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# JEFF BIERMAN

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## Cinematographer

## Filmography

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# BIOGRAPHY

Jeff Bierman is a Director of Photography born in Philadelphia USA. He discovered his passion for photography, cinema and filmmaking at the age of 15 when he began making films, which led him to enroll at Drexel University to deepen his understanding with a major in Film Production. Soon, he decides to focus on the direction of photography. After graduating with a Bachelor's Degree, he enrolled at the prestigious American Film Institute in Los Angeles. Who's DP alumni includes Robert Richardson, Matthew Libatique, Wally Pfister, Janusz Kaminski and many more. There he received a Masters of Fine Arts in Cinematography and his thesis film "Family Jewels" premiered at the 2010 Sundance Film Festival.

After graduating he began working on commercials, music videos and feature films. His first feature film *Bad Turn Worse* starring Jeremy Allen White and Mackenzie Davis premiered at the 2013 Toronto film festival. His next film began a collaborative with the director and good friend AJ Edwards on the film *Age Out* starring Tye Sheridan, Imogen Poots and Caleb Landry Jones. This film opened at the 2018 SXSW Festival and won best cinematography at the Shanghai International Film Festival that year. Most recently he shot the film *Emily The Criminal* which premiered at the 2022 Sundance Film Festival.

Jeff's work on music videos is also heavily praised collaborating on films like Ariana Grande's *Boyfriend*, ASAP Rocky ft Pharrell Williams *Green Juice*, and with artists including Alicia Keys, Halsey, Interpol, Hailee Steinfeld, Jason Derulo and Alicia Keys. For their work on *1-800 by Logic* the film received Winner of Artist As A Cause Ambassador at Cannes Lion Gold 2018 and Excellence In Music Video Cannes Lion Bronze 2018 and was nominated at the MTV VMAs.

In addition to his work in Narrative Films and Music Videos he has an extensive roster of advertisements and has shot for brands including, Apple, Pepsi, Banana Republic, Infiniti, Ford, Nike, Remy Martin, and many more.

He takes joy in working within each of these mediums as each one always the opportunity to craft work with collaborative artists in their own unique way to create beautiful and meaningful images, revealing his artistic sensibility.

After 15 years of living in Los Angeles, he chose to move to Paris in 2022, beginning a new adventure for life and work.

# BIOGRAPHIE

Jeff Bierman est originaire de Philadelphie. Il découvre sa passion pour la photographie, le cinéma et la réalisation à l'âge de 15 ans et commence à faire ses propres films, ce qui le mène à entrer à Drexel University afin d'étudier la production de film. Rapidement, il décide de se focaliser sur la direction de la photographie. Après avoir obtenu son diplôme, il s'inscrit à la prestigieuse American Film Institut de Los Angeles, comptant parmi ses anciens élèves que Robert Richardson, Matthew Libatique, Wally Pfister ou encore Janusz Kaminski. Il reçoit par la suite un master en Fine Arts in Cinematography et son film d'étude "Family Jewels" est projeté au 2010 Sundance Film Festival.

Après son diplôme, il commence à travailler sur des projets de publicités, de clips et de features. Son premier feature *Bad Turn Worse*, avec Jeremy Allen White and Mackenzie Davis est projeté au Festival de Film de Toronto en 2013. Son prochain film marque le début d'une collaboration avec le réalisateur et bon ami AJ Edwards sur le film *Age Out* avec Tye Sheridan, Imogen Poots and Caleb Landry Jones. Ce film ouvre le Festival SXSW en 2018 et remporte le prix de meilleure cinématographie au Festival International de Shanghai. Plus récemment, il tourne le film *Emily The Criminal* projeté au Sundance Film Festival en 2022.

Le travail de Jeff est remarqué avec des projets tels que les clips *Boyfriend* d'Ariana Grande, *Green Juice* de ASAP Ferg ft Pharrell Williams, ou en travaillant avec d'autres artistes tels que Alicia Keys, Halsey, Interpol, Hailee Steinfeld ou encore Jason Derulo. Pour leur travail sur *1-800* de Logic, le film remporte le prix de Artist As A Cause Ambassador au Cannes Lion Gold 2018 et Excellence In Music Video Cannes Lion Bronze 2018 et est nommé aux MTV VMAs.

En addition de son travail dans les projets de films narratifs et de clips, Jeff a à son actif une longue liste de publicités et à travailler pour des marques telles qu'Apple, Pepsi, Banana Republic, Infiniti Ford Nike, Remy Martin, et bien d'autres encore.

Il prend plaisir à travailler dans toutes les variations que ce métier lui apporte. Chaque projet lui donne l'opportunité de travailler en collaboration avec des artistes uniques, et de dévoiler toute sa sensibilité artistique.

Après 15 ans de vie à Los Angeles, Jeff décide de s'installer à Paris en 2022.

