



AXEL COSNEFROY

Cinematographer

Filmography

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BIOGRAPHY

Axel Cosnefroy is a French director of photography and member of the AFC.

At the age of 13, Axel discovered Doisneau's, Henri Cartier's, Bresson's and also Brassai's books, quickly drawing his interest to photography. He later started practicing by himself at 14 years old. Axel also discovered François Truffaut and cinematographer Néstor Almendros who have both moved him with their work, especially Truffaut with the way he represents humanity in his movies. His plastic arts professor of the time also made him aware of his own creative intuition by making him work on small movies.

All these artistic influences led him to professionalize himself aged 17. He first started as an assistant photographer in fashion, then as a camera assistant on features such as *La Haine* by Mathieu Kassovitz, or *Le Petit Poucet* by Olivier Dahan and had the chance to work with Henri Alekan on a feature by Amos Gitai, with whom he deepened his practice with lighting on set. This was a turning point in the beginning of his transition as a director of photography.

As of today, Axel Cosnefroy manages to express himself through a variety of projects. With more than fifty short films to his credit such as *Err* for which he won the award for best cinematography at the IndieX Film Festival, or *Manuscrit trouvé dans l'oubli* who won three awards for best cinematography, he collaborated on features such as *Elle l'Adore* by Jeanne Herry or also *Les Enfants de Timpelbach* by Nicolas Barry. He also worked on music videos of famous artists such as Rammstein, Zara Larsson, Bon Entendeur and *L'Impératrice*, as well as series like *Totems* for Amazon Prime or *The Serpent Queen* for Starz produced by Lions gate.

Axel Cosnefroy has put his experience at the service of French and international brands such as Armani, YSL, Chloé, Chanel, Laura Mercier, Samsung, Hera, Poiret, Adidas or Zara, and has worked multiple times with directors Stéphanie di Giusto, Eugenio Recuenco, as well as Liukh, in South Korea.

Inspired by Jim Jarmusch, William Klein, Jane Campion or also Lukas Dhont, Axel Cosnefroy keeps on renewing himself and loves looking for new artistic perspectives. According to Axel, a good shot lies in the accuracy and balance between the subject, the story and the shot, as well as the power to make people feel emotions through a screen, as if it were a painting.

BIOGRAPHIE

Axel Cosnefroy est un directeur de la photographie français membre de l'AFC.

En découvrant à 13 ans les livres de Doisneau, Henri Cartier Bresson ou encore Brassai, il se passionne rapidement pour la photographie qu'il commence à 14 ans. Il découvre également les films de François Truffaut et est bouleversé par l'humanité présente dans ses œuvres ainsi que par le travail d'un de ses chefs opérateurs, Néstor Almendros. Son professeur d'art plastique de l'époque réveille également son intuition créative en le faisant travailler sur des petits films.

Toutes ces influences artistiques le poussent à se professionnaliser dès 17 ans. Il devient d'abord assistant photographe de mode, puis assistant caméra sur des films tels que La Haine de Mathieu Kassovitz, ou encore Le Petit Poucet de Olivier Dahan. Il a également la chance d'assister Henri Alekan sur un film d'Amos Gitai, avec qui il approfondit sa maîtrise de la lumière. Cela marque le début de sa transition comme directeur de la photographie.

Axel Cosnefroy s'exprime aujourd'hui au travers de projets variés. Avec plus d'une cinquantaine de courts métrages à son actif tel que Err pour lequel il a remporté le prix de la meilleure photo au IndieX Film Festival, ou encore Manuscrit trouvé dans l'oubli qui remportera trois prix pour la meilleure photo. Il a collaboré sur des films tels que Elle l'Adore de Jeanne Herry ou encore Les Enfants de Timpelbach de Nicolas Barry. Il a également travaillé sur des clips d'artistes tels que Rammstein, Zara Larsson, Bon Entendeur ou encore L'Impératrice, ainsi que sur des séries telles que Totems pour Amazon Prime ou encore The Serpent Queen pour Starz produit par Lions gate.

