



AXEL COSNEFROY, AFC

Cinematographer

Filmography

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BIOGRAPHY

Axel Cosnefroy is a French director of photography and member of the AFC. By discovering at 13 the books of Doisneau, Henri Cartier Bresson or also Brassai, he quickly became interested in photography which he then started at 14. He also discovered the movies of François Truffaut and was astonished/amazed by the humanity presented in his works as well as the work of one of his directors of photography, Néstor Almendros. His plastic arts professor of the time also awakened his creative intuition by making him work on small films.

All these artistic influences led him to professionalize himself at 17. He first became assistant photographer in fashion, then camera assistant on features such as *La Haine* by Mathieu Kassovitz, or *Le Petit Poucet* by Olivier Dahan. He also had the chance to work with Henri Alekan on a feature of Amos Gitai, with whom he deepened his knowledge of light. This marked the beginning of his transition as a director of photography.

Axel Cosnefroy expresses himself today through various projects. With more than about fifty shorts films to his credit such as *Err* for which he won the award of best cinematography at the IndieX Film Festival, or *Manuscrit trouvé dans l'oubli* who won three awards for best cinematography. He collaborated on features such as *Elle l'Adore* by Jeanne Herry or also *Les Enfants de Timpelbach* by Nicolas Barry. He also worked on music videos of artists like Rammstein, Zara Larsson, Bon Entendeur or *L'Impératrice*, as well as series like *Totems* for Amazon Prime or *The Serpent Queen* pour Starz produced by Lionsgate.

Axel Cosnefroy has put his experience at the service of French and international brands such as Armani, YSL, Chloé, Chanel, Laura Mercier, Samsung, Hera, Poiret, Adidas or Zara, and has worked multiple times with directors Stéphanie di Giusto, Eugenio Recuenco, as well as Liukh, in South Korea.

Inspired by Jim Jarmusch, William Klein, Jane Campion or also Lukas Dhont, Axel Cosnefroy keeps on renewing himself and enjoy looking for new artistic perspectives. For him, a good shot lies in the accuracy and balance between the subject, the story and the shot, as well as the power to make people feel emotions through the screen, like a painting.

BIOGRAPHIE

Axel Cosnefroy est un directeur de la photographie français membre de l'AFC. En découvrant à 13 ans les livres de Doisneau, Henri Cartier Bresson ou encore Brassai, il se passionne rapidement pour la photographie qu'il commence à 14 ans. Il découvre également les films de François Truffaut et est bouleversé par l'humanité présente dans ses œuvres ainsi que par le travail d'un de ses chefs opérateurs, Néstor Almendros. Son professeur d'art plastique de l'époque réveille également son intuition créative en le faisant travailler sur des petits films.

Toutes ces influences artistiques le poussent à se professionnaliser dès 17 ans. Il devient d'abord assistant photographe de mode, puis assistant caméra sur des films tels que *La Haine* de Mathieu Kassovitz, ou encore *Le Petit Poucet* de Olivier Dahan. Il a également la chance d'assister Henri Alekan sur un film d'Amos Gitai, avec qui il approfondit sa maîtrise de la lumière. Cela marque le début de sa transition comme directeur de la photographie.

Axel Cosnefroy s'exprime aujourd'hui au travers de projets variés. Avec plus d'une cinquantaine de courts métrages à son actif tel que *Err* pour lequel il a remporté le prix de la meilleure photo au IndieX Film Festival, ou encore *Manuscrit trouvé dans l'oubli* qui remportera trois prix pour la meilleure photo. Il a collaboré sur des films tels que *Elle l'Adore* de Jeanne Herry ou encore *Les Enfants de Timpelbach* de Nicolas Barry. Il a également travaillé sur des clips d'artistes tels que Rammstein, Zara Larsson, Bon Entendeur ou encore *L'Impératrice*, ainsi que sur des séries telles que *Totems* pour Amazon Prime ou encore *The Serpent Queen* pour Starz produit par Lionsgate.

Axel Cosnefroy a mis son expérience au service de marques françaises et internationales telles que Armani, YSL, Chloé, Chanel, Laura Mercier, Samsung, Hera, Poiret, Adidas ou encore Zara, et a travaillé à plusieurs reprises avec les réalisateurs Stéphanie di Giusto, Eugenio Recuenco, ainsi que Liukh, en Corée du Sud.

Inspiré par Jim Jarmusch, William Klein, Jane Campion ou encore Lukas Dhont, Axel Cosnefroy ne cesse jamais de se renouveler et aime chercher de nouvelles perspectives artistiques. À ses yeux, une bonne image réside dans la justesse et l'équilibre entre le sujet, l'histoire et la photo, ainsi que le pouvoir de faire ressentir des émotions aux gens à travers l'image, telle une peinture.



