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JEFF BIERMAN

Cinematographer

Filmography

2. Biography
3. Biographie
4. Features
5. Short Films
7. Commercials
8. Music Videos
10. Documentaries/ TV

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BIOGRAPHY

Jeff Bierman is a Director of Photography born in Philadelphia USA. He discovered his passion for photography, cinema and filmmaking at the age of 15 when he began making films, which led him to enroll at Drexel University to deepen his understanding with a major in Film Production. Soon, he decides to focus on the direction of photography. After graduating with a Bachelor's Degree, he enrolled at the prestigious American Film Institute in Los Angeles Who's DP alumni includes Robert Richardson Matthew Libatique Wally Pfister, Janusz Kaminski and many moreThere he received a Masters of Fine Arts in Cinematography and his thesis film "Family Jewels" premiered at the 2010 Sundance Film Festival.

After graduating he began working on commercials, music videos and feature films. His first feature film Bad Turn Worse starring Jeremy Allen White and Mackenzie Davis premiered at the 2013 Toronto film festivalHis next film began a collaborative with the director and good friend AJ Edwards on the film Age Out starring Tye Sheridan, Imogen Pootsand Caleb Landry JonesThis film opened at the 2018 SXSW Festival and won best cinematography at the Shanghai International Film Festival that yearMost recently he shot the film Emily The Criminal which premiered at the 2022 Sundance Film Festival

Jeff's work on music videos is also heavily praised collaborating on films like Ariana Grande's Boyfriend, ASAP Rocky ft Pharrell Williams Green Juice, and with artists including Alicia Keys, Halsey, Interpol, Hailee Steinfel, Jason Derulo and Alicia Keys. For their work on 1-800 by Logic the film received Winner of Artist As A Cause Ambassador at Cannes Lion Gold 2018 and Excellence In Music Video Cannes Lion Bronze 2018 and was nominated at the MTV VMAs

In addition to his work in Narrative Films and Music Videos he has an extensive roster of advertisements and has shot for brands including, Apple, Pepsi, Banana Republic, Infiniti, Ford, Nike, Remy Martin, and many more.

He takes joy in working within each of these mediums as each one always the opportunity to craft work with collaborative artists in their own unique way to create beautiful and meaningful images, revealing his artistic sensibility.

After 15 years of living in Los Angeles, he chose to move to Paris in 2022, beginning a new adventure for life and work

BIOGRAPHIE

Jeff Bierman est originaire de Philadelphie. Il se passionne pour la photographie, le cinéma et la réalisation dès l'âge de 15 ans et commence à faire ses propres films. Cela le mène à entrer à Drexel University afin d'étudier la production de film. Rapidement, il décide de se focaliser sur la direction de la photographie. Après avoir obtenu son diplôme, il s'inscrit à la prestigieuse American Film Institut de Los Angeles, comptant comptant parmi ses anciens élèves que Robert Richardson, Matthew Libatique, Wally Pfister ou encore Janusz Kaminski. Il reçoit par la suite un master en Fine Arts in Cinematography et son film d'étude "Family Jewels" est projeté au 2010 Sundance Film Festival.

Après son diplôme, il commence à travailler sur des projets de publicités, de clips et de features. Son premier feature Bad Turn Worse, avec Jeremy Allen White and Mackenzie Davis est projeté au Festival de Film de Toronto en 2013. Son prochain film marque le début d'une collaboration avec le réalisateur et bon ami AJ Edwards sur le film Age Out avec Tye Sheridan, Imogen Pootsand et Caleb Landry Jones. Ce film ouvre le Festival SXSW en 2018 et remporte le prix de meilleure cinématographie au Festival International de Shanghai. Plus récemment, il tourne le film Emily The Criminal projeté au Sundance Film Festival en 2022.

Le travail de Jeff est remarqué avec des projets tels que les clips Boyfriend d'Ariana Grande, Green Juice de ASAP Ferg ft Pharrell Williams, ou en travaillant avec d'autres artistes tels que Alicia Keys, Halsey, Interpol, Hailee Steinfeld ou encore Jason Derulo. Pour leur travail sur 1-800 de Logic, le film remporte le prix de Artist As A Cause Ambassador au Cannes Lion Gold 2018 et Excellence In Music Video Cannes Lion Bronze 2018 et est nominé aux MTV VMAs.

