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YU
LIK WAI

Cinematographer

Filmography

2. Biography
3. Biographie
4. Feature Films
7. Director

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BIOGRAPHY

Native from Hong Kong, Yu Lik-Wai studied cinema at INSAS in Belgium, spending hours watching silent films at the Cinémathèque Royale (Royal Film Library) in Brussels, a true source of inspiration.

Yu started out as a director, with the medium-length documentary *Neon Goddesses* (1996), and held international attention with *Love Will Tear Us Apart* (1999) in competition at the Cannes Film Festival, followed by *All tomorrow's parties* (2003), selected at Un Certain Regard in 2003 and *Plastic City* (2008) shown in competition in Venice.

Today a true pillar of Chinese cinema, Yu Lik-Wai is above all an internationally renowned cinematographer, having accompanied all of Jia Zhang-Ke's films (with whom he also founded the production company Xstream Pictures), from *Xiao Wu* : *Artisan Pickpocket* (1997) to *Swimming Out Till the Sea Turn Blue* (2020) through *Beyond the Mountains* (2015).

He has also collaborated, among others, with Ann Hui for *Ordinary Heroes* (1999), *A Simple Life* (2011) and *Our Time Will Come* (2017), Lou Ye for *Love and Bruises* (2011) or even recently with Jing Wang for *The Best is Yet to Come* (2020).

BIOGRAPHIE

Originaire de Hong Kong, c'est à l'INSAS en Belgique que Yu Lik-Wai étudie le cinéma, passant en parallèle des heures à regarder des films muets à la Cinémathèque Royale de Bruxelles, véritable source d'inspiration.

Yu débute comme réalisateur, avec le moyen-métrage documentaire *Neon Goddesses* (1996), et attire l'attention internationale avec *Love Will Tear Us Apart* (1999) en Compétition au Festival de Cannes, suivi de *All tomorrow's parties* (2003), sélectionné au Certain Regard en 2003, et *Plastic City* (2008) montré en compétition à Venise.

Aujourd'hui véritable pilier du cinéma chinois, Yu Lik-Wai est surtout un directeur de la photographie de renommée internationale, ayant accompagné tous les films de Jia Zhang-Ke (avec qui il a par ailleurs fondé la société de production Xstream Pictures), de *Xiao Wu : Artisan Pickpocket* (1997) jusqu'à *Swimming Out Till the Sea Turn Blue* (2020) en passant par *Au-delà des Montagnes* (2015).

Il a également collaboré, entre autres, avec Ann Hui pour *Ordinary Heroes* (1999), A Simple Life (2011) et Our Time Will Come (2017), Lou Ye pour *Love and Bruises* (2011) ou encore récemment avec Jing Wang pour *The Best is Yet to Come* (2020).

FEATURE FILMS

CAUGHT BY THE TIDES
Directed by Jia Zhangke
(2024) Xstream Pictures, MK2 Films

THE BEST IS YET TO COME
Directed by Wang Jing
(2020) Momo Pictures, Fabula Entertainment

SO CLOSE TO MY LAND
Directed by Jia Zhangke
(2020)

THE CONFORMIST
Directed by Cai Shangjun
(2017)

OUR TIME WILL COME
Directed by Ann Hui
(2017) Shanghai Bona Cultural Media, Bona Entertainment

MOUNTAINS MAY DEPART
Directed by Jia Zhangke
(2015) Xstream Pictures, Shanghai Film Group

A TOUCH OF SIN
Directed by Jia Zhangke
(2013) Xstream Pictures, Office Kitano

BELOVED
Directed by Li Xinman
(2013) Zhujiang Film Group, Seven Film Media

FORGETTING TO KNOW YOU
Directed by Quan Ling
(2013) Xstream Pictures, Hansen Media

A SIMPLE LIFE
Directed by Ann Hui
(2011) Focus Films, Sil-Metropole Organisation

LOVE AND BRUISES
Directed by Lou Ye
(2011) Why Not Productions, Les Films du Lendemain

SAUNA ON MOON
Directed by Zou Peng
(2011) Beijing Expectation Film Culture

FEATURE FILMS

DREAM HOME
Directed byPang Ho-cheung
(2010) 852 Films, Making Film

I WISH I KNEW
Directed byJia Zhangke
(2010)

24 CITY
Directed byJia Zhangke
(2008) Xstream Pictures, Shanghai Film Group

USELESS
Directed byJia Zhangke
(2007) Xstream Pictures, China Film Association

GETTING HOME
Directed byZhang Yang
(2007) Filmko Entertainment, Beijing Jinqianshengshi Culture Media

THE POSTMODERN LIFE OF MY AUNT
Directed by Ann Hui
(2006)

DONG
Directed byJia Zhangke
(2006) Xstream Pictures

STILL LIFE
Directed byJia Zhangke
(2006) Xstream Pictures, Shanghai Film Studio

THE WORLD
Directed by Jia Zhangke
(2004) Xstream Pictures, Office Kitano

UNKNOWN PLEASURES
Directed by Jia Zhangke
(2001) Hu Tong Communications, Office Kitano

PLATFORM
Directed by Jia Zhangke
(2000) Hu Tong Communications, Office Kitano

ORDINARY HEROES
Directed by Ann Hui
(1999) Class Limited Productions

FEATURE FILMS

XIAO WU, ARTISAN PICKPOCKET
Directed by Jia Zhangke
(1997) Hu Tong Communications

DIRECTOR

PLASTIC CITY
Directed by Yu Lik Wai
(2008) Xstream Pictures, Gullane Filmes

DANCE WITH ME TO THE END OF LOVE (FILM COLLECTIF DIGITAL SHORT FILMS BY THREE FILMMAKERS 2004)
Directed by Yu Lik Wai
(2004) Jeonju International Film Festival

ALL TOMORROW'S PARTIES
Directed by Yu Lik Wai
(2003) Lumen Films

LOVE WILL TEAR US APART
Directed by Yu Lik Wai
(1999) Hu Tong Communications

NEON GODDESSES
Directed by Yu Lik Wai
(1996) Centre de l'Audiovisuel à Bruxelles, Hu Tong Communications

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