Axel Cosnefroy a mis son expérience au service de marques françaises et internationales telles que Armani, YSL, Chloé, Chanel, Laura Mercier, Samsung, Hera, Poiret, Adidas ou encore Zara, et a travaillé à plusieurs reprises avec les réalisateurs Stéphanie di Giusto, Eugenio Recuenco, ainsi que Liukh, en Corée du Sud.

Inspiré par Jim Jarmusch, William Klein, Jane Campion ou encore Lukas Dhont, Axel Cosnefroy ne cesse jamais de se renouveler et aime chercher de nouvelles perspectives artistiques. À ses yeux, une bonne image réside dans la justesse et l'équilibre entre le sujet, l'histoire et la photo, ainsi que le pouvoir de faire ressentir des émotions aux gens à travers l'image, telle une peinture.

FEATURES

NOUVEAUX DÉPART

Directed by Philippe Lefebvre
(2023) Recif Films
Karin Viard , Frank Dubosc

VANISHING

Directed by Denis Dercourt
(2021) The French Connection/Keystone Films
Olga Kurylenko , Anupam Tripathi , Yoo Yeon-Seok

L'ORIGINE DU MONDE

Directed by Laurent Laffite
(2020) Trésor Films
Laurent Laffite , Karin Viard , Vincent Macaigne

COMME DES GARÇONS

Directed by Julien Hallard
(2018) Les Films Velvet/D8/Mars Films
Vanessa Guide , Zoé Héran , Max Boublil

ELLE L'ADORE

Directed by Jeanne Herry
(2014) Trésor Films
Sandrine Kiberlain , Laurent Laffite , Olivia Côte

SMS

Directed by Gabriel Julien-Laferrière
(2014) Trésor Films/Kabo Films/Canal +
Frank Dubosc , Guillaume De Tonquédec , Philippe Lefebvre

ÇA COMMENCE PAR LA FIN

Directed by Julien Hallard
(2009) Les Films Velvet/D8/Mars Films
Vanessa Guide , Zoé Héran , Max Boublil

LES ENFANTS DE TIMPELBACH

Directed by Nicolas Bary
(2007) Chapter 2/Luxanimations/Score Pictures 2007
Raphaël Kaltz , Léo Paget , Adèle Exarchopoulos

ILS

Directed by David Moreau & Xavier Palud
(2006) Eskwad/Studios Canal/Castel Film Romania
Adriana Mocca , Olivia Bonamy , Camelia Maxim

SHORT FILMS

ERR

Directed by Fishtank

(2021)

WINNER - BEST PHOTOGRAPHY - INDIEX FILM FESTIVAL

MANUSCRIT TROUVÉ DANS L'OUBLI

Directed by Eugenio Recuenco

(2016) Garage Films/Frosker Films

WINNER - BEST PHOTOGRAPHY - PIÉLAGOS EN CORTO -
INTERNATIONAL SHORT FILM FESTIVAL

WINNER - BEST PHOTOGRAPHY - FESTIVAL DE CINE CIUDAD DE
ASTORGA

WINNER - BEST PHOTOGRAPHY - REQUENA Y...ACCION!

THE HOTEL

Directed by Eugenio Recuenco

(2012) Garage Films

UN HOMME, UNE FEMME ET UN CHAT

Directed by Alex Philippon

(2011) Smooth Productions

PREMIÈRE EXTASE

Directed by James Sénade

(2011) Première Heure

MARCHER

Directed by Jeanne Herry

(2009) Egérie Films/Onyx Films/Ville De paris

LE SECRET DE SAOLOMON

Directed by David Charhon

(2007) Sotavento

AUDIENCE AWARD - BREST EUROPEAN SHORT FILM FESTIVAL

CUISINE AMÉRICAINÉ

Directed by Christophe Perie

(2007) 13 ème Rue/Oparadize Films

KISS AND DEATH

Directed by Guillaume Arousseau

(2007)

SHORT FILMS

COFFEE OR NOT COFFEE

Directed by Nicolas Goetschel
(2006) Epicentre Films

JUDAS

Directed by Nicolas Bary
(2006) Chapter

TABASCO

Directed by Nicolas Bary
(2005) 1/33 Productions

LAHNA LALHIH

Directed by Rachid Boutounes
(2004)

