



LOUIS EUIYOP JUNG

Production Designer

Filmography

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BIOGRAPHY

Louis Euiyop Jung is a production designer based in Paris.

Born in Busan, South Korea, he naturally developed a strong ability to adapt while growing up in seven different cities. From a very young age, he became passionate about fashion, notably through the creations of Yohji Yamamoto and Comme des Garçons. After his military service on the Korean border, he pursued a dual course of study in Industrial Engineering and Design & Textiles, before settling in Paris.

Upon his arrival, he started at A.P.C. as a sales assistant, taking an interest in product presentation and window displays, while photographing people in the streets of Paris for fashion magazines. Captivated by the language a space can express through its volume, colors, and textures, he then undertook scenography classes.

At the same time, he became involved in organizing screenings at the Paris LGBTQI+ Center around transgender themes, notably including a screening of Orlando by Sally Potter. He also set up a film series titled The Exiles of Korean Cinema at the Brady cinema.

Shaped by his visual influences and multiple passions, he became first assistant to production designer Jean-Michel Bertin on large-scale commercial projects, collaborating with acclaimed directors such as Damien Chazelle, Thurstan Redding, Mario Sorrenti, and Sølve Sundsbø.

Driven by his desire to explore the psychology of characters and by his love of cinema, Louis Euiyop Jung set out as a production designer and builds sets in collaboration with various directors such as Mélanie Matranga, Nans Laborde-Jourd'aa, Ina López, Xin Wang, Lucas Gloppe, Victor Boccard, Geoffroy Dedenis, and Philippe Safir, as well as Anton Bialas for his feature film Histoire des Ténèbres..

Today, Louis Euiyop Jung draws inspiration from the work of renowned production designers such as William Chang and Ryu Seong-hie, and from filmmakers such as Béla Tarr, Derek Jarman, and Apichatpong. His influences also extend to photographers Greg Girard and Nan Goldin, as well as to the analysis of dreams according to Carl Gustav Jung.

BIOGRAPHIE

Louis Euiyop Jung est un production designer basé à Paris.

Né à Busan, en Corée du Sud, il développe naturellement une forte capacité d'adaptation en grandissant dans sept villes différentes. Très jeune, il se passionne pour la mode, notamment à travers les créations de Yohji Yamamoto et Comme des Garçons. Après son service militaire à la frontière coréenne, il poursuit un double cursus en Génie Industriel et en Design & Textile, avant de s'installer à Paris.

A son arrivée, il commence chez A.P.C comme vendeur, s'intéressant à la présentation des produits et aux vitrines, tout en photographiant des personnes dans les rues parisiennes pour des magazines de mode. Captivé par le langage que peut exprimer un espace selon son volume, ses couleurs et ses textures, il entreprend alors des cours de scénographie.

En parallèle, il s'engage dans l'organisation de projection au sein du Centre LGBTQI+ de Paris autour du thème transgenre avec notamment la diffusion d'*Orlando* de Sally Potter. Il met également en place un cycle cinématographique intitulé Les Exilés du Cinéma Coréen au cinéma Brady.

Forgé par ses influences visuelles et passions multiples, il devient premier assistant du chef décorateur Jean-Michel Bertin sur des projets de publicité de grande échelle, collaborant avec des réalisateurs prestigieux comme Damien Chazelle, Thurstan Redding, Mario Sorrenti ou encore Solve Sundsbø.

Poussé par son désir d'explorer la psychologie des personnages et par sa cinéphilie, Louis Euiyop Jung se lance comme chef décorateur et fabrique des décors en collaboration avec des réalisateurs variés tels que Mélanie Matranga, Nans laborde-Jourd'aa, Ina López, Xin Wang, Lucas Gloppe, Victor Boccard, Geoffroy Dedenis, Philippe Safir ainsi qu'Anton Bialas pour son long-métrage *Histoire des Ténèbres*.