# FEATURES

## **THE LOCKSMITH**

Directed by Nicolas Harvard

(2023) Independent

Ryan Philippe - Kate Bosworth - Ving Rhames

## **EMILY THE CRIMINAL**

Directed by John Ford

(2022) Low Spark Films

Aubrey Plaza - Theo Rossi - Gina gershon

OFFICIAL SELECTION - SUNDANCE FILM FESTIVAL

## **FIRST LOVE**

Directed by A.J. Edwards

(2022) Fortitude International

Diane Kruger - Hero Fiennes Tiffin - Jeffrey Donovan - Sydney Park

## **HOOKING UP**

Directed by Nico Raineau

(2020) Yale Production/Highland Myst

Brittany Snow - Sam Richardson

## **AGE OUT (FRIDAY'S CHILD)**

Directed by A.J. Edwards

(2018) On Buzz/Gravitas Ventures

Tye Sheridan - Caleb Landry Jones - Jeffrey Wright

WINNER BEST CINEMATOGRAPHY - SHANGHAI INTERNATIONAL  
FILM FESTIVAL

NOMINEE GRAND SPECIAL PRIZE - DEAUVILLE FILM FESTIVAL

NOMINEE ADAM YAUCH HÖRNBLOWER AWARD - SXSW FILM  
FESTIVAL

## **MOUNTAIN LOW**

Directed by Andrew Bruntel

(2014) Memory

## **BAD TURN WORSE**

Directed by Simon Hawkins & Zeke Hawkins

(2013) Hawkins Brothers

WINNER - AUDIENCE AWARD - AFI FEST

OFFICIAL SELECTION - TORONTO INTERNATIONAL FILM  
FESTIVAL

## **FLAMMABLES HEARTS**

Directed by Andrew Hines

# SHORT FILMS

## **FIVES STARS**

Directed by Rémy Cayuela

(2023) Cult Status

## **HOW SHE DIDN'T DIE**

Directed by Antonio Tibaldi

(2022) EnMaze Pictures/Mailuki Films

NOMINATED - BEIJING INTERNATIONAL SHORT FILM FESTIVAL  
2022

NOMINATED - RHODE ISLAND INTERNATIONAL FILM FESTIVAL

## **SOMEWHERE NOWNESS**

Directed by Ariel Danziger

(2020)

## **THE KUDETA**

Directed by Jacob Rosenberg

(2020) The Reserve Label

## **HELL TO PAY**

Directed by Charles Witcher

(2019) Paperchase Films

## **RUN UP**

Directed by Andrew Hines

(2017)

## **HOUSE MOTHER**

Directed by Andrew Bowser

(2017) Amalgan Studios Nerdist Industries

## **MOCHA & CHAI**

Directed by Andy Hines

(2014) PAS2 Productions

## **EVERYTHING & EVERYTHING & EVERYTHING**

Directed by Alberto Roldàn

(2014) Bureau Of Ships

## **VASELINE**

Directed by Morgan Funk Nathan Funk

(2012) Funk Factory Films

# SHORT FILMS

**DARIUS IAM E.JAAM**

Directed by Ray Izad-Mehr

(2012) Ozon Films

**BOB WINS AN AWARD**

Directed by Zeke Hawkins

(2012) Hawkins Brothers

**IT'S TELLY TIME**

Directed by Simon Hawkins & Zeke Hawkins

(2011) Hawkins Brothers

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# COMMER- CIALS

**BEATS BY DRE**

Directed by Andrew Hines  
Conscious Minds

**NIKE**

Directed by Andrew Hines  
Conscious Minds

**MLB - THIS SEASON ON BASEBALL**

Directed by Jacob Rosenberg  
The Reserve

**REMY MARTIN**

Directed by Ariel Danziger  
Landia

**KEVIN LOVE X BANANA REPUBLIC**

Directed by Phil Pinto  
The Reserve

**BE THE PRESIDENTE - PRESIDENTE BEER**

Directed by Ariel Danziger  
Landia

**INFINITY**

Directed by Jacob Rosenberg  
The Reserve

**LEHNING**

Directed by Shane Carruth  
Hello Stranger

**SOMEWHERE**

Directed by Ariel Danziger

# MUSIC VIDEOS

**ASAP FERG FT PHARELL WILLIAMS & THE NEPTUNES -  
GREEN JUICE**

Directed by Valentin Petit

DIVISION

**ALICIA KEYS FT KHALID - SO DONE**

Directed by Andy Hynes

**ARIANA GRANDE, SOCIAL HOUSE - BOYFRIEND**

Directed by Hannah Lux Davis

London Alley

**DIPLO, FRENCH MONTANA & LIL PUMP FT ZHAVIA -  
WELCOME TO THE PARTY**

Directed by Jason Koenig

Anonymous Content

**INTERPOL - IF YOU REALLY LOVE NOTHING**

Directed by Hala Matar

Cineburo/Orange Bungalow

**LIL PUMP - DRUG ADDICT**

Directed by Hannah Lux Davis

Yella

**LOGIC - 1-800**

Directed by Andrew Hines

London Alley

GRAMMY NOMINEE - 2018

WINNER - CANNES LION GOLD 2018 - ARTIST AS A CAUSE  
AMBASSADOR

WINNER - CANNES LION GOLD 2018 - EXCELLENCE IN MUSIC  
VIDEO

**HALSEY FT BIG SEAN, STEFFLON DON - ALONE**

Directed by Hannah Lux Davis

London Alley

**LENNY KRAVITZ - HERE TO LOVE**

Directed by Lenny Kravitz

Lenny Kravitz

**JASON DERULO - IF I'M LUCKY PART. 1**

Directed by Hannah Lux Davis

**STRONGER THAN THAT**

Directed by Nick Walker

Brushfire Records



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# DOCUMENTARIES

**JUDGMENT DAY : PRISON OR PAROLE**

(2016) Radical Media

**DR. FEELGOOD. DEALER OR HEALER ?**

Directed by Eve Marson

(2016) Asylum Entertainment

**IN ORGANIC WE TRUST**

Directed by Kip Pastor

(2012) Pasture Pictures



# TV

## **THE MOST DANGEROUS ANIMAL OF ALL**

Directed by Kief Davidson

(2020) Campfire/FX Network

## **WITH DAD**

Directed by Clay Matthews & Aaron Groben

(2015) Calico

## **RAY FUEGO - DOEKOEDOEKOE**

Directed by Bear Damen

Czar

## **DIO RADIO**

Directed by Jonathan Elbers

Sara Nix, CORNERMAN