ZACK SPIGER

Cinematographer

Filmography

2. Biography
3. Biographie
4. Commercials/ Music Videos
5. Narratives

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BIOGRAPHY

Zack Spiger is an American Director of Photography, based in Paris, France.

Zack was born and raised on a small farm outside Seattle and as a teenager he made videos of his friends skateboarding on hay bales and playwood.

At 18 he left the countryside and found himself in Paris, France for a study abroad program where he met several filmmakers and photographers (like?) whom he began assisting. He then enrolled in film school (what school?), but soon after, he dropped out of there, bought his first 16mm camera and began traveling the world (for his own film? or just for living his life?)

Some directors Zack has collaborated with are, Jason Yan Francis, Xavier Tera, Torso, Arnaud Bresson, Vincent Catel, Helmi, Terence Neale, Dexter Navy, Leonard Rääf, Kevin Castanheira, Damien Krisl, Ryan Doubiago, Stefanie Soho, Similar but Different, Marc Oller, Nina Alderling & Original Kids.

Zack's clients include Travis Scott, Migos, Asap Rocky, Louis Vuitton, Dior, Saint Laurent, Mugler, Louboutin, Moncler, Lanvin, Vans, Adidas, Porsche, American Express, Samsung, Nespresso, Coca-Cola, San Pelligrino, among others.

BIOGRAPHIE

Zack Spiger est un Directeur de la photographie américain basé en France, à Paris.

Il est né et a grandi dans une petite ferme en périphérie de Seattle. Dans son adolescence il commencé par filmer ses amis skateboarders lors de leurs rides et figures à travers champs et c'est à 18 ans qu'il decide de quitter sa campagne natale en quête de sens pour s'installer à Paris en débutant un programme d'études à l'étranger. C'est à ce moment là qu'il s'ouvre et croise la route de plusieurs réalisateur.ric.es et photographes qu'il commence à assister.

Il s'est ensuite inscrit dans une école de cinéma qu'il a vite délaissé pour suivre sa route, par soif de vivre et d'apprendre par ses propres moyens, il achète sa première caméra 16 mm et commence à voyager à travers le monde.

COMMER-CIALS/ MUSIC VIDEOS

Zack Spiger has worked on many commercials and Music Videos with directors like George Belfield, Roger Gonzalez, Damien Krisl, Grant Singer, Helmi, Lilian Hardouineau, BRTHR, Arnaud Uyttenhove, Roger Guardia, Arnaud Bresson, Max Weiland, James Lees, Fabien Baron, Similar But Different, Alex Takacs, Mert & Marcus, Nina Alderling, Angelo Cerisara, Novemba, Matthew Dillon Cohen, Vincent Catel, Torso, Alex Hulsey, Tim Erem, Mees Peijnenburg, Ryan Doubiago, Original Kids, Terence Neale, Truman & Cooper, Pantera, Pablo Padovani, Sing J. Lee, Marc Oller, Stefanie Soho, Sacha Barbin, Jason Yan Francis, Salomon Ligthelm, Rémi Lamandé, Xavier Terra, I AM HERE, Leonard Rääf and many more.

And for brands like Yves Saint Laurent, Ritz-Carlton, Dior, Louis Vuitton, Versace, Mugler, Square, Adidas, Elgiganten, Marine Serre, Moncler, SKYN, Porsche, Lanvin, Amnesty International, Securite Routiere, Hermès, Jacquemus, McDonald's, Tatras, ect.

With productions as Division, Little Spain, Cadence Films, Caviar TV, Psycho, Diplomats, Chaos Paris, Iconoclast, Anorak Films, Hamlet, Anonymous Content, Insurrection Paris, Sauvage.tv, Gang Films, Canada, Twin Brains, Premier Cri, Partner, ect.

And he has worked with artists such as Benjamin Clémentine, Ariel Pink, Arlo Parks, Lefa, SCH, Papooz, Migos, Joji, San Cisco, Young Fathers, Travis Scott, Talisco, Darius, Dune, (LA) Horde, ect.

NARRATIVES

FIRST LOVE (SERIES)
Directed by Jonathan Cohen-Berry & Anthony Jorge
Barnstormer Productions & Blackpills
/WINNER AWARDS, BEST SHORT FORM SERIES, SERIES MANIA

HIDING BEHIND MASKS (SHORT)
Directed by Leonard Rääf
Wonderland Productions

RONE X (LA)HORDE: GHOSTS (SHORT)
Directed by Leonard Rääf
Holocene Studios

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