CHIEN PÉ FÉ CHAT

Directed by Marc Barrat
(2004) Partenaire Productions

LA DEUXIÈME FEMME

Directed by Marc Barrat
(2004) Partenaire Productions

LES INVITÉS

Directed by Marc Barrat
(2004) Partenaire Productions

LES PUPUCES

Directed by Marc Barrat
(2004) Partenaire Productions

FAUSSE TEINTE

Directed by Marie Guiraud
(2004) Gloria Films

LA VACHE QUI PLEURE

Directed by Stanislas Carré De Malberg
(2004) les Films Jack Febus

ART'N ACTE PRODUCTIONS

Directed by Farid Dms Debah
(2003) DMS Debah Films

WINNER - SPECIAL JURY MENTION - LARISSA MEDITARRANEAN
FESTIVAL OF NEW FILMMAKERS 2004

WINNER - PRIX ASSURANCE GÉNÉRAL DE FRANCE - SARLAT
INTERNATIONAL CINEMA FESTIVAL 2003

SHORT FILMS

L'ÉTANG

Directed by Jean-Marie Omont
(2002) Perla Films

LES BRUTES QUI DANSENT

Directed by Guillaume Orignac
(2001) Araucania Films

BOB LE BRAQUEUR

Directed by Nicolas Goetschel
(2001) Viridiana Productions

MISKINA

Directed by Nicolas Lartigue
(2001) Les Productions De Cabine

LE COMMUNICATEUR

Directed by Xavier Mussel
(2001) A2L Productions

WINNER - NATIONAL COMPETITION - CLERMONT-FERRAND
INTERNATIONAL FESTIVAL

LA DERNIÈRE BIBLIOTHÈQUE

Directed by Alexis Dantec
(2001) Plans De Bataille Productions

PLUS RIEN

Directed by Fabrice Nordmann
(2000) Biaicedez Films Productions

NOS ENFANTS

Directed by Siegrid Alnoy

LE SPECTATEUR

Directed by Marc Gibaja
(2000) Lees Productions Balthazar

THE DIVINE INSPIRATION

Directed by Claud Drexel
(2000) Drexel Films

TRANSIT

Directed by Philippe Barassat
(1999) La Vie Est Belle Films Associés/Les Productions De L'amour Fou