TV SHOWS

VANISHING

Directed by Denis Dercourt

(2022) The French Connection/Keystone Films

Olga Kurylenko , Anupam Tripathi , Yoo Yeon-Seok

THE SERPENT QUEEN (EP 7 -8)

Directed by Justin Haythe

(2022) Lionsgate Productions

TOTEM - AMAZON PRIME

Directed by Jérôme Salle & Antoine Blossier & Frédéric Jardin

(2022)

MOUCHE (EP 1 - 2)

Directed by Jeanne Herry

(2019) StudioCanal Originals

SABLE NOIR (EP 2 -4)

Directed by Eric Valette

(2006) Cartel Productions

LES MYTHES URBAINS

Directed by Dominic Bachy & Hector Bujia

(2003) 13 ème Rue/Banijay Studios France/Studio 48

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FEATURES

NOUVEAUX DÉPART

Directed by Philippe Lefebvre
(2023) Recif Films
Karin Viard , Frank Dubosc

L'ORIGINE DU MONDE

Directed by Laurent Laffite
(2020) Trésor Films
Laurent Laffite , Karin Viard , Vincent Macaigne

COMME DES GARÇONS

Directed by Julien Hallard
(2018) Les Films Velvet/D8/Mars Films
Vanessa Guide , Zoé Héran , Max Boublil

ELLE L'ADORE

Directed by Jeanne Herry
(2014) Trésor Films
Sandrine Kiberlain , Laurent Laffite , Olivia Côte

SMS

Directed by Gabriel Julien-Laferrrière
(2014) Trésor Films/Kabo Films/Canal +
Frank Dubosc , Guillaume De Tonquédec , Philippe Lefebvre

ÇA COMMENCE PAR LA FIN

Directed by Julien Hallard
(2009) Les Films Velvet/D8/Mars Films
Vanessa Guide , Zoé Héran , Max Boublil

LES ENFANTS DE TIMPELBACH

Directed by Nicolas Bary
(2007) Chapter 2/Luxanimations/Score Pictures 2007
Raphaël Kaltz , Léo Paget , Adèle Exarchopoulos

ILS

Directed by David Moreau & Xavier Palud
(2006) Eskwad/Studios Canal/Castel Film Romania
Adriana Mocca , Olivia Bonamy , Camelia Maxim

SHORT FILMS

LEUR JEUNESSE ET LA NÔTRE

Directed by Lola Lefebvre

(2023) Les Films de l'horizon

ERR

Directed by Fishtank & Giant

(2021) Fishtank

WINNER - BEST PHOTOGRAPHY - INDIEX FILM FESTIVAL

MANUSCRIT TROUVÉ DANS L'OUBLI

Directed by Eugenio Recuenco

(2016) Garage Films/Frosker Films

WINNER - BEST PHOTOGRAPHY - PIÉLAGOS EN CORTO -

INTERNATIONAL SHORT FILM FESTIVAL

WINNER - BEST PHOTOGRAPHY - FESTIVAL DE CINE CIUDAD DE
ASTORGA

WINNER - BEST PHOTOGRAPHY - REQUENA Y...ACCION!

