA WARRIOR X MAUD GEFFRAY - I FALL AT 5

Directed by Auguste Bas

Lou Bardou-Jacquet

NESSIR - ENCORE

Directed by Camilia Penagos

Soleil Bleu Ent.



MUSIC VIDEOS

CRYSTAL MURRAY - HOT MESS

Directed by Global
Partizan

NEPAL X CLIFTO CREAM

Directed by Clifto Cream
Sara lanaya/Chez Ace

LOLO ZOUAÏ - SCOOTER

Directed by Piotr Lebryk
Omar Films

LOLO ZOUAÏ - MOI X LOOK AT US

Directed by Piotr Lebryk
Raphael Muckensturm

EUGENIE - DON'T SPEAK

Directed by Juana Wein
Hiersoir