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DENIS LENOIR, AFC

Cinematographer

Filmography

1. Biography
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3. Feature Films
4. TV Shows
5. Music Videos

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BIOGRAPHY

Born in Paris and living in Los Angeles, Denis Lenoir studied medicine, which he very quickly abandoned to enrich his film culture by watching nearly a thousand films in the space of two years. This eventually led him to the benches of the Louis Lumière National School, after which he began as a camera assistant, with Bernard Lutic and Ricardo Aronovich while studying Art History at the École du Louvre. Now an eminent director of photography, member of the AFC, the ASC and the AMPAS, he collaborates on many French and international projects.

Appreciated both for his talent and his artistic sensibility, Denis has notably collaborated with Olivier Assayas on seven of his films including Paris s'éveille (awarded with the Jean Vigot Prize), Fin Août - Début Septembre (Official Selection at the Cannes Film Festival), Demonlover (Official Selection at the Cannes Film Festival, and for which Denis was awarded the Bronze Frog at the Camérimage Festival), Carlos (Official Selection at the Cannes Film Festival and Golden Globe for Best Telefilm) and The Irma Vep series, selected at Cannes Premiere, Cannes Film Festival 2022.

Denis Lenoir has collaborated with many other renowned directors, French and international, such as Jon Avnet for Uprising, (ASC Award for best photography, and nominated for best photography at the Emmy Awards), but also 88 Minutes or Three Christs; François Ozon for Angel (Selected at the Berlin Festival), Houda Benyamina for Tell me your secrets, Patrice Leconte for Monsieur Hire (Official Selection at the Cannes Festival), Niki Caro for The Vintner's Luck (selected at the Toronto Festival), Richard Glatzer & Wash Westmoreland for Still Alice (Julianne Moore Oscar for Best Actress), Jennifer Fox for The Tale, or Mia Hansen-Løve with Eden (Selected at Sundance and at the Toronto Film Festival) Things to Come (Silver Bear at the Berlin Film Festival), Bergman Island (Competition Cannes Film Festival 2021), and One Fine Morning.

Denis Lenoir has also collaborated with the director Nabil on some music videos for artists such as Dermot Kennedy, SZA or Kendrick Lamar.

BIOGRAPHIE

Né à Paris et vivant à Los Angeles, Denis Lenoir a brièvement étudié la médecine, avant de plonger dans le septième art en visionnant près d'un millier de films en l'espace de deux ans. Cela le conduit sur les bancs de l'École Nationale Supérieure Louis Lumière, à la suite de quoi il débute comme assistant caméra, auprès de Bernard Lutic et de Ricardo Aronovich tout en étudiant L'Histoire de l'Art à l'École du Louvre. Aujourd'hui directeur de la photographie éminent, membre de l'AFC, de l'ASC et de l'AMPAS, il collabore sur de nombreux projets d'envergure, français et internationaux.

Apprécié tant pour son talent que sa sensibilité artistique, Denis a notamment collaboré avec Olivier Assayas sur sept de ses films dont Paris s'éveille (récompensé du prix Jean Vigo), Fin Août - Début Septembre (Sélection Officielle au Festival de Cannes), Demonlover (Sélection Officielle au Festival de Cannes, et pour lequel Denis a été récompensé de la Grenouille de Bronze au festival Camérimage), Carlos (Sélection Officielle au Festival de Cannes et Golden Globe du Meilleur Téléfilm), et plus récemment la série *The Irma Vep*, sélectionnée à Cannes Première au Festival de Cannes 2022.

Denis Lenoir a collaboré avec de nombreux autres réalisateurs reconnus, français et internationaux, comme Jon Avnet pour Uprising, (ASC Award de la meilleure photographie, et nominé pour la meilleure photographie aux Emmy Awards), mais également 88 Minutes ou Three Christs ; François Ozon pour Angel (Sélectionné au Festival de Berlin), Houda Benyamina pour Tell me your secrets, Patrice Leconte pour Monsieur Hire (Sélection Officielle au Festival de Cannes), Niki Caro pour The Vintner's Luck (sélectionné au Festival de Toronto), Richard Glatzer & Wash Westmoreland pour Still Alice (Julianne Moore Oscar de la Meilleure Actrice), Jennifer Fox pour The Tale, ou encore Mia Hansen-løve avec Eden (Sélectionné à Sundance et au Festival de Toronto), Things to Come (Ours d'argent au Festival de Berlin), Bergman Island (sélectionné en Compétition Officielle au Festival de Cannes 2021) et Un Beau Matin.

Denis Lenoir a également collaboré avec le réalisateur Nabil sur quelques clips musicaux pour des artistes tels que Dermot Kennedy, SZA ou encore Kendrick Lamar.