THE HOTEL

Directed by Eugenio Recuenco

(2012) Garage Films

UN HOMME, UNE FEMME ET UN CHAT

Directed by Alex Philippon

(2011) Smooth Productions

PREMIÈRE EXTASE

Directed by James Sénade

(2011) Première Heure

MARCHER

Directed by Jeanne Herry

(2009) Egérie Films/Onyx Films/Ville De paris

LE SECRET DE SALOMON

Directed by David Charhon

(2007) Sotavento

AUDIENCE AWARD - BREST EUROPEAN SHORT FILM FESTIVAL

CUISINE AMÉRICAINE

Directed by Christophe Perie

(2007) 13 ème Rue/Oparadize Films

KISS AND DEATH

Directed by Guillaume Aurousseau

(2007) Karamax

SHORT FILMS

COFFEE OR NOT COFFEE

Directed by Nicolas Goetschel
(2006) Epicentre Films

JUDAS

Directed by Nicolas Bary
(2006) Chapter

TABASCO

Directed by Nicolas Bary
(2005) 1/33 Productions

LAHNA LALHIH

Directed by Rachid Boutounes
(2004) Les Films du Passage

CHIEN PÉ FÉ CHAT

Directed by Marc Barrat
(2004) Partenaire Productions

LA DEUXIÈME FEMME

Directed by Marc Barrat
(2004) Partenaire Productions

LES INVITÉS

Directed by Marc Barrat
(2004) Partenaire Productions

LES PUPUCES

Directed by Marc Barrat
(2004) Partenaire Productions

FAUSSE TEINTE

Directed by Marie Guiraud
(2004) Gloria Films

LA VACHE QUI PLEURE

Directed by Stanislas Carré De Malberg
(2004) les Films Jack Febus

ART'N ACTE PRODUCTIONS

Directed by Farid Dms Debah
(2003) DMS Debah Films

WINNER - SPECIAL JURY MENTION - LARISSA MEDITARRANEAN
FESTIVAL OF NEW FILMMAKERS 2004

WINNER - PRIX ASSURANCE GÉNÉRAL DE FRANCE - SARLAT
INTERNATIONAL CINEMA FESTIVAL 2003

SHORT FILMS

L'ÉTANG

Directed by Jean-Marie Omont
(2002) Perla Films

LES BRUTES QUI DANSENT

Directed by Guillaume Orignac
(2001) Araucania Films

BOB LE BRAQUEUR

Directed by Nicolas Goetschel
(2001) Viridiana Productions

MISKINA

Directed by Nicolas Lartigue
(2001) Les Productions De Cabine

LE COMMUNICATEUR

Directed by Xavier Mussel
(2001) A2L Productions

WINNER - NATIONAL COMPETITION - CLERMONT-FERRAND
INTERNATIONAL FESTIVAL

LA DERNIÈRE BIBLIOTHÈQUE

Directed by Alexis Dantec
(2001) Plans De Bataille Productions

PLUS RIEN

Directed by Fabrice Nordmann
(2000) Biaicedez Films Productions

LE SPECTATEUR

Directed by Marc Gibaja
(2000) Lees Productions Balthazar

THE DIVINE INSPIRATION

Directed by Claud Drexel
(2000) Drexel Films

NOS ENFANTS

Directed by Siegrid Alnoy
(1999) Noodles Production

TRANSIT

Directed by Philippe Barassat

(1999) La Vie Est Belle Films Associés/Les Productions De L'amour Fou

SHORT FILMS

QUAND LE SOLEIL FAIT TOMBER LES MOINEAUX

Directed by hassan Legzouli

(1998) Azilah Productions

MAX AU BLOC

Directed by Claus Drexel

(1998) Drexel Films

C4

Directed by Claus Drexel

(1996) Drexel Films

COMMER- CIALS

Axel Cosnefroy has worked on many commercials in particular with directors like Alice Kunisué, Julien Nodot, David Bertram, Patrick Demarchelier, Raphaël Gianelli-Meriano, Ninon Palisse, Pierre Debusschere, Sophie Lévy, Irina Dakeva for brands like Samsung, Louis Vuitton, Laura Mercier, Armani, Dessange, Lately, he collaborated on a Chanel commercial directed by Philippe Jarrigeon produced by Woman Ray.

MUSIC VIDEOS

BON ENTENDEUR WITH LOUIS CHEDID - VIVE NOUS

Directed by Aube Perrie

MYND/Wanda

L'IMPÉRATRICE - PARIS

Directed by Clémence Demesme

Handsome

CAMILLE - MONEY NOTE

Directed by Paf le Chien

Partizan

ZARA LARSSON - LUSH LIFE (ALTERNATIVE VERSION)

Directed by Mary Clerté

Standard Films

CLUB CHEVAL - YOUNG RICH AND RADICAL

Directed by Laura Weaver

Standard Films

DANNY L.HARLE - BROKEN FLOWERS

Directed by ABCDC

Partizan

CHRIS LEE - REAL LOVE/ONLY YOU

Directed by Kinga Burza Lee

Partizan

JEAN-MICHEL JARRET FT M83 - GLORY

Directed by Lisa Paclet

Frenzy

RAMMSTEIN - MEIN HERZ BRENNT (ALTERNATIVE VERSION)

Directed by Eugenio Recuenco

Universal Music

RAMMSTEIN - MEIN HERZ BRENNT

Directed by Eugenio Recuenco

Lunik

WILLY MOON - YEAH YEAH

Directed by Alex Courtes

DIVISION

MUSIC VIDEOS

THE SHOES - COVER YOUR EYES

Directed by We Are From L.A

CAVIAR

MARTIN SOLVEIG - SMASH EPISODE 3

Directed by Tristan Seguela

Caporal Films

GOOSE - CAN'T STOP ME NOW

Directed by Megaforce

El Nino

EMILIE SIMON - DAME DE LOTUS

Directed by Plastic Bureau

JARVIS COCKER - FURTHER COMPLICATION

Directed by Stephanie Di Giusto

Partizan

YAS - GET IT RIGHT

Directed by Stephanie Di Giusto

Partizan

PATRICK BRUEL - JE FAIS SEMBLANT

Directed by Plastic Bureau

WADAY VS PETER KITSCH - L'AMOUR EST UN MISSILE

Directed by Philippe Gautier

ADRIENNE PAULY - J'VEUX UN MEC

Directed by Philippe Gautier

RAMMSTEIN - MEIN HERZ BRENNT

Directed by Eugenio Recuenco

Lunik