



JEFF BIERMAN

Cinematographer

Filmography

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- 4. Features
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- 7. Commercials
- 8. Music Videos
- 10. Documentaries/ TV

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BIOGRAPHY

Jeff Bierman is a Director of Photography born in Philadelphia USA. He discovered his passion for photography, cinema and filmmaking at the age of 15 when he began making films, which led him to enroll at Drexel University to deepen his understanding with a major in Film Production. Soon, he decides to focus on the direction of photography. After graduating with a Bachelor's Degree, he enrolled at the prestigious American Film Institute in Los Angeles. Who's DP alumni includes Robert Richardson, Matthew Libatique, Wally Pfister, Janusz Kaminski and many more. There he received a Masters of Fine Arts in Cinematography and his thesis film "Family Jewels" premiered at the 2010 Sundance Film Festival.

After graduating he began working on commercials, music videos and feature films. His first feature film *Bad Turn Worse* starring Jeremy Allen White and Mackenzie Davis premiered at the 2013 Toronto film festival. His next film began a collaborative with the director and good friend AJ Edwards on the film *Age Out* starring Tye Sheridan, Imogen Poots and Caleb Landry Jones. This film opened at the 2018 SXSW Festival and won best cinematography at the Shanghai International Film Festival that year. Most recently he shot the film *Emily The Criminal* which premiered at the 2022 Sundance Film Festival.

Jeff's work on music videos is also heavily praised collaborating on films like Ariana Grande's *Boyfriend*, ASAP Rocky ft Pharrell Williams *Green Juice*, and with artists including Alicia Keys, Halsey, Interpol, Hailee Steinfeld, Jason Derulo and Alicia Keys. For their work on *1-800 by Logic* the film received Winner of Artist As A Cause Ambassador at Cannes Lion Gold 2018 and Excellence In Music Video Cannes Lion Bronze 2018 and was nominated at the MTV VMAs.

In addition to his work in Narrative Films and Music Videos he has an extensive roster of advertisements and has shot for brands including, Apple, Pepsi, Banana Republic, Infiniti, Ford, Nike, Remy Martin, and many more.

He takes joy in working within each of these mediums as each one always the opportunity to craft work with collaborative artists in their own unique way to create beautiful and meaningful images, revealing his artistic sensibility.

After 15 years of living in Los Angeles, he chose to move to Paris in 2022, beginning a new adventure for life and work.

BIOGRAPHIE

Jeff Bierman est originaire de Philadelphie. Il se passionne pour la photographie, le cinéma et la réalisation dès l'âge de 15 ans et commence à faire ses propres films. Cela le mène à entrer à Drexel University afin d'étudier la production de film. Rapidement, il décide de se focaliser sur la direction de la photographie. Après avoir obtenu son diplôme, il s'inscrit à la prestigieuse American Film Institut de Los Angeles, comptant parmi ses anciens élèves que Robert Richardson, Matthew Libatique, Wally Pfister ou encore Janusz Kaminski. Il reçoit par la suite un master en Fine Arts in Cinematography et son film d'étude "Family Jewels" est projeté au 2010 Sundance Film Festival.

Après son diplôme, il commence à travailler sur des projets de publicités, de clips et de features. Son premier feature *Bad Turn Worse*, avec Jeremy Allen White and Mackenzie Davis est projeté au Festival de Film de Toronto en 2013. Son prochain film marque le début d'une collaboration avec le réalisateur et bon ami AJ Edwards sur le film *Age Out* avec Tye Sheridan, Imogen Poots and Caleb Landry Jones. Ce film ouvre le Festival SXSW en 2018 et remporte le prix de meilleure cinématographie au Festival International de Shanghai. Plus récemment, il tourne le film *Emily The Criminal* projeté au Sundance Film Festival en 2022.

Le travail de Jeff est remarqué avec des projets tels que les clips *Boyfriend* d'Ariana Grande, *Green Juice* de ASAP Ferg ft Pharrell Williams, ou en travaillant avec d'autres artistes tels que Alicia Keys, Halsey, Interpol, Hailee Steinfeld ou encore Jason Derulo. Pour leur travail sur *1-800-LOST*, le film remporte le prix de Artist As A Cause Ambassador au Cannes Lion Gold 2018 et Excellence In Music Video Cannes Lion Bronze 2018 et est nommé aux MTV VMAs.

