



BALTHAZAR LAB, AFC

Cinematographer

Filmography

- 2. Biography (eng.)
- 3. Biographie (fr.)
- 4. Films
- 5. Documentaries
- 6. Short Films
- 8. Music Videos
- 9. Commercials
- 11. Metacinema

AGENT Véronique Lhebrard
FICTIONS/TELEVISION
vlhebrard@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

AGENT Vinh Nguyen Quang
COMMERCIALS/MUSIC VIDEOS
vinh@agenceapicorp.com
agenceapicorp.com
+33 1 42 50 21 65

BIOGRAPHY

Growing up in a creativity world, Balthazar Lab did not immediately recognize a vocation for the image. He initially acquired a more technical than artistic approach to photography thanks to film development, simultaneously nourishing his cinematographic culture with his father, marked by films such as *L'Humanité* by Bruno Dumont, *Rosetta* by the Dardenne brothers, or again the films *Les Guerres* et *Les Prisons* by Jacques Rivette.

After studying imaging at Fémis, Balthazar Lab worked as a camera assistant, notably with Darius Kondji on *Magic in the Moonlight*. He then quickly became a director of photography and gained experience in fiction, advertising and music videos with directors like Cosme Castro and Léa Forest, Jenny Teng, Fanny Sidney, Julien Dara and Ariane Labed, for brands such as Adidas, Maison Michel, Le Bon Marché, L'Oréal, Moët & Chandon, or musical artists such as Roméo Elvis, Grand Blanc or Flavien Berger.

Balthazar has also contributed to numerous short films that have won awards at international festivals, such as *Olla* by Ariane Labed or *Après l'Aurore* by Yohann Kouam.

In 2022 he photographed *L'Eden (La Jauría)*, a feature film by Andres Ramirez Pulido, which won multiple awards at Critics' Week Cannes Film Festival 2022 (Grand Prix and SACD Prize). In 2024, *Comme le Feu* by Philippe Lesage wins the Grand Prize of the International Generation Jury at the Berlinale.

The 2024 Cannes Film Festival is the opportunity to present *September Says* by Ariane Labed, in the Un Certain Regard category.

BIOGRAPHIE

Bercé depuis toujours par le cinéma et la créativité, Balthazar Lab ne s'est pas tout de suite reconnu une vocation pour l'image. Il a acquis dans un premier temps une approche plus technique qu'artistique de la photographie grâce au développement argentique, nourrissant en parallèle sa culture cinématographique avec son père, marquée par des films comme *l'Humanité* de Bruno Dumont, *Rosetta* des frères Dardenne, ou encore les films *Les Guerres* et *Les Prisons* de Jacques Rivette.

Après des études en image à la Fémis, Balthazar Lab passe par l'assistanat caméra, notamment auprès de Darius Kondji sur *Magic in the Moonlight*. Il devient ensuite rapidement directeur de la photographie et enchaîne les expériences en fiction, publicité et clip avec des réalisateurs comme Cosme Castro et Léa Forest, Jenny Teng, Fanny Sidney, Julien Dara ou encore Ariane Labed, pour des marques comme Adidas, Maison Michel, Le Bon Marché, L'Oréal ou Moët & Chandon, ou des artistes musicaux tels que Roméo Elvis, Grand Blanc ou Flavien Berger.

Balthazar a également contribué à de nombreux courts métrages primés en festivals internationaux comme *Olla* d'Ariane Labed ou *Après l'Aurore* de Yohann Kouam.

En 2022 il photographie *L'Eden (La Jauría)* long-métrage d'Andres Ramirez Pulido, multiprimé à la semaine de la critique (Grand Prix et Prix SACD). En 2024, *Comme le Feu* de Philippe Lesage gagne le Grand Prix du Jury International Génération à la Berlinale.

Le Festival de Cannes 2024 est l'occasion de présenter *September Says* de Ariane Labed dans la catégorie Un Certain Regard.

FILMS

JE SUIS FLEUR

Directed by Olivia Baes

(2023) Buffalo Films & Blur Films

IN POST-PRODUCTION

SEPTEMBER SAYS

Directed by Ariane Labeled

(2023) Element Pictures

/ UN CERTAIN REGARD - CANNES FILM FESTIVAL 2024

COMME LE FEU

Directed by Philippe Lesage

(2023) Unité centrale, Shellac sud

/ GRAND PRIX DU JURY INTERNATIONAL GENERATION, BERLIN

L'EDEN (LA JAURIA)