QUAND LE SOLEIL FAIT TOMBER LES MOINEAUX

Directed by hassan Legzouli
(1998) Azilah Productions

**SHORT
FILMS**

MAX AU BLOC

Directed by Claus Drexel
(1998) Drexel Films

C4

Directed by Claus Drexel
Drexel Films

COMMER- CIALS

APPLE - MIGRATION

Directed by Julien Nodot

Sovage

POIRET

Directed by Liukh

Keystone

ULLA JOHNSON SS22

Directed by Yelena Yemchuk

Farago Projects

XXL MAISON

Directed by Roberto Badin

1718

LAURA MERCIER - FIND YOUR FLAWLESS

Directed by Pace Kaminsky

Picture Farm

ZARA WOMAN

Directed by Patrick Demarchelier

Art & Commerce

VOGUE

ARMANI - RED LIPS

Directed by Irina Dakeva

QK Agency

YSL - BABYDOLL

Directed by Nicolas Garnier

ONIRIM

DESSANGE

Directed by Mathieu Cesar

ARMANI - LUMINOUS SILK

Directed by Irina Dakeva

QK Agency

KERASTASE

Directed by Georges Harvey

Stink

ARMANI - LIP MAESTRO VENEZIA

QK Agency

COMMER- CIALS

BTS X HYUNDAI

Directed by Hanki Goh

Love And Money

GALAXY S7

Directed by Liukh

Keystone

VALID

Directed by Raphaël Gianelli-Meriano

SAMSUNG X EMILY IN PARIS

Directed by Cyril Guyot

Planit & Gem/Keystone

IMA PROJECT

Directed by Julien Nodot

Sovage

LE CAB

Directed by Jeremy Charbit

Les Tribuns

GIORGIO ARMANI - LIGHT DI GIOIA

Directed by Victor Claramunt

Armani/Hello Stranger

**CHOISIR LA VIE/SOLIDARITÉS ENTRE FEMMES -
6 .FÉDÉRATIONS NATIONALE**

Directed by Guillaume Nadaud

Wanda

LAURA MERCIER

Directed by kell Mitchell

Farm

SONY X PERIA PLAY

Directed by Adrien Armanet

Wanda

GUERLAIN ROUGE

Directed by Marie Schuler

Cadence

HERA

Directed by Liukh

Matter By Liukh

COMMER- CIALS

ADOLFO DOMINGUEZ - AGUA FRESCA DI ROSA

Directed by Eugenio Recuenco

Garage Films

MASTERMIND MAGAZINE

Directed by Raphaël Gianelli-Meriano

1718

MENNEN

Directed by Sophie Levy

Sovage

PSG - ACCOR

Directed by Sophie Levy

Sovage

FOOTLOCKER - ADIDAS FLUX

Directed by Daniel Sannwald

Frenzy

AWA FT JB SCOFIELD - FEELINGS

Directed by Will Hooper

Blink

DAZED - EARHTLY DELIGHTS

Directed by Pierre Debusschere

D&C FT HUGO MARCHAND

Directed by Julien Nodot

Sovage

D&C FT BIRGIL VAN DJIK

Directed by Julien Nodot

Sovage

CHANEL

Directed by Eloise Lang

Handsome

RALPH LAUREN

Directed by Kell Mitchell

Knock Knock

WOOLWORTH - PHARELL WILLIAMS

Directed by Pierre Debusschere

Art+Commerce

COMMER- CIALS

VOGUE HOMMES

Directed by Mary
Partizan

LACOSTE - LIVE - STREET ART

Directed by Gautier Billotte
Caporal Films

METHODE

Directed by Canada

DARPHIN

Directed by Raphaël Gianelli-Meriano
1718

SELECTOUR

Directed by Benoit Pétré
Armstrong Agency

VIVELLE PLAY GUM - DOP

Directed by Jeremy Charbit
Prodigious

VOGUE UKRAINE - BORN BEFORE THE WIND

Directed by Axel Cosnefroy & Cedric Bihr

IMA PROJECT

Directed by David Tessier
Cousine & Dépendance

CIC BORA BORA

Directed by Arnaud Lesueur
Blackbox

LOUIS VUITTON - NEVER ENDING STORY

MASTER ARMANI

KISS COOL - TECKEL

Directed by Minivegas
Else

ARMANI - MASTER YOUR GLOW

Directed by Irina Dakeva
Solab

MAESTRO LIP BARBARA HERO

Directed by Irina Dakeva
Solab

COMMER- CIALS

MAESTRO LIP BARBARA HERO

Directed by Irina Dakeva

Solab

MINI - CLUBMAN WITH CIGUË

Directed by Matt Black

Iconoclast

DIOR COSMOPOLITE

Directed by Pierre Debusschere

Art&Commerce

GEAR S2 SAMSUNG

Directed by Liukh

Keystone

YSL - RAISE THE VOLUME