En addition de son travail dans les projets de films narratifs et de clips, Jeff a à son actif une longue liste de publicités et à travailler pour des marques telles qu'Apple, Pepsi, Banana Republic, Infiniti, Ford, Nike, Remy Martin, et bien d'autres encore.

Il prend plaisir à travailler dans toutes les variations que ce métier lui apporte. Chaque projet lui donne l'opportunité de travailler en collaboration avec des artistes uniques, et de dévoiler toute sa sensibilité artistique.

Après 15 ans de vie à Los Angeles, Jeff décide de s'installer à Paris en 2022.

FEATURES

THE LOCKSMITH

Directed by Nicolas Harvard

(2023) Independent

Ryan Philippe - Kate Bosworth - Ving Rhames

EMILY THE CRIMINAL

Directed by John Ford

(2022) Low Spark Films

Aubrey Plaza - Theo Rossi - Gina gershon

OFFICIAL SELECTION - SUNDANCE FILM FESTIVAL

FIRST LOVE

Directed by A.J. Edwards

(2022) Fortitude International

Diane Kruger - Hero Fiennes Tiffin - Jeffrey Donovan - Sydney Park

HOOKING UP

Directed by Nico Raineau

(2020) Yale Production/Highland Myst

Brittany Snow - Sam Richardson

AGE OUT (FRIDAY'S CHILD)

Directed by A.J. Edwards

(2018) On Buzz/Gravitas Ventures

Tye Sheridan - Caleb Landry Jones - Jeffrey Wright

WINNER BEST CINEMATOGRAPHY - SHANGHAI INTERNATIONAL FILM FESTIVAL

NOMINEE GRAND SPECIAL PRIZE - DEAUVILLE FILM FESTIVAL

NOMINEE ADAM YAUCH HÖRNBLOWER AWARD - SXSW FILM FESTIVAL

MOUNTAIN LOW

Directed by Andrew Bruntel

(2014) Memory

BAD TURN WORSE

Directed by Simon Hawkins & Zeke Hawkins

(2013) Hawkins Brothers

WINNER - AUDIENCE AWARD - AFI FEST

OFFICIAL SELECTION - TORONTO INTERNATIONAL FILM FESTIVAL

FLAMMABLES HEARTS

Directed by Andrew Hines

SHORT FILMS

FIVES STARS

Directed by Rémy Cayuela

(2023) Cult Status

HOW SHE DIDN'T DIE

Directed by Antonio Tibaldi

(2022) EnMaze Pictures/Mailuki Films

NOMINATED - BEIJING INTERNATIONAL SHORT FILM FESTIVAL
2022

NOMINATED - RHODE ISLAND INTERNATIONAL FILM FESTIVAL

SOMEWHERE NOWNESS

Directed by Ariel Danziger

(2020)

THE KUDETA

Directed by Jacob Rosenberg

(2020) The Reserve Label

HELL TO PAY

Directed by Charles Witcher

(2019) Paperchase Films

RUN UP

Directed by Andrew Hines

(2017)

HOUSE MOTHER

Directed by Andrew Bowser

(2017) Amalgan Studios Nerdist Industries

MOCHA & CHAI

Directed by Andy Hines

(2014) PAS2 Productions

EVERYTHING & EVERYTHING & EVERYTHING

Directed by Alberto Roldàn

(2014) Bureau Of Ships

VASELINE

Directed by Morgan Funk Nathan Funk

(2012) Funk Factory Films

SHORT FILMS

DARIUS IAM E.JAAM

Directed by Ray Izad-Mehr

(2012) Ozon Films

BOB WINS AN AWARD

Directed by Zeke Hawkins

(2012) Hawkins Brothers

IT'S TELLY TIME

Directed by Simon Hawkins & Zeke Hawkins

(2011) Hawkins Brothers

COMMER- CIALS

Jeff Bierman has worked on many commercials with directors like David Black, Ernest Desumbila, Talia Collis, Marius Gonzales, Shapxo, Fernando Nogari, R26B, Arthur Ververde, Olivia Mucida, Gabriel Boyer, Gabriel Dugué, Ludovic Gontrand, NDVD, Ariel Danziger, Jacob Rosenberg, Phil Pinto, Shane Carruth and many more.