Directed by Andres Ramirez Pulido

Alta Rocca Films

/SELECTION, CONTEMPORARY WORLD CINEMA, TIFF - 2022

/SELECTION, JERUSALEM FILM FESTIVAL - 2022

/GRAND PRIX AWARD, SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2022

/SACD AWARD, SEMAINE DE LA CRITIQUE, CANNES FILM FESTIVAL - 2022

LES HÉROÏQUES

Directed by Maxime Roy

TS Productions

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2021

NOUS SOMMES JEUNES ET NOS JOURS SONT LONGS

Directed by Léa Forest & Cosme Castro

Punchline Films

/SELECTION, LOCARNO FILM FESTIVAL - 2017

LES AMANDIERS

Directed by Valéria Bruni Tedeschi

DOP: Julien Poupard

Operator Camera B: Balthazar Lab

Ad Vitam

/OFFICIAL SELECTION, CANNES FILM FESTIVAL - 2022

SPARRING

Directed by Samuel Jouy

DOP: Romain Carcanade

Operator Camera B: Balthazar Lab

Unité de Production

/SELECTION, LOCARNO FILM FESTIVAL - 2017

DOCUMENTARIES

VOIR DU PAYS

Directed by Delphine Coulin & Muriel Coulin

DOP: Jean-Louis Viallard

Operator Airtight Camera B: Balthazar Lab

Archipel 35

/SELECTION, UN CERTAIN REGARD, CANNES FILM FESTIVAL - 2016

DIANA ROSS

Directed by Niels Rahou

La Belle Tél & France TV Slash

KILL SKILL VOL.2

Directed by Laurent Abitbol

Studio + & GoFast Films

ON FAIT SALON

Directed by Léa Forest

Envie de Tempête

QUAND ELLE BOXE

Directed by Talia Lumbroso

Triad Films

SHORT FILMS

SOLEIL PÂLE

Directed by Adrian Moyse Dullin &
Emma Benestan

Punchline Cinéma

APRÈS L'AUORE

Directed by Yohann Kouam

Alta Rocca Films

/COMPETITION, CLERMONT FERRAND SHORT
FILM FESTIVAL 2024

L'HOMME SILENCIEUX

Directed by Nyima Cartier

Mabel Films

UN FRÈRE

Directed by Olivier Bonnaud

Les Films du Clan

LA COULEUR DES ROIS

Directed by Julien & Simon Dara

Formosa Films

SOLE MIO

Directed by Maxime Roy

TS Productions

OLLA

Directed by Ariane Labed

Apsara Production

LA BOITE ROUGE

Directed by Sylvie Audcoeur

Mood Films

LA LÉGENDE

Directed by Manon Eyrey

247 Films

GRACY HOPKINS - FEAR

Directed by Alix

Sanning Films

L'ÉMEUTE

Directed by Lucas Gloppe

Madeleine Films

SHORT FILMS

DERRIÈRE LE NUAGE

Directed by Xiao Baer
Nouvelle Toile Productions

THE ORDINARY

Directed by Simon & Julien Dara
One Oak Films

CELLE QUI TRAVERSA LE SOL

Directed by Philippe Roux
GREC

NAGE LIBRE

Directed by Hugo Martin Lassagne
Mood Films

TANT PIS POUR LES VICTOIRES

Directed by Olivier Bonnaud
Station Solaris

SKINNINGROVE

Directed by Balthazar Lab
La Fémis

CAGE

Directed by Ange Hounkpatin
La Fémis

LE PLONGEON DU HOMARD

Directed by Jenny Teng
La Fémis

JEANNE

Directed by Cosmé Castro
Punchline Films

POUR FAIRE LA GUERRE

Directed by Cosmé Castro & Léa Forest
Punchline Films

PANDA

Directed by Anthony Lapia
La Fémis

MUSIC VIDEOS

ORACLE SISTERS - BLUE LEFT HAND

Directed by Jim Longden

Henry TV

ROMÉO ELVIS - « NORMAL »

Directed by Valentin Petit

Ocurens

GRAND BLANC - « LES ÎLES »

Directed by Andrea Montano

La Baronne

INFINIT FT. ALPHA WANN - « VIVRE BIEN »

Directed by Gabriel Dugue

Quad Films

FLAVIEN BERGER - « BRUTALISME »

Directed by Robin Lachenal

Partizan

DJ-PONE - « HIGHWAYS »

Directed by Gabriel Dugue

Quad Films

TIM DUP - « UNE ENVIE MÉCHANTE »

Directed by Hugo Pillard

Kidam

FLAVIEN BERGER - « JE PLEURE TOUT LE TEMPS »

Directed by Robin Lachenal

Kidam

FRANÇOIS & ATLAS MONTAIN - « TENDRE EST SON ÂME »

Directed by Robin Lachenal

Kidam

POOM - « QUI ES-TU ? »

Directed by Jeanne Frenkel & Cosme Castro

Partizan

A FOR ACHE - « THÉODORA »

Directed by Jules Bauda

COMMER- CIALS

ADIDAS

Directed by Bolade Banjo

Kitten Production France

NIKE

Directed by Mau Morgo

Diplomats

COURRÈGES

Directed by Tess Lochanski

Iconoclast

NESPRESSO

Directed by Joaquim Bayle

Raide Up Films

ADIDAS - « CREATORS »

Directed by Valentin Petit

Ocurens

SIMMONS - « GOOD SLEEP, GOOD IDEAS »

Directed by Gabriel Dugue

Grand Crème

MAISON MICHEL - « GYPSY »

Directed by Asha Ravate & Laura Marciano

Studio Saint-Anne

LE BAL

Directed by Jeanne Frenkel & Cosme Castro

La Comète Prod

MAISON BONNET

Studio Maxemilian

LES NUITS DE FOURVIÈRE

Directed by Ugo Nicolas

Spline Prod

AGENCE BIOMÉDECINE

Directed by Shaun Severy

Partizan

LE BON MARCHÉ

Directed by Lucas Gloppe

Iconoclast Images

COMMER- CIALS

L'ORÉAL

Directed by Lucas Gloppe

Iconoclast Image

MOËT DRONE CHAMPAGNE

Soixante-Quinze

AHLAM

Directed by Angy Akly

DOP: Rémy Chevrin

Camera Operator: Balthazar Lab

Filmar Production



METACINE- MA

ADIEU BOHÈME

Directed by Jeanne Frenkel & Cosme Castro

Les Films Péléas & Opéra de Paris

MARS

Directed by Jeanne Frenkel & Cosme Castro

La Comète Prod

BLEU SOUS-MARIN

Directed by Jeanne Frenkel & Cosme Castro

La Comète Prod