



JULIEN MEURICE

Cinematographer

Filmography

1. Biography
2. Biographie
3. Feature Films
4. Short Films
5. Music Videos
6. Commercials

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BIOGRAPHY

Born in France, it was after having practiced architecture and the visual arts in Montreal that Julien Meurice entered ESRA in Paris. Although already experienced as an electrician and chief electrician, it was after his training that he learned his skills on various projects. He is now photographing various films, in advertising as well as in fiction, documentaries and music videos.

After collaborating on the film *La Horde*, with Benjamin Rocher and Yannick Dahan, Julien signed the photography for several fiction projects, including the feature films *La Cité Rose* and *Mon Frère* by Julien Abraham, and more recently the *Caïd* series by Ange Basterga and Nicolas Lopez, on Netflix.

Always in order to put his talent at the service of the director, Julien Meurice also collaborates in the framing and in the light of advertisements produced by Fleur and Manu, Adrien Armanet, or even Benjamin Parent. He also has developed his creativity on numerous music videos for artists such as Hawk House, Ayo, *Dépêche Mode*, *Scratch Massive* or even *Mø*.

For him, observation is the first sense that allows creation, from lighting to framing. Close to an artistically realistic vein, he exploits the sets and the light as close as possible to reality, and subtly captures the snapshot, allowing the expression of a very lively image.

BIOGRAPHIE

Né en France, c'est après avoir pratiqué l'architecture et les arts plastiques à Montréal que Julien Meurice entre à l'ESRA, à Paris. Bien que déjà expérimenté en tant qu'électricien et chef-électricien, c'est après sa formation qu'il fait ses armes sur des projets variés. Il signe aujourd'hui la photographie de films divers, aussi bien en publicité qu'en fiction, documentaire et clip musical.

Après avoir collaboré sur le film *La Horde*, auprès de Benjamin Rocher et Yannick Dahan, Julien a signé la photographie de plusieurs projets de fiction, dont les longs-métrages *La Cité Rose* et *Mon Frère* de Julien Abraham, et plus récemment la série *Caïd* de Ange Basterga et Nicolas Lopez, sur Netflix.

Toujours dans un souci de mettre son talent au service du réalisateur, Julien Meurice collabore également au cadrage et à la lumière de publicités réalisées par Fleur et Manu, Adrien Armanet, ou encore Benjamin Parent. Il a par ailleurs développé sa créativité sur de nombreux clips musicaux pour des artistes tels que Hawk House, Ayo, Dépêche Mode, Scratch Massive ou encore Mø.

Pour lui, l'observation est le premier sens qui permet de créer, de l'éclairage au cadrage. Proche d'une veine artistiquement réaliste, il exploite les décors et la lumière au plus proche du réel, et capte subtilement l'instantané, permettant l'expression d'une image très vivante.

FEATURE FILMS

TROIS FOIS RIEN

Directed by Nadège Loiseau

Srab Films

L'INTERVENTION

Directed by Fred Grivois

Capture The Flag

MON FRÈRE

Directed by Julien Abraham

Ex-Nihilo

SUR QUEL PIED DANSER

Directed by Paul Calori & Kostia Testut

Loin Derrière l'Oural

LA CITÉ ROSE

Directed by Julien Abraham

Ex-Nihilo

CONTE DE LA FRUSTRATION

Directed by Didier Darwin & Akhenaton

Comic Strip

LA HORDE

Directed by Benjamin Rocher & Yannick Dahan

Capture The Flag Film - Raphaël Rocher

TV SHOWS

L'APPLI

Directed by Lionel Meta

Le Collectif 64

CAÏD

Directed by Ange Basterga & Nicolas Lopez

Frenchkiss Pictures for Netflix

MARONI - ARTE

Directed by Olivier Abbou

Frenchkiss Pictures - LovemyTv - Moidemoiselle Film

UNE BELLE HISTOIRE

Directed by Nadège Loiseau

Tetra Media Fiction for France 2

LES BRACELETS ROUGES

Directed by Julien Abraham

V/M Productions for TF1

GULLY

Directed by Fabrice Laffont

Carson

SIDACTION 2009

Directed by Fabrice Laffont

Carson

SHORT FILMS

TENDRE MÉMOIRE

Directed by Yoni Nahum

11e District

216 MOIS

Directed by Frédéric & Valentin Potier

Solab

LA CITÉ ROSE (MID-LENGHT)

Directed by Julien Abraham

Les Fils De

RIVOALLAN

Directed by Yannick Dahan & Benjamin Rocher

Capture The Flag Films

MASCARADE

Directed by Nicolas Brossette

Loin Derrière l'Oural

ABATTOIRS

Directed by Didier Blasco

La Vie Est Belle

MERCI POUR TOUT

Directed by Bertrand Dupuis

Big Foot

LE SIXIÈME HOMME

Directed by Pascal Sid & Olivier Marchal

Julien Lacombe & 4/16 Productions

EL DERACHASO

Directed by Pascal Sid & Julien Lacombe

Cigale Production

SUPERNOVA

Directed by Michael Bernadat

Remfeki Productions

REPLAY

Directed by Julien Ivers

Charade Films

MÉMOIRES

Directed by Bénéat Soucheleau

Lorraine Production 2000

**SHORT
FILMS**

CRYNALIDES

Directed by Julien Ivers

L'Ecar

DOUCE AGONIE

Directed by Philippe Autret

Arrache Productions

H.K

Directed by Pascal Sid & Julien Lacombe

CONTRESENS

Directed by Philippe Autret

Arrache Productions

MUSIC VIDEOS

MØ - KAMIKAZE

Directed by Truman & Cooper
Colonel Blimp

NAIVE NEW BEATERS - RUN AWAY

Directed by Romain Chassaing
Solab

DANAI MOORE - I SWORE

Directed by Ugo Mangin
Standard Films

HAWK HOUSE - CHILL PILL

Directed by Thomas Rhazi
Division

MONTMARTRE - TRUMAN & COOPER

Directed by Bénéat Soucheleau
Chez Eddy

AYO - SUNNY

Directed by Mathilde Nocquet
Les Télécréateurs

ALT-J - FITSPLEASURE

Directed by Emile Sornin
Division

**SCRATCH MASSIVE FEAT. KOUDLAM - WAITING FOR A
SIGN**

Directed by Edouard Salier
Iconoclast

TRICKY - MURDER WEAPON

Directed by Fleur & Manu
Division - Les Télécréateurs

EMPYR - IT'S GONNA BE

Directed by Krozm
Rods

FREDRIKA STAHL - ROCKET TRIP TO MARS

Directed by Borntofilm
El-Nino

AUDIO BULLYS - ONLY MAN

Directed by Jonas & François
El-Nino

MUSIC VIDEOS

FORTUNE - GIMME

Directed by Arthur King

Partizan

WAX TAYLOR - THIS TRAIN

Directed by Romain & François

Solab

DEPECHE MODE - PEACE

Directed by Jonas & François

Soixante-Quinze

SEFYU - MOLOTOV 4

Directed by Nathalie Canguilhem

Soixante-Quinze

MONTMARTRE - TRUMAN & COOPER

Directed by Bénéat Soucheleau

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COMMER- CIALS

Julien Meurice has worked on many commercials in particular with directors like Fleur et Manu, Adrien Armanet, or Benjamin Parent, with productions like Wanda, Les Télécréateurs, Division, Solab, or Iconoclast.

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