MARCO GRAZIAPLENA

Cinematographer

Filmography

2. Biography
3. Biographie
4. Feature Films
6. Documentaries & Short Films
8. Music Videos
9. Commercials

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BIOGRAPHY

Born in Rome, Marco Graziaplena developed a passion for photography from a very young age. He studied at the Centro Sperimentale di Cinematografia in Rome, where some big names in Italian cinema have passed such as Michelangelo Antonioni, Marco Bellochio and Vittorio Storaro, Dino de Laurentis, Gabriel Garcia Marquez, among others.

Trained in this school by Giuseppe Rotunno, cinematographer of Visconti and Fellini, Marco worked as a shooting assistant for a few years, collaborating in particular on feature films by Spike Lee, JJ Abrams and Doug Liman as well as on commercials with Tarsem , Jonas Akerlund, Johan Renck and Michael Haussman.

Trained in this school by Giuseppe Rotunno, cinematographer of Visconti and Fellini, Marco worked as a shooting assistant for a few years, collaborating in particular on feature films by Spike Lee, JJ Abrams and Doug Liman as well as on commercials with Tarsem , Jonas Akerlund, Johan Renck and Michael Haussman.

Although he does not neglect Italian cinema (for example on Sole by Michele Carillo, a very noticed film which received the David di Donatello for Best Short Film, Italian equivalent of the Césars), Marco Graziaplena, now Franco-Italian, is evolving as director of photography on mostly French films, feature films such as Mektoub my love: canto uno (selected in the Official Competition at Cannes) and Mektoub my love: intermezzo by Abdellatif Kechiche, Mes Frères et moi by Yohann Manca, but also short films: Red Star by Yohann Manca, selected at the Clermont-Ferrand Festival in official competition, First screening by Jonathan Borgel awarded the prize for Best Comedy at the Festival de Clermont-Ferrand. 2021 was marked by his collaboration on two new feature films: Promises by Amanda Sthers and L'Envol by Pietro Marcello. In 2025, *Duse* by Pietro Marcello was selected for the Venice Film Festival.

Alongside fiction, Marco Graziaplena is successfully pursuing his career as a cinematographer in advertising, for brands such as Orange, Yves-Saint-Laurent, Hermès, Dove, and more recently Ouigo with Alice Moitié, campaign awarded a Bronze Lion at the Cannes Lions advertising festival.

BIOGRAPHIE

Né à Rome, Marco Graziaplena se passionne pour la photo très jeune. Il a suivi une formation au Centro Sperimentale di Cinematografia de Rome, où sont passés quelques grands noms du cinéma italien comme Michelangelo Antonioni, Marco Bellochio et Vittorio Storaro, Dino de Laurentis, Gabriel Garcia Marquez, entre autres.

Formé dans cette école par Giuseppe Rotunno, chef opérateur de Visconti et Fellini, Marco travaille comme assistant de prise de vue pendant quelques années en collaborant notamment sur des longs-métrages de Spike Lee, JJ Abrams et Doug Liman ainsi que sur des publicités avec Tarsem, Jonas Akerlund, Johan Renck et Michael Haussman.

Parlant couramment le français, Marco commence à travailler en France à la fin des années 2000 en tant que directeur de la photographie sur des courts-métrages et clips musicaux, mais également comme cadreur et directeur photo seconde équipe sur des longs-métrages.

Bien qu'il ne néglige pas le cinéma italien (par exemple sur Sole de Michele Carillo, film très remarqué qui a reçu le David di Donatello du Meilleur Court-Métrage, équivalent italien des Césars), Marco Graziaplena, désormais franco-italien, évolue comme directeur de la photographie sur des films majoritairement français, des longs-métrages tels que Mektoub my love : canto uno (sélectionné en Compétition Officielle à Cannes) et Mektoub my love : intermezzo d'Abdellatif Kechiche, Mes Frères et moi de Yohann Manca, mais également des courts-métrages : Red Star de Yohann Manca, sélectionné au Festival de Clermont-Ferrand en compétition officielle, Première séance de Jonathan Borgel récompensé du prix de la Meilleure Comédie au Festival de Clermont-Ferrand. L'année 2021 a été marquée par sa collaboration sur deux nouveaux longs métrages : Promises d'Amanda Sthers et L'Envol de Pietro Marcello, sélectionné à la Quinzaine des Réalisateurs dont il a été le Film d'Ouverture au Festival de Cannes 2022, et dont la sortie est prévue prochainement. En 2025, *Duse* de Pietro Marcello est sélectionné à la Mostra de Venise.

Parallèlement à la fiction, Marco Graziaplena poursuit avec succès sa carrière de chef opérateur en publicité, pour des marques telles que Orange, FDJ, Yves-Saint-Laurent, Hermès, Dove, et plus récemment Ouigo avec Alice Moitié, campagne récompensée d'un Lion de bronze au festival de la publicité Cannes Lions.

