AXEL COSNEFROY, AFC

Cinematographer

Filmography

2. Biography
3. Biographie
4. Features
5. TV Shows
6. Documentary
7. Short Films
11. Commercials
12. Music Videos

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BIOGRAPHY

Axel Cosnefroy is a French director of photography and member of the AFC. By discovering at 13 the books of Doisneau, Henri Cartier Bresson or also Brassaï, he quickly became interested in photography which he then started at 14. He also discovered the movies of François Truffaut and was astonished/amazed by the humanity presented in his works as well as the work of one of his directors of photography, Néstor Almendros. His plastic arts professor of the time also awakened his creative intuition by making him work on small films.

All these artistic influences led him to professionalize himself at 17. He first became assistant photographer in fashion, then camera assistant on features such as La Haine by Mathieu Kassovitz, or Le Petit Poucet by Olivier Dahan. He also had the chance to work with Henri Alekan on a feature of Amos Gitaï, with whom he deepened his knowledge of light. This marked the beginning of his transition as a director of photography.

Axel Cosnefroy expresses himself today through various projects. With more than about fifty shorts films to his credit such as Err for which he won the award of best cinematography at the IndieX Film Festival, or Manuscrit trouvé dans l'oubli who won three awards for best cinematography. He collaborated on features such as Elle l'Adore by Jeanne Herry or also Les Enfants de Timpelbach by Nicolas Barry. He also worked on music videos of artists like Rammstein, Zara Larsson, Bon Entendeur or L'Impératrice, as well as series like Totems for Amazon Prime or The Serpent Queen pour Starz produced by Lions gate.

Axel Cosnefroy has put his experience at the service of French and internationals brands such as Armani, YSL, Chloé, Chanel, Laura Mercier, Samsung, Hera, Poiret, Adidas or Zara, and has worked multiples times with directors Stéphanie di Giusto, Eugenio Recuenco, as well as Liukh, in South Korea.

Inspired by Jim Jarmusch, William Klein, Jane Campion or also Lukas Dhont, Axel Cosnefroy keeps on renewing himself and enjoy looking for new artistics perspectives. For him, a good shot lies in the accuracy and balance between the subject, the story and the shot, as well as the power to make people feel emotions through the screen, like a painting.

BIOGRAPHIE

Axel Cosnefroy est un directeur de la photographie français membre de l'AFC. En découvrant à 13 ans les livres de Doisneau, Henri Cartier Bresson ou encore Brassaï, il se passionne rapidement pour la photographie qu'il commence à 14 ans. Il découvre également les films de François Truffaut et est bouleversé par l'humanité présente dans ses œuvres ainsi que par le travail d'un de ses chef opérateurs, Néstor Almendros. Son professeur d'art plastique de l'époque réveille également son intuition créative en le faisant travailler sur des petits films.

Toutes ces influences artistiques le poussent à se professionnaliser dès 17 ans. Il devient d'abord assistant photographe de mode, puis assistant caméra sur des films tels que La Haine de Mathieu Kassovitz, ou encore Le Petit Poucet de Olivier Dahan. Il a également la chance d'assister Henri Alekan sur un film d'Amos Gitaï, avec qui il approfondit sa maîtrise de la lumière. Cela marque le début de sa transition comme directeur de la photographie.

Axel Cosnefroy s'exprime aujourd'hui au travers de projets variés. Avec plus d'une cinquantaine de courts métrages à son actif tel que Err pour lequel il a remporté le prix de la meilleure photo au IndieX Film Festival, ou encore Manuscrit trouvé dans l'oubli qui remportera trois prix pour la meilleure photo. Il a collaboré sur des films tels que Elle l'Adore de Jeanne Herry ou encore Les Enfants de Timpelbach de Nicolas Barry. Il a également travaillé sur des clips d'artistes tels que Rammstein, Zara Larsson, Bon Entendeur ou encore L'Impératrice, ainsi que sur des séries telles que Totems pour Amazon Prime ou encore The Serpent Queen pour Starz produit par Lions gate.

Axel Cosnefroy a mis son expérience au service de marques françaises et internationales telles que Armani, YSL, Chloé, Chanel, Laura Mercier, Samsung, Hera, Poiret, Adidas ou encore Zara, et a travaillé à plusieurs reprises avec les réalisateurs Stéphanie di Giusto, Eugenio Recuenco, ainsi que Liukh, en Corée du Sud.

Inspiré par Jim Jarmusch, William Klein, Jane Campion ou encore Lukas Dhont, Axel Cosnefroy ne cesse jamais de se renouveler et aime chercher de nouvelles perspectives artistiques. À ses yeux, une bonne image réside dans la justesse et l'équilibre entre le sujet, l'histoire et la photo, ainsi que le pouvoir de faire ressentir des émotions aux gens à travers l'image, telle une peinture.