En addition de son travail dans les projets de films narratifs et de clips, Jeff a à son actif une longue liste de publicités et à travailler pour des marques telles qu'Apple, Pepsi, Banana Republic, Infiniti, Ford, Nike, Remy Martin, et bien d'autres encore.

Il prend plaisir à travailler dans toutes les variations que ce métier lui apporte. Chaque projet lui donne l'opportunité de travailler en collaboration avec des artistes uniques, et de dévoiler toute sa sensibilité artistique.

Après 15 ans de vie à Los Angeles, Jeff décide de s'installer à Paris en 2022.

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FEATURES

THE LOCKSMITH
Directed by Nicolas Harvard
(2023) Independent
Ryan Philippe - Kate Bosworth - Ving Rhames

EMILY THE CRIMINAL
Directed by John Ford
(2022) Low Spark Films
Aubrey Plaza - Theo Rossi - Gina gershon
OFFICIAL SELECTION - SUNDANCE FILM FESTIVAL

FIRST LOVE
Directed by A.J. Edwards
(2022) Fortitude International
Diane Kruger - Hero Fienes Tiffen - Jeffrey Donovan - Sydney Park

HOOKING UP
Directed by Nico Raineau
(2020) Yale Production/Highland Myst
Brittany Snow - Sam Richardson

AGE OUT (FRIDAY'S CHILD)
Directed by A.J. Edwards
(2018) On Buzz/Gravitas Ventures
Tye Sheridan - Caleb landry Jones - Jeffrey Wright
WINNER BEST CINEMATOGRAPHY - SHANGHAI INTERNATIONAL FILM FESTIVAL
NOMINEE GRAND SPECIAL PRIZE - DEAUVILLE FILM FESTIVAL
NOMINEE ADAM YAUCH HÖRNBLOWER AWARD - SXSW FILM FESTIVAL

MOUNTAIN LOW
Directed by Andrew Bruntel
(2014) Memory

BAD TURN WORSE
Directed by Simon Hawkins & Zeke Hawkins
(2013) Hawkins Brothers
WINNER - AUDIENCE AWARD - AFI FEST
OFFICIAL SELECTION - TORONTO INTERNATIONAL FILM FESTIVAL

FLAMMABLES HEARTS
Directed by Andrew Hines

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SHORT FILMS

FIVES STARS
Directed by Rémy Cayuela
(2023) Cult Status

HOW SHE DIDN'T DIE
Directed by Antonio Tibaldi
(2022) EnMaze Pïctures/Mailuki Films
NOMINATED - BEIJING INTERNATIONAL SHORT FILM FESTIVAL 2022
NOMINATED - RHODE ISLAND INTERNATIONAL FILM FESTIVAL

SOMEWHERE NOWNESS
Directed by Ariel Danziger
(2020)

THE KUDETA
Directed by Jacob Rosenberg
(2020) The Reserve Label

HELL TO PAY
Directed by Charles Witcher
(2019) Paperchase Films

RUN UP
Directed by Andrew Hines
(2017)

HOUSE MOTHER
Directed by Andrew Bowser
(2017) Amalgan Studios Nerdist Industries

MOCHA & CHAI
Directed by Andy Hines
(2014) PAS2 Productions

EVERYTHING & EVERYTHING & EVERYTHING
Directed by Alberto Roldàn
(2014) Bureau Of Ships

VASELINE
Directed by Morgan Funk Nathan Funk
(2012) Funk Factory Films

SHORT FILMS

DARIUS IAM E.JAAM
Directed by Ray Izad-Mehr
(2012) Ozon Films

BOB WINS AN AWARD
Directed by Zeke Hawkins
(2012) Hawkins Brothers

IT'S TELLY TIME
Directed by Simon Hawkins & Zeke Hawkins
(2011) Hawkins Brothers

COMMER-CIALS

Jeff Bierman has worked on many commercials with directors like David Black, Ernest Desumbila, Talia Collis, Marius Gonzalez, Shapxo, Fernando Nogari, R26B, Arthur Valverde, Olivia Mucida, Gabriel Boyer, Gabriel Dugué, Ludovic Gontrand, NDVD, Ariel Danziger, Jacob Rosenberg, Phil Pinto, Shane Carruth, Valentin Petit and many more.

