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SALOMÉ RAPINAT

Cinematographer

Filmography

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4. Features, TV Shows & Documentaries
5. Short Films
6. Music Videos
7. Commercials

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BIOGRAPHY

Salomé Rapinat is a cinematographer based in Paris.

As a child, she learned to master framing and light with her camera, staging her friends during summer vacations. She developed a passion for cinema early on, thanks to her film-loving parents. Watching Shadows of Forgotten Ancestors by Sergei Parajanov was a pivotal moment that sparked her desire to pursue a future in the film industry.

While in high school, Salomé participated in a screenwriting competition, which she won. Her prize included tickets to her local art-house cinema, where she discovered films like Her by Spike Jonze and Rust and Bone by Jacques Audiard—films that left a lasting impression on her. That same year, she attended the Premiers Plans Festival in Angers, where she saw Le Bal by Ettore Scola, presented by actor Jacques Gamblin—an experience that reaffirmed her love for cinema and her determination to make it her life's work.

Salomé went on to study directing at ESEC (École Supérieure d'Études Cinématographiques). Over her three years of training, she gained valuable organizational skills and, most importantly, discovered the profound power of holding a camera. It was during this time that she chose to pursue cinematography. After working on several sets as a camera assistant, she formed meaningful professional relationships—most notably with director Xavier Gens, who introduced her to cinematographer Gilles Porte. She went on to work alongside him as a camera assistant for five years.

Since 2020, armed with years of hands-on experience, Salomé Rapinat has stepped up as a director of photography. She has worked on advertising campaigns for brands such as Jean-Paul Gaultier, Courrèges, Chanel, Paco Rabanne, Carrefour, and Pathé. She has also collaborated on music videos with a range of artists including Nelick and Zed.

In parallel, Salomé has been behind the cinematography of several short films such as Furieuses by Thomas Vernay and Les Collines de Sel by Alexandre Schild—two directors with whom she shares a strong artistic bond.

Her main inspirations range from the films of Sophie Letourneur and Agnès Varda's Cléo from 5 to 7, to more recent works like Ama Gloria by Marie Amachoukeli, Four Daughters by Kaouther Ben Hania, Little Girl Blue by Monia Chokri, and Past Lives by Celine Song.

This profession, which is fundamentally intertwined with the art of directing, is a true passion for her. Inspired by the work of Robby Müller and Emmanuel Lubezki, Salomé strives to translate a director's vision—their world and their words on paper—into frame and light.

Since 2023, Salomé has been filming a feature-length documentary about the Hijabeuses and was the cinematographer for season 2 of Patience, My Love (2024), directed by Camille Duvelleroy and available on Arte TV

BIOGRAPHIE

Salomé Rapinat est une directrice de la photographie basée à Paris.

Enfant, elle apprivoise le cadre et la lumière à l'aide de son appareil photo et met en scène ses amies durant ses vacances d'été. Elle développe très tôt un attrait pour le cinéma grâce à ses parents cinéphiles. C'est notamment en regardant "*Les Chevaux de Feu*", de Sergueï Paradjanov que Salomé projette son avenir dans ce milieu.

Durant son lycée, Salomé participe à un concours de scénario qu'elle remporte. Elle gagne alors quelques places pour le cinéma d'Arts et d'Essais de sa ville, ce qui lui permettra de voir des films comme "*Her*" de Spike Jonze ou "*De Rouille et d'Os*" de Jacques Audiard, dont elle ressort bouleversée. Elle accède la même année au festival Premiers Plans d'Angers, où elle assiste à la projection du film "*Le Bal*" d'Ettore Scola, présenté par Jacques Gamblin, ce qui lui confirmera son amour pour le Cinéma et son envie d'en faire sa vie.

Salomé décide alors de s'inscrire à l'ESEC, où elle se spécialise en réalisation. Ces trois années d'études lui apprennent une certaine organisation mais surtout, elle comprend le pouvoir immense qu'est de tenir une caméra. Elle décide alors de s'orienter vers la direction de la photographie. Après différents stages sur les plateaux en tant qu'assistante caméra, elle fait des rencontres marquantes, comme le réalisateur Xavier Gens qui lui fera rencontrer Gilles Portes, qu'elle accompagnera durant 5 années en tant qu'assistante caméra.

Depuis 2020, grâce à l'expérience accumulée sur ces nombreux tournages, Salomé Rapinat choisit de passer à l'étape supérieure en devenant Directrice de la photographie. Elle enchaîne les projets de publicité pour des marques comme Jean-Paul Gaultier, Courrège, Chanel, Paco Rabanne, Carrefour ou Pathé et collabore sur plusieurs clips avec différents artistes comme Nelick ou encore Zed.