FEATURES

NOUVEAUX DÉPART
Directed by Philippe Lefebvre
(2023) Reci Films
Karin Viard , Frank Dubosc

VANISHING
Directed by Denis Dercourt
(2022) The French Connection/Keystone Films
Olga Kurylenko , Anupam Tripathi , Yoo Yeon-Seok

L'ORIGINE DU MONDE
Directed by Laurent Laffite
(2020) Trésor Films
Laurent Laffite , Karin Viard , Vincent Macaigne

COMME DES GARÇONS
Directed by Julien Hallard
(2018) Les Films Velvet/D8/Mars Films
Vanessa Guide, Zoé Héran , Max Boublil

ELLE L'ADORE
Directed by Jeanne Herry
(2014) Trésor Films
Sandrine Kiberlain , Laurent Laffite , Olivia Côte

SMS
Directed by Gabriel Julien-Laferrière
(2014) Trésor Films/Kabo Films/Canal +
Frank Dubisc , Guillaume De Tonquédec , Philippe Lefebvre

ÇA COMMENCE PAR LA FIN
Directed by Julien Hallard
(2009) Les Films Velvet/D8/Mars Films
Vanessa Guide , Zoé Héran , Max Boublil

LES ENFANTS DE TIMPELBACH
Directed by Nicolas Bary
(2007) Chapter 2/Luxanimations/Score Pictures 2007
Raphaël Kaltz, Léo Paget , Adèle Exarchopoulos

ILS
Directed by David Moreau & Xavier Palud
(2006) Eskwad/Studios Canal/Castel Film Romania
Adriana Mocca, Olivia Bonamy , Camelia Maxim

TV SHOWS

THE SERPENT QUEEN (EP 7 -8)
Directed by Justin Haythe
(2022) Lionsgate Productions

TOTEM - AMAZON PRIME
Directed by Jérôme Salle & Antoine Blossier & Frédéric Jardin
(2022)

MOUCHE (EP 1 - 2)
Directed by Jeanne Herry
(2019) StudioCanal Originals

SABLE NOIR (EP 2 -4)
Directed by Eric Valette
(2006) Cartel Productions

LES MYTHES URBAINS
Directed by Dominic Bachy & Hector Bujia
(2003) 13 ème Rue/Banijay Studios France/Studio 48

DOCUMEN-TARY

IL ÉTAIT UNE FOIS DANS LE NORD
Directed by Claus Drexel
(2027) Haut et Court

BALAGAN
Directed by Raphaël Frydman
(2026) Prod Arshav, MK2 Films

MALANDAIN, QUAND L'AMOUR PREND CORPS
Directed by Raphaël Gianelli Meriano
(2025) Les Films Jack Fébus, Ecrans du Monde et Studio RGM

SHORT FILMS

LEUR JEUNESSE ET LA NÔTRE
Directed by Lola Lefebvre
(2023) Les Films de l'horizon

ERR
Directed by Fishtank & Giant
(2021) Fishtank
WINNER - BEST PHOTOGRAPHY - INDIEX FILM FESTIVAL

MANUSCRIT TROUVÉ DANS L'OUBLI
Directed by Eugenio Recuenco
(2016) Garage Films/Frosker Films
WINNER - BEST PHOTOGRAPHY - PIÉLAGOS EN CORTO - INTERNATIONAL SHORT FILM FESTIVAL
WINNER - BEST PHOTOGRAPHY - FESTIVAL DE CINE CIUDAD DE ASTORGA
WINNER - BEST PHOTOGRAPHY - REQUENA Y...ACCION!

THE HOTEL
Directed by Eugenio Recuenco
(2012) Garage Films

UN HOMME, UNE FEMME ET UN CHAT
Directed by Alex Philippon
(2011) Smooth Productions

PREMIÈRE EXTASE
Directed by James Sénade
(2011) Première Heure

MARCHER
Directed by Jeanne Herry
(2009) Egérie Films/Onyx Films/Ville De paris

LE SECRET DE SALOMON
Directed by David Charhon
(2007) Sotavento
AUDIENCE AWARD - BREST EUROPEAN SHORT FILM FESTIVAL

CUISINE AMÉRICAINE
Directed by Christophe Perie
(2007) 13 ème Rue/Oparadize Films

KISS AND DEATH
Directed by Guillaume Aurousseau
(2007) Karamax

SHORT FILMS

COFFEE OR NOT COFFEE
Directed by Nicolas Goetschel
(2006) Epicentre Films

JUDAS
Directed by Nicolas Bary
(2006) Chapter

TABASCO
Directed by Nicolas Bary
(2005) 1/33 Productions

LAHNA LALHIH
Directed by Rachid Boutounes
(2004) Les Films du Passage

CHIEN PÉ FÉ CHAT
Directed by Marc Barrat
(2004) Partenaire Productions

LA DEUXIÈME FEMME
Directed by Marc Barrat
(2004) Partenaire Productions

LES INVITÉS
Directed by Marc Barrat
(2004) Partenaire Productions

LES PUPUCES
Directed by Marc Barrat
(2004) Partenaire Productions

FAUSSE TEINTE
Directed by Marie Guiraud
(2004) Gloria Films

LA VACHE QUI PLEURE
Directed by Stanislas Carré De Malberg
(2004) les Films Jack Febus