And for brands like Nike, Pepsi, Spotify, FA, Under Armour, Parions Sport, Deezer, Godspeed, Vogue, Numero, Hublot, Andrew Hines, Adidas, Raptors, Prada, Mayenda Tequila, Beats by Dre, MLB, Infinity, Lehning, Somewhere, ect.

With productions as Iconoclast, Division, Ocurens, 5 Etoiles Productions, Solab Films, AP Studio, Sauvage TV, Bureau Future, Diplomats, Caviar TV, Omar Films, Henry TV, Soldats, Phantasm, Hamlet, Landia, Conscious Minds, The Reserve, Hello Stranger, ect.

MUSIC VIDEOS

ANGÈLE FT JUSTICE - WHAT YOU WANT
Directed by (La) Horde
Divine

DIDI HAN - YOUTH
Directed by Ludovic Gontrand
Hamlet TV

REMA - OZEBA
Directed by Jackie Lee
Academy Films & Divine

DUA LIPA - RADICAL OPTIMISM TOUR
Directed by David Black
MrMr Films

DON TOLIVER FEAT DOJA CAT - LOSE MY MIND
Directed by Christian Breslauer
London Alley

AUDREY NUNA - LOCKET
Directed by Valentin Petit
Ocurens

PURPLE MACHINE DISCO - BEAT OF YOUR HEART
Directed by NDVD
Phantasm

YAMÊ - SHOOT
Directed by King She
Henry TV

CHARLI XCX - VON DUTCH
Directed by Torso
DIVISION

DISCOLURE - SHE'S GONE, DANCE ON
Directed by Vincent Catel
Diplomats

ASAP FERG FT PHARELL WILLIAMS & THE NEPTUNES - GREEN JUICE
Directed by Valentin Petit
DIVISION

FKA TWIGS X INC.
Directed by Nick Walker & FKA Twigs

MUSIC VIDEOS

AUDREY NUNA - JOKES ON ME
Directed by Gabriel Dugué
Obvious

ALICIA KEYS FT KHALID - SO DONE
Directed by Andy Hynes

ARIANA GRANDE, SOCIAL HOUSE - BOYFRIEND
Directed by Hannah Lux Davis
London Alley

DIPLO, FRENCH MONTANA & LIL PUMP FT ZHAVIA - WELCOME TO THE PARTY
Directed by Jason Koening
Anonymous Content

INTERPOL - IF YOU REALLY LOVE NOTHING
Directed by Hala Matar
Cineburo/Orange Bungalow

LIL PUMP - DRUG ADDICT
Directed by Hannah Lux Davis
Yella

LOGIC - 1-800
Directed by Andrew Hines
London Alley
GRAMMY NOMINEE - 2018
WINNER - CANNES LION GOLD 2018 - ARTIST AS A CAUSE AMBASSADOR
WINNER - CANNES LION GOLD 2018 - EXCELLENCE IN MUSIC VIDEO

HALSEY FT BIG SEAN, STEFFLON DON - ALONE
Directed by Hannah Lux Davis
London Alley

LENNY KRAVITZ - HERE TO LOVE
Directed by Lenny Kravitz
Lenny Kravitz

JASON DERULO - IF I'M LUCKY PART. 1
Directed by Hannah Lux Davis

STRONGER THAN THAT
Directed by Nick Walker
Brushfire Records

DOCUMEN-TARIES

JUDGMENT DAY : PRISON OR PAROLE
(2016) Radical Media

DR. FEELGOOD. DEALER OR HEALER ?
Directed by Eve Marson
(2016) Asylum Entertainment

IN ORGANIC WE TRUST
Directed by Kip Pastor
(2012) Pasture Pictures

TV

THE MOST DANGEROUS ANIMAL OF ALL
Directed by Kief Davidson & Ross M. Dinerstein
(2020) Campfire/FX Network

WITH DAD
Directed by Clay Matthews & Aaron Groben
(2015) Calico

RAY FUEGO - DOEKOEDOEKOE
Directed by Bear Damen
Czar

DIO RADIO
Directed by Jonathan Elbers
Sara Nix, CORNERMAN

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