And for brands like Nike, Pepsi, Spotify, FA, Under Armour, Parions Sport, Deezer, Godspeed, Vogue, Numero, Hublot, Andrew Hines, Adidas, Raptors, Prada, Myenda Tquila, Beats by Dre, MLB, Infinity, Lehning, Somewhere, ect.

With productions as Iconoclast, Division, Ocurens, 5 Etoiles Productions, Solab Films, AP Studio, Sauvage TV, Bureau Future, Diplomats, Caviar TV, Omar Films, Henry TV, Soldats, Phantasm, Hamlet, Landia, Conscious Minds, The Reserve, Hello Stranger, ect.

MUSIC VIDEOS

ANGÈLE FT JUSTICE - WHAT YOU WANT

Directed by (La) Horde

Divine

DIDI HAN - YOUTH

Directed by Ludovic Gontrand

Hamlet TV

REMA - OBEZA

Directed by Jackie Lee

Academy Films & Divine

DUA LIPA - RADICAL OPTIMISM TOUR

Directed by David Black

MrMr Films

AUDREY NUNA - LOCKET

Directed by Valentin Petit

Ocurens

PURPLE MACHINE DISCO - BEAT OF YOUR HEART

Directed by NDVD

Phantasm

YAMÊ - SHOOT

Directed by King She

Henry TV

CHARLI XCX - VON DUTCH

Directed by Torso

DIVISION

DISCOURSE - SHE'S GONE, DANCE ON

Directed by Vincent Catel

Diplomats

**ASAP FERG FT PHARELL WILLIAMS & THE NEPTUNES -
GREEN JUICE**

Directed by Valentin Petit

DIVISION

FKA TWIGS X INC.

Directed by Nick Walker & FKA Twigs

AUDREY NUNA - JOKES ON ME

Directed by Gabriel Dugué

Obvious

MUSIC VIDEOS

ALICIA KEYS FT KHALID - SO DONE

Directed by Andy Hynes

ARIANA GRANDE, SOCIAL HOUSE - BOYFRIEND

Directed by Hannah Lux Davis

London Alley

**DIPLO, FRENCH MONTANA & LIL PUMP FT ZHAVIA -
WELCOME TO THE PARTY**

Directed by Jason Koenig

Anonymous Content

INTERPOL - IF YOU REALLY LOVE NOTHING

Directed by Hala Matar

Cineburo/Orange Bungalow

LIL PUMP - DRUG ADDICT

Directed by Hannah Lux Davis

Yella

LOGIC - 1-800

Directed by Andrew Hines

London Alley

GRAMMY NOMINEE - 2018

WINNER - CANNES LION GOLD 2018 - ARTIST AS A CAUSE

AMBASSADOR

WINNER - CANNES LION GOLD 2018 - EXCELLENCE IN MUSIC

VIDEO

HALSEY FT BIG SEAN, STEFFLON DON - ALONE

Directed by Hannah Lux Davis

London Alley

LENNY KRAVITZ - HERE TO LOVE

Directed by Lenny Kravitz

Lenny Kravitz

JASON DERULO - IF I'M LUCKY PART. 1

Directed by Hannah Lux Davis

STRONGER THAN THAT

Directed by Nick Walker

Brushfire Records



DOCUMENTARIES

JUDGMENT DAY : PRISON OR PAROLE

(2016) Radical Media

DR. FEELGOOD. DEALER OR HEALER ?

Directed by Eve Marson

(2016) Asylum Entertainment

IN ORGANIC WE TRUST

Directed by Kip Pastor

(2012) Pasture Pictures

TV

THE MOST DANGEROUS ANIMAL OF ALL

Directed by Kief Davidson

(2020) Campfire/FX Network

WITH DAD

Directed by Clay Matthews & Aaron Groben

(2015) Calico

RAY FUEGO - DOEKOEDOEOE

Directed by Bear Damen

Czar

DIO RADIO

Directed by Jonathan Elbers

Sara Nix, CORNERMAN

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