ART'N ACTE PRODUCTIONS
Directed by Farid Dms Debah
(2003) DMS Debah Films
WINNER - SPECIAL JURY MENTION - LARISSA MEDITARRANEAN FESTIVAL OF NEW FILMMAKERS 2004
WINNER - PRIX ASSURANCE GÉNÉRAL DE FRANCE - SARLAT INTERNATIONAL CINEMA FESTIVAL 2003

SHORT FILMS

L'ÉTANG
Directed by Jean-Marie Omont
(2002) Perla Films

LES BRUTES QUI DANSENT
Directed by Guillaume Orignac
(2001) Araucania Films

BOB LE BRAQUEUR
Directed by Nicolas Goetschel
(2001) Viridiana Productions

MISKINA
Directed by Nicolas Lartigue
(2001) Les Productions De Cabine

LE COMMUNICATEUR
Directed by Xavier Mussel
(2001) A2L Productions
WINNER - NATIONAL COMPETITION - CLERMONT-FERRAND INTERNATIONAL FESTIVAL

LA DERNIÈRE BIBLIHOTÈQUE
Directed by Alexis Dantec
(2001) Plans De Bataille Productions

PLUS RIEN
Directed by Fabrice Nordmann
(2000) Biaiacedez Films Productions

LE SPECTATEUR
Directed by Marc Gibaja
(2000) Lees Productions Balthazar

THE DIVINE INSPIRATION
Directed by Claud Drexel
(2000) Drexel Films

NOS ENFANTS
Directed by Siegrid Alnoy
(1999) Noodles Production

TRANSIT
Directed by Philippe Barassat
(1999) La Vie Est Belle Films Associés/Les Productions De L'amour Fou

SHORT FILMS

QUAND LE SOLEIL FAIT TOMBER LES MOINEAUX
Directed by hassan Legzouli
(1998) Azilah Productions

MAX AU BLOC
Directed by Claus Drexel
(1998) Drexel Films

C4
Directed by Claus Drexel
(1996) Drexel Films

COMMER-CIALS

Axel Cosnefroy has worked on many commercials in particular with directors like Alice Kunisué, Julien Nodot, David Bertram, Patrick Demarchelier, Raphaël Gianelli-Meriano, Ninon Palisse, Pierre Debusschere,Sophie Lévy, Irina Dakeva for brands like Samsung, Louis Vuitton, Laura Mercier, Armani, Dessange, Lately, he collaborated on a Chanel commercial directed by Philippe Jarrigeon produced by Woman Ray.

MUSIC VIDEOS

LESCOP - EXOTICA
Directed by Ovidie

BON ENTENDEUR WITH LOUIS CHEDID - VIVE NOUS
Directed by Aube Perrie
MYND/Wanda

L'IMPÉRATRICE - PARIS
Directed by Clémence Demesme
Handsome

CAMILLE - MONEY NOTE
Directed by Paf le Chien
Partizan

ZARA LARSSON - LUSH LIFE (ALTERNATIVE VERSION)
Directed by Mary Clerté
Standard Films

CLUB CHEVAL - YOUNG RICH AND RADICAL
Directed by Laura Weaver
Standard Films

DANNY L.HARLE - BROKEN FLOWERS
Directed by ABCDC
Partizan

CHRIS LEE - REAL LOVE/ONLY YOU
Directed by Kinga Burza Lee
Partizan

JEAN-MICHEL JARRET FT M83 - GLORY
Directed by Lisa Paclet
Frenzy

RAMMSTEIN - MEIN HERZ BRENNT (ALTERNATIVE VERSION)
Directed by Eugenio Recuenco
Universal Music

RAMMSTEIN - MEIN HEREZ BRENNT
Directed by Eugenio Recuenco
Lunik

MUSIC VIDEOS

WILLY MOON - YEAH YEAH
Directed by Alex Courtes
DIVISION

THE SHOES - COVER YOUR EYES
Directed by We Are From L.A
CAVIAR

MARTIN SOLVEIG - SMASH EPISODE 3
Directed by Tristan Seguela
Caporal Films

GOOSE - CAN'T STOP ME NOW
Directed by Megaforce
El Nino

EMILIE SIMON - DAME DE LOTUS
Directed by Plastic Bureau

JARVIS COCKER - FURTHER COMPLICATION
Directed by Stephanie Di Giusto
Partizan

YAS - GET IT RIGHT
Directed by Stephanie Di Giusto
Partizan

PATRICK BRUEL - JE FAIS SEMBLANT
Directed by Plastic Bureau

WADAY VS PETER KITSCH - L'AMOUR EST UN MISSILE
Directed by Philippe Gautier

ADRIENNE PAULY - J'VEUX UN MEC
Directed by Philippe Gautier

RAMMSTEIN - MEIN HEREZ BRENNT
Directed by Eugenio Recuenco
Lunik

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