Directed by ABCDC

Partizan

SAMSUNG GALAXY A

Directed by Patrick Demarchelier

Art&Commerce

ZARA

Directed by Pierre Demarchelier

Quad

LAURA MERCIER

Directed by Toddy Stewart

Soixan7e Quin5e

CINEPOLIS - COCINA

Directed by Sébastien Grousset

The Gang

METHOD MEATBALLS

Directed by Canada

YSL - ROUGE FOR COUTURE

Directed by Suzie & Led

ONIRIM

CHLOË - L FOR LIGHT

Directed by Stephanie Di Giusto

Art&Commerce

MOONLIGHT - VANESSA BRUNO

Directed by Stephanie Di Giusto

COMMER- CIALS

MOONLIGHT - VANESSA BRUNO

Directed by Stephanie Di Giusto

PUMA - NYANG/BETSEN/GIULY

Directed by Sophie Levy

So Films

CHLOÉ - BLOXING FLOWERS PERFUME

Directed by I Could Never Be A Dancer

VANDERBILT

Directed by Eugenio Recuenco

Première Heure

CÔTE D'OR - ENCORE

Directed by Guillaume Nadaud

Wanda

VESTIAIRE COLLECTIF

Directed by Raphaël Gianelli-Meriano

1718

JOON - WEFLY JOON

Directed by Jeremy Charbit

Rita Films

CAUDALIE

Directed by Gautier Billotte

WNP Studios

VICO

Directed by Julian Nodolwsky

Sovage

LOU - FAIT SON CINÉMA

Directed by Gabriel Gettman

La PAC

ERIC GOMPARD - GOOD MORNING COLORS

Directed by Mary Clerté

Partizan

GERLINÉA

Directed by Diane Sagnier

Quad Productions

COMMER- CIALS

TISSOT

Directed by Nicolas Garnier
ONIRIM

VANESSA BRUNO - LOD

Directed by Stephanie Di Giusto

VANESSA BRUNO

Directed by Stephanie Di Giusto
Le Joker

CHICAS

Directed by Eugenio Recuenco
Squaw

**ISSEY MIYAKE 2001/2002 - DÉFILE COLLECTION
AUTOMNE/HIVER**

MUSIC VIDEOS

BON ENTENDEUR WITH LOUIS CHEDID - VIVE NOUS

Directed by Aube Perrie

MYND/Wanda

L'IMPÉRATRICE - PARIS

Directed by Clémence Demesme

Handsom

CAMILLE - MONEY NOTE

Directed by Paf le Chien

Partizan

ZARA LARSSON - LUSH LIFE (ALTERNATIVE VERSION)

Directed by Mary Clerté

Standard Films

CLUB CHEVAL - YOUNG RICH AND RADICAL

Directed by Laura Weaver

Standard Films

DANNY L.HARLE - BROKEN FLOWERS

Directed by ABCDC

Partizan

CHRIS LEE - REAL LOVE/ONLY YOU

Directed by Kinga Burza Lee

Partizan

JEAN-MICHEL JARRET FT M83 - GLORY

Directed by Lisa Paclet

Frenzy

RAMMSTEIN - MEIN HERZ BRENNT (ALTERNATIVE VERSION)

Directed by Eugenio Recuenco

Universal Music

RAMMSTEIN - MEIN HERZ BRENNT

Directed by Eugenio Recuenco

Lunik

WILLY MOON - YEAH YEAH

Directed by Alex Courtes

DIVISION

MUSIC VIDEOS

THE SHOES - COVER YOUR EYES

Directed by We Are From L.A
CAVIAR

MARTIN SOLVEIG - SMASH EPISODE 3

Directed by Tristan Seguela
Caporal Films

GOOSE - CAN'T STOP ME NOW

Directed by Megaforce
El Nino

EMILIE SIMON - DAME DE LOTUS

JARVIS COCKER - FURTHER COMPLICATION

Directed by Stephanie Di Giusto
Partizan

YAS - GET IT RIGHT

Directed by Stephanie Di Giusto
Partizan

PATRICK BRUEL - JE FAIS SEMBLANT

WADAY VS PETER KITSCH

ADRIENNE PAULY - J'VEUX UN MEC

Directed by Philippe Gautier

RAMMSTEIN - MEIN HERZ BRENNT

Directed by Eugenio Recuenco
Lunik

WILLY MOON - YEAH YEAH

Directed by Alex Courtes
DIVISION



TV

THE SERPENT QUEEN (EP 7 -8)

Directed by Justin Haythe
(2022) Lionsgate Productions

TOTEM - AMAZON PRIME

Directed by Jérôme Salle & Antoine Blossier &
Frédéric Jardin
(2022)

MOUCHE (EP 1 - 2)

Directed by Jeanne Herry
(2019) StudioCanal Originals

SABLE NOIR (EP 2 -4)

(2006) Cartel Productions

LES MYTHES URBAINS

(2003) 13 ème Rue/Banijay Studios France/Studio 48