



CYAN MARIANI

Cinematographer

Filmography

1. Biography
2. Biographie
3. Commercials
4. Music Videos
5. Features

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BIOGRAPHY

Originally from Annecy, Cyan Mariani discovered the world of cinema early on.

His uncles, themselves cinematographers in Thailand, often took him on set and showed him the behind-the-scenes of filmmaking. At just 14, he decided to pursue this path, bought his first camera, then soon his first video camera, and began practicing framing and lighting.

Later, Cyan was admitted to ESRA (École Supérieure de Réalisation Audiovisuelle) and moved to Paris. Those years in school enabled him to forge relationships that proved essential to his professional life.

In parallel, Cyan shot his first images on music videos, developing both his experience and technique. He graduated in 2021 and became a cinematographer.

Cyan Mariani works on music video projects with artists such as Jack Harlow, Yseult, TH, and Amadou & Mariam, as well as on advertising for brands like Salomon, Oakley, and Sonia Rykiel.

At the crossroads of retro and contemporary influences, Cyan refines his eye by blending cinematic references, inventive lighting, and pared-back silhouettes. Specializing in niche capture, he explores formats such as CCTV, VHS, and iPhones, both older and newer generations.

He asserts his vision with each new project, aiming to sculpt a raw, singular, and timeless aesthetic. His passion and sensitivity shine through in every project he collaborates on.

BIOGRAPHIE

Originaire d'Annecy, Cyan Mariani découvre tôt le monde du cinéma.

Ses oncles, eux-mêmes directeurs de la photographie en Thaïlande, l'emmènent souvent sur des tournages et lui montrent les coulisses de la fabrication d'un film. C'est dès l'âge de 14 ans qu'il décide de suivre cette voie et s'achète son premier appareil photo, puis rapidement sa première caméra et s'exerce déjà au cadre et à la lumière.

Par la suite, Cyan est admis à l'ESRA et s'installe à Paris. Ces années passées à l'école lui permettent de faire de rencontres essentielles dans sa vie professionnelle.

En parallèle, Cyan fait ses premières images sur des clips, développant son expérience et sa technique. Il sort diplômé en 2021 et devient directeur de la photographie.

Cyan Mariani travaille autant sur des projets de clips avec des artistes tels que Jack Harlow, Yseult, TH, Amadou & Mariam, qu'en publicité pour des marques telles que Salomon, Oakley, ou encore Sonia Rykiel.

À la croisée d'influences rétro et contemporaines, Cyan affine son regard en mariant références cinématographiques, jeux de lumière et silhouettes épurées. Spécialisé en captation de niche, il explore des supports comme la CCTV, VHS et iPhones ancienne et nouvelle génération.

Il affirme son oeil à chaque nouveau projet, avec l'objectif de sculpter une esthétique brute, singulière et intemporelle. Sa passion et sa sensibilité se ressentent à travers chaque projets sur lesquels il collabore.

COMMER- CIALS

DEUTSCHETELEKOM & ELECTRONICBEATS

Directed by Shadrinsky

Nils Ljungren

OAKLEY

Directed by Nathan Saillet

Widen Production

FROM FUTURE FW24

Directed by Alba Fredenand

Vanta

DELSEY

Directed by Nathan Saillet

Vanta

SALOMON S/PRO SUPRA DUAL BOA X QUAD

Directed by Nathan Saillet

Quad

LA ROSÉE - B CORP

Directed by Jeanne Lula Chauveau

Hier Soir

UNDIZ X NYX

Directed by Keuss.tv

Dacor

FROM FUTURE HIVER 2023-24

Directed by Emma Panchot

Vanta

MINO

Directed by Thomas Cadoux

Vanta

LA CLINIQUE LA PRAIRIE

Directed by Boulawayne

Badass

HIGSPEED

Directed by Boulawayne

Badass

PIECES UNIQUE

Directed by Edmond Luu

Obvious

COMMER- CIALS

SONIA RYKIEL

Directed by Milena Pasina
Lotti Projects

BEAUTY

Directed by Juliette Allix
Marlowe

JOTT

Directed by Nathan Saillet
510 Paris

“STORM” - ASSOS SWITZERLAND

Directed by Nathan Saillet
Creative Doing

WINDOWS 11 - FNAC

Directed by Basile Monnot
Matière Première Studio

SAMSUNG

Directed by Alexandre Masson
Webodie/Lestream

VÄSSLÄ

Directed by Thilbault Loosveldt & Tangi Sez nec
Vertige Films

JOTT

Directed by Nathan Saillet
510 Paris

“STORM” - ASSOS SWITZERLAND

Directed by Nathan Saillet
Creative Doing

MUSIC VIDEOS

TH - POKEMON

Directed by Rayan Rey

Occurens

MIKI - COWBOY

Directed by Côme Lart & Miki

Omar Films

MOUSSA FENNIRA - JOUE

Directed by QASAR

Mireille

JACK HARLOW - HELLO MISS JOHNSON

Directed by Shadrinsky

Vanta

WINNTERZUKO - STRESS

Directed by Emile Moutaud

La Pac

3ARBI X AMINE FARSI - JINGLE BELL

Directed by Rayan Habhab

Trichrome

MAX BABY - TROUBLE

Directed by Alex Acy

Quad Productions

YSEULT - BITCH YOU COULD NEVER

Directed by Shadrinsky

Vanta

AMADOU & MARIAM - MOGOLU

Directed by Ojoz

Matière Première

SEAN ZEUDOG - LÈVE TON DOIGT

Directed by Rayan Rey & Sean Zeu Dog

Matière Première

JOHANNA - WHERE'S THE LIGHT?