En parallèle, Salomé Rapinat signe la photographie de plusieurs courts-métrages comme "*Furieuses*" de Thomas Vernay ou "*Les Collines de Sel*" d'Alexandre Schild, deux réalisateurs avec qui Salomé entretient une relation artistique forte.

Ses principales inspirations vont de la filmographie de Sophie Letourneur, "*Cléo de 5 à 7*" d'Agnès Varda ou encore des films comme "*Ama Gloria*" de Marie Anachoukeli, "*Les Filles d'Olfa*" de Kaouther Ben Ania, "*Little Girl Blue*" de Monia Chokri, et "*Past Lives*" de Celine Song.

Ce métier, fondamentalerment intrinsèque à la mise en scène, la passionne : inspirée par le travail de Robby Müller ou encore Emmanuel Lubezki, Salomé essaye de traduire au mieux les intentions des réalisateurs et réalisatrices, son univers, ses mots couchés sur le papier, à travers le cadre et la lumière.

Depuis 2023, Salomé tourne un long-métrage documentaire sur les Hijabeuses et signe l'image de la saison 2 de "*Patience Mon Amour*" (2024) réalisée par Camille Duvelleroy, visible sur Arte TV.

FEATURES/ TV/ DOCUMEN-TARIES

FOCUS-MADELEINE
Directed by Agathe Breton
La Barone

PATIENCE MON AMOUR - SAISON 2
Directed by Camille Duvelleroy
ARTE (2024)
Sophie de Fürst, Isabelle Joly, Zabou Breitman

BLANDINE, DU COEUR ET DU CRAN
Directed by Agathe Breton
La Draft

LES HIJABEUSES
Directed by Alexis Berg
Nike (2024)

SHORT FILMS

LE DERNIER SOLEIL
Directed by Alexandre Schild
Luna Films (2024)
Arcadi Radeff, Maxime Huriguen

LES COLLINES DE SEL
Directed by Alexandre Schild
Lune Production (2024)
Ella Pellegrini, Isaline Prévost

FURIEUSES
Directed by Thomas Vernay
Cumulus & 7ème Etage Production & Iconoclast (2023)
Shirel Nataf, Lucie Charles-Alfred, Khalissa Houic

ROUE LIBRE
Directed by Anouk Guerbert
Le Grec (2022)
Véronique Caille, Juliette Speck, Chantal Ermenault

IDEM
Directed by Blanche Lafarge
La Head (2022)

MUSIC VIDEOS

NELICK - 2LATE
Directed by Charlotte & Juliette Castay
Mireille (2024)

ANIMEM - DR JEKYLL AND MR I
Directed by Alexandre Schild
Alexandre Schild (2023)

NELICK - POLAIRE
Directed by Charlotte & Juliette Castay
Mireille (2024)

ZED - JOLI
Directed by Léo Joubert
Vanta (2022)

CLAIRO - ALEWIFE
Directed by Salomé Rapinat
KASAI Films (2020)

COMMER-CIALS

LOUIS VUITTON CRUISE
Directed by Quentin Saunier
Mercenary Paris

PUMA - HISTORY DOESN'T REPEAT ITSELF

JENNYFAX
Directed by Lola Raban Oliva
DIVISION

BENJAMIN BENMOYAL
Directed by Raquel San Nicolas
HierSoir

CHANEL
Directed by Thomas Critiani
5 Etoiles Productions (2024)

JEAN-PAUL GAULTIER - LE BEAU LA BÊTE
Directed by Nicolas Coulomb
Birth

COURRÈGES LOOKBOOK
Directed by Antoine Asseraf
The Stimuleye (2024)

JEAN-PAUL GAULTIER
Directed by Nicolas Coulomb
Caviar TV (2024)

CAMPAIGN RABANNE BEACH COLLECTION SS24
Directed by Quentin Saunier
Mercenery (2024)

RABANNE FALL
Directed by Quentin Saunier
Mercenary

PATHÉ HOME
Directed by Rosalie Charrier
Partizan (2024)

CARREFOUR X JEUX OLYMPIQUES
Directed by Ugo Mangin
Prodigious (2024)

COMMER-CIALS

WINDOWSEN SS24
Directed by Grajper
Caviar (2023)

HISTOIRE D'OR
Directed by Al Dente
Al Dente (2023)

BY FAR SS23
Directed by Arnaud Lajeunie
Brachfeld (2023)

LORO PIANA
Directed by Senta Simond
Wa Gmbh (2023)

JACQUEMUS
Directed by Salomé Rapinat
Kitten Production (2023)

SAINT-LAURENT
Directed by Pierre-Ange Carlotti
Kitten Production (2023)

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