FEATURE FILMS

DUSE
Directed by Pietro Marcello
(2024) Palomar
/ MOSTRA VENISE - BIENNALE CINEMA 2025

MEKTOUB MY LOVE: CANTO DUE
Directed by Abdellatif Kechiche
Quat'sous Films, Pathé
/OFFICIAL SELECTION, LOCARNO FESTIVAL - 2025

THE BUNKER GAME
Directed by Roberto Zazzara
(2022) Kador, Place du Marché Productions, Eagle Pictures

L'ENVOL
Directed by Pietro Marcello
(2021) CG Cinema
/ FILM D'OUVERTURE - QUINZAINE DES RÉALISATEURS - FESTIVAL DE CANNES 2022

PROMISES/LES PROMESSES
Directed by Amanda Sthers
(2021)
Cast : Pierfrancesco Favino, Kelly Reilly
/16TH ROMA FESTIVAL

MES FRÈRES & MOI
Directed by Yohann Manca
(2021) Single Man Productions
/SÉLECTION, UN CERTAIN REGARD – 2021

LES MÉCHANTS
Directed by Mouloud Achour & D. Baumard
(2021) SRAB Films

BUIO
Directed by Emanuela Rossi
/14TH ROMA FESTIVAL – ALICE NELLE CITTÀ BEST ITALIAN MOVIE
/IN COMPETITION, TALLIN BLACK NIGHTS FILM FESTIVAL – 2019

1994 – SKY ATLANTIC (TV SERIES)
Directed by Giuseppe Gagliardi

MEKTOUB MY LOVE: INTERMEZZO
Directed by Abdellatif Kechiche
/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2019

FEATURE FILMS

MEKTOUB MY LOVE: CANTO UNO
Directed by Abdellatif Kechiche
Quat'sous Films, Pathé

LES ENFANTS ROUGES
Directed by Santiago Amigorena
Les Films Du Raprincet

API
corp

MARCO GRAZIAPLENA

DOCUMENTARIES

PRINCE
Directed by Lucas Gloppe
Partizan & St Martins School

CASTING
Directed by Jonathan Borgel
Philippe Gaudry @ Isotom Productions

LA PASSION SELON BÉATRICE
Directed by Fabrice Du Welz
Vixens

STRONG, AUSSI FORTS QUE FRAGILES
Directed by Bertrand Briard & Emmanuel Le Ber
Iconoclast Films

SERIES

THEM: THE CASE OF BILLY MILLIGAN
Directed by Olivier Megaton
Netflix

MI CHIAMO FRANCESCO TOTTI
Directed by Alex Infascelli
/IN COMPETITION, 15TH ROMA FESTIVAL

SHORT FILMS

PAUL
Directed by Antoine de Bary
(2025) Iconoclast Films

RED STAR
Directed by Yohann Manca
/IN COMPETITION, CLERMONT-FERRAND FESTIVAL

DOCUMEN-TARIES

PREMIÈRE SÉANCE
Directed by Jonathan Borgel
/BEST COMEDY, CLERMONT-FERRAND FESTIVAL

SOLE
Directed by Michele Carrillo
RAI Cinema
/DAVID DI DONATELLO, BEST SHORT FILM
/INTERNATIONAL FILM FESTIVAL, POITIERS, COUP DE CŒUR
SACEM AWARD

MUSIC VIDEOS

MAHAUT - THE LIGHT
Directed by Sarah Makharine
Iconoclast

PLK - NOUVELLES
Directed by Kim Chapiron
Phantasm

TSHEGUE - SHUFFLE
Directed by Laëtitia Aina Ramamonjisoa
Quad Productions

YELLE - COMPLÈTEMENT FOU
Directed by Milord et L'Etiquette
Marcassin

ARTHUR H & LOU MARCO - INDIASONG
Directed by Jessy Notola
Walter Films

SÉBASTIEN TELLIER - PÉPITO BLEU
Directed by Sanghon Kim & Mathieu Tonetti
El Nino Paris

COMMER-CIALS

LE LIVRE BLANC
Directed by Bilal El Kadhi
Obvious

EBAY - LE SITE QUI N'EST JAMAIS PARTI, REVIENT
Directed by Vincent Lobelle
Iconoclast

BURGER KING - ÇA TOMBE BIEN, ON RECRUTE
Directed by Fanny Sidney
Mirror Mirror

OUIGO - VOUS AVEZ 20 ANS PROFITEZ-EN
Directed by Alice Moitié
Standard Films
/CANNES BRONZE LION FILM

FEU VERT
Directed byAntoine de Bary
Iconoclast

ENGIE - NO ENERGY TO WASTE
Directed by Vincent Lobelle
Iconoclast

SPOTIFY - ECOUTER ÇA CHANGE TOUT
Directed by Vincent Lobelle
Iconoclast

ORANGE - FAMILY TRIP
Directed by Alice Moitié
Iconoclast

ORANGE BANK - PACK PREMIUM
Directed by Alice Moitié
Iconoclast

WELLS FARGO - ZELLE
Directed by Romain Quirot

FDJ - PARIS 2024
Directed by Vladimir De Fontenay
Iconoclast

FDJ - ET VOIR LA FRANCE GAGNER
Directed by Vladimir De Fontenay
Iconoclast

COMMER-CIALS

ATOL - LA FAMILLE ATOL
Directed by Antoine de Bary
Iconoclast

AUCHAN - CONSOLE
Directed by Vianney LeBasque
Phantasm

ORANGE BLACK
Directed by Alice Moitié

YVES SAINT-LAURENT - MON PARIS
Directed by Paul Franco

AYAZ - OTOGAZ
Directed by Olivier Megaton

CHICCO - TOYS
Directed by Achim Lippoth

HERMÈS - PETIT H
Directed by Mary Angel Clerté

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