Directed by Loïc Foulon

Vanta

JOHANNA - L'ORAGE N'A JAMAIS ÉTÉ SI FORT

Directed by Léo Joubert

Vanta

MUSIC VIDEOS

MHD OFFICIEL - JUNGLE

Directed by Thomas Cadoux
Fam

SIMIA - TROP TARD

Directed by Sofiane Benali
Trichrome

KABA & HYAS - SPEED UP

Directed by Thomas Cadoux
Vanta

NOV FT JOSMAN - DERNIER JE T'AIME

Directed by Thomas Cadoux
Fam Productions

NISKA FT ZED - SAL BAYE

Directed by Zaven
Digital Nak

DAJAK - BLEU ÉLECTRIQUE

Directed by Maxime Ellies
Bleu Bandits

THEODORE, S.TÉBAN - 2012 BATOLELLI

Directed by Zaven
Digital Nak

3ARBI X AMINE FARSI - JINGLE BELL

Directed by Rayan Habhab
Trichrome

BEN PLG - LES VOIX DANS MA TÊTE

Directed by Pierre Boissel & Mathias Ponard

BLACK M FT AMIR - GRANDIR

Directed by Arthur Keasy
Fam Productions

TEASER FOR STAVO

Trichrome

BIGFLO & OLI - COUP DE VIEUX

Directed by VDH
DIGIZIK

MUSIC VIDEOS

ASHH - ANA

Directed by Bluuueeray

Trichrome

JAZZY BAZZ - MEMENTO MMORI

Directed by Pierre Boissel

Johnny Ola

DILOMÉ - POURQUOI TU T'ENVOLES

Directed by Sofiane Benali

Trichrome

DAJAK - SABLIER

Directed by Maxime Ellies

Bleu Bandit & Maxime Ellies

NT0 FT TRICKY - LOVING LIKE ALWAYS

Directed by Pierre Boissel & Mathias Ponard

FMA le Bureau

HDX - ALLIÉS

Directed by Ludovic De Sousa

French Lab Agency

BILTON - MARLO

Directed by FULLBVLCK

Trichrome

ZAMDANE FT DINOS - BOYKA

Directed by Roxane Peyronnenc & Zamdane

Trichrome

JAZZY BAZZ - D.IEU

Directed by Pierre Boissel

BIAZIOUKA - MAUVAIS

Directed by Ray

Trichrome

L2B FT RSKO - AMIS D'ENFANCE

Directed by Collin L.

Digital Nak

LA ZARRA - TFTF

Directed by Sofiane Benali

Trichrome

MUSIC VIDEOS

DAJAK- HIGHSPEED

Directed by Maxime Ellies

Bleu Bandit

SEM - SIRÈNE COSMIQUE

Directed by Marius Crehange

SMMV

SEM - ZINZIN LOVE

Directed by Marius Crehange

SMMV

SOLEIL NOIR - ANI JAY

Directed by Romain Fior

Storm

SOLEIL NOIR - LUNETTE CARTIER

Directed by Romain Fior

Storm

DJ PONE FT DAMN BLASE - ALL I WANT

Directed by Ben Marzoyvanlian

Mandibule

YOUV DEE - CECI CELA

Directed by Ash Cazal & Youve Dee

Trichrome

YOUV DEE - DOLLARS

Directed by Ashwin Cazal & Youv Dee

Cerebro

4KEUS - TU NOUS CONNAIS

Directed by MSCORP

Trichrome

DORELY - DERNIÈRE CHANSON D'ÉTÉ

Directed by So & Ray

Trichrome

A2A FT DA UZI - MES RÊVES

Trichrome

A2A - VOIX DANS MA TÊTE

Trichrome

MUSIC VIDEOS

KABA & VOUIZ - 1.3 HDG

Directed by Thomas Cadoux

Elliot Caraly

DONI M - TÉNÈBRES

Directed by So & Ray

Mohammed Benali

DJALITO - CALCINÉ

Directed by So & Ray

Trichrome

4KEUS - CHARBON

Directed by MSCORP

Trichrome

DJALITO - NOUVEAU

Directed by So & Ray

Trichrome

A2A FT KALASH CRIMINEL - CLAIRE CHAZAL

Trichrome

CASHMIRE018 - ZEP

Directed by Omiz

Trichrome

SHORTS

CLAUDE

Directed by Quentin Keriven
(2025) AT2 Films

ONI

Directed by Ysana Watanabe
(2025) Le Fresnoy

DOCUMENTARIES

KAIZEN

Directed by Basile Monnot
(2022) Idz Prod

ANDREAS ANGELIDAKIS (ESPACE NIEMEYER, PARIS)

Directed by Justin Tyler Close
(2022)