FEATURE FILMS

THE LAST RODEO
Directed by Jon Avnet
(2025) Brooklyn Films - Angel Studios

LA FILLE D'UN GRAND AMOUR
Directed by Agnès de Sacy
(2023) PanEuropéenne
François Damiens, Isabelle Carré

SOUS LE VENT DES MARQUISES
Directed by Pierre Godeau
(2022) PanEuropéenne
François Damiens

UN BEAU MATIN
Directed by Mia Hansen-Løve
(2021) Les Films Pelléas
Léa Seydoux - Melvil Poupaud - Nicole Garcia
/OFFICIAL SELECTION, NEW-YORK FILM FESTIVAL - 2022

BERGMAN ISLAND
Directed by Mia Hansen-Løve
(2021) CG Cinema
Mia Wasikowska - Tim Roth - Vicky Krieps

WASP NETWORK
Directed by Olivier Assayas
(2020) CG Cinéma
Pénélope Cruz - Edgar Ramirez - Gael Garcia Bernal - Ana de Armas

THE TALE
Directed byJennifer Fox
(2018) Gamechanger Films
Laura Dern - Elizabeth Debicki
/OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL - 2018

THREE CHRISTS
Directed by Jon Avnet
(2017) Brooklyn Films
Richard Gere
/OFFICIAL SELECTION, GALA PRESENTATIONS, TORONTO INTERNATIONAL FILM FESTIVAL - 2017

FEATURE FILMS

THINGS TO COME
Directed by Mia Hansen Løve
(2016) IFC/ Sundance Selects
Isabelle Huppert
/WINNER, SILVER BEAR, BEST DIRECTOR, BERLIN FILM FESTIVAL - 2016
/OFFICIAL SELECTION, TORONTO FILM FESTIVAL - 2016

EDEN
Directed by Mia Hansen Løve
(2015) CG Cinéma
/OFFICIAL SELECTION, TORONTO FILM FESTIVAL - 2014
/OFFICIAL SELECTION, SUNDANCE FILM FESTIVAL - 2015

UNE ENFANCE
Directed by Philippe Claudel
(2014)

STILL ALICE
Directed by Richard Glatzer & Wash Westmoreland
(2014) Sony Pictures Classics
Julianne Moore
/OFFICIAL SELECTION, TORONTO FILM FESTIVAL - 2014
/WINNER, BEST ACTRESS, ACADEMY AWARDS - 2015

BEFORE THE WINTER CHILLL
Directed by Philippe Claudel
(2013) UGC
Kistin Scott Thomas - Daniel Auteuil

SO UNDERCOVER
Directed by Tom Vaughan
(2013) The Weinstein Compagny
Miley Cyrus

CARLOS
Directed by Olivier Assayas
(2010) Films En Stick - IFC
Edgar Ramirez - Alexander Sheer
/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2010
/WINNER, BEST MOTION PICTURE MADE FOR TELEVISION, GOLDEN GLOBES - 2011

FEATURE FILMS

THE SLEEPING BEAUTY
Directed by Catherine Breillat
(2010) Arte
/OFFICIAL SELECTION, VENICE FILM FESTIVAL - 2010

THE VINTNER'S LUCK
Directed by Niki Caro
(2010) Acajou Films
/Official Selection, Toronto Film Festival - 2010

RIGHTEOUS KILL
Directed by Jon Avnet
(2010) Overture Films
Robert De Niro - Al Pacino

ANGEL
Directed by François Ozon
(2010) Delbosc - Missionnier
Romola Garai - Michael Fassbender
/OFFICIAL SELECTION, BERLIN FILM FESTIVAL - 2010

88 MINUTES
Directed by Jon Avnet
(2007) Lerner - Emmett
Al Pacino

THE CLEARING
Directed by Pieter Jan Brugge
(2004) Fox Searchlight Pictures
Robert Redford - Willem Dafaoe

DEMONLOVER
Directed by Olivier Assayas
(2002) Edouard Veil
/WINNER, BRONZE FROG, CAMERIMAGE - 2002
/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2002

LATE AUGUST, EARLY SEPTEMBER
Directed by Olivier Assayas
(2002)Philippe Carcassonne
/OFFICIAL SELECTION, CANNES FILM FESTIVAL -2002

THURSDAY
Directed by Skip Woods
(1998) Alan Poul

FEATURE FILMS

CARRINGTON
Directed by Christopher Hampton
(1995) John McGrath
Emma Thompson - Jonathan Pryce
/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 1995

PARIS S'ÉVEILLE
Directed by Olivier Assayas

TV SHOWS

THE IRMA VEP - SERIES
Directed by Olivier Assayas
Les Films Mystérieux

TELL ME YOUR SECRETS
Directed by Houda Benyamina
TNT

BLUE LAGOON
Directed by Eric Ross
Lifetime

HAVE A LITTLE FAITH
Directed by Jon Avnet
Hallmark

PLEADING GUILTY
Directed by Jon Avnet
Fox

BOOMTOWN
Directed by Jon Avnet
Graham Yost - NBC

UPRISING
Directed by Jon Avnet
NBC
/WINNER, OUTSTANDING ACHIEVEMENT IN CINEMATOGRAPHY, ASC AWARDS - 2002
/NOMINATED, BEST CINEMATOGRAPHY, EMMY AWARDS – 2002

MUSIC VIDEOS

KENDRICK LAMAR - DNA
Directed by Nabil

SZA - SUPERMODEL
Directed by Nabil

DERMOT KENNEDY - MOMENTS PASSED
Directed by Stéphane Sednaoui

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