Aujourd'hui, Louis Euiyop Jung puise son inspiration dans le travail des chefs décorateurs renommés comme William Chang, Ryu Seong-Hie, de cinéastes tels que Béla Tarr, Derek Jarman encore Apichatpong. Ses influences s'étendent également aux photographes Greg Girard, Nan Goldin ainsi qu'à l'analyse des rêves selon Carl Gustave Jung.

FEATURES

L'AFFAIRE L.EX.Π.RE

Directed by Métilde Weyergans & Samuel Hercule

(2025) La Cordonnerie

IN POST-PRODUCTION

HISTOIRE DES TÉNÈBRES

Directed by Anton Bialas

(2025) Opal Films & Apaches Films & 444 Films & Un Ailleurs

Andy Gillet, Christophe Bier, Ferdinand

IN POST-PRODUCTION

LA FILLE SUR L'ÉTAGÈRE

Directed by Philippe Safir

(2023) Offshore

Philippe Torreton, Lucie Zhang, Ophélia Kolb

SHORT FILMS

MOMENTUM

Directed by Noël Fuzellier

(2025) Les Films Norfolk

Valentin Campagne, Victor Bonnel, Hadrien Heaulmé

IN POST-PRODUCTION

PAS-DE-TROIS : IRCAM X OSAKA

Directed by Thierry de Mey

(2024) Odessa Prod

MARDOCHI

Directed by Lucas Gloppe

(2024) Punchline Production

Arthur Igual & Shems Khettouch

SOUVENIR SHOP

Directed by Wu Yé

(2024) 3L Production

Marceau Huitorel, Oran Guillemard

LE 4ÈME SINGE

Directed by Xin Wang

(2024) La Cellule Production & Drunken Dragon

Julie Zhang, Bing Yin, Lucie Zhang

MELLITUS

Directed by Samuel Ourabah

(2024) Onna Films

PHARMAKON

Directed by Mélanie Matranga

(2023) Misia Film & Centre des Monuments Nationaux

Bastien Bouillon, Michelle Tschibola

PICTURAL

Directed by Emanuele Intoci

(2023) Auto-production

L'EMPIRE DES AUTRES

Directed by Victor Boccard

(2023) Atta Films

ABADDON

Directed by Geoffroy Dedenis

(2023) GREC

SHORT FILMS

LA DANSE DES RETROUVAILLES

Directed by Arben Ivanaj

(2022) Silence Films

FONTIS NYMPHA

Directed by Ina Lopez

(2022) Auto-Production

L'ORAGE D'ÉTÉ

Directed by Inès Clivio

(2021) ENS Louis-Lumière

DOUZE

Directed by Amandine Nerrant

(2021) Générale

MUSIC VIDEOS

SAILOR GETS SEASICK TOO : BASEMENT THERAPY

Directed by Nans Laborde-Jourdàa

(2025) Caviar

Jan Verstraeten, Sonia Icti

COMMER- CIALS

LEMAIRE : WAITING FRAME SS25

Directed by Anton Bialas & Kamilya Kuspanova
(2025) Jinghi

COURRÈGES - TALKSHOW NICOLAS DEFELICE

(2024) Groupe Courrèges

FITTING ROOM VIP COURRÈGES PE25

(2024) Groupe Courrèges

FITTING ROOM VIP COURRÈGES PE24

(2023) Groupe Courrèges

CROIX-ROUGE FRANÇAISE

Directed by Benoît Parrot
(2022) Serial Prod

LOUIS VUITTON TAMBOUR (1ER ASSISTANT)

Directed by Damien Chazelle
(2022) La Pac

CHANEL SUBLIMAGE (1ER ASSISTANT)

Directed by Thurstan Redding
(2022) Cinq Etoiles

CHANEL EYES 24 (1ER ASSISTANT)

Directed by Nicolas Kantor
(2022) North Six

CARTIER TIME : JAKE GYLLENHAAL (1ER ASSISTANT)

Directed by Sølve Sundsbø
(2022) Psycho

LE MONDE D'HERMÈS 82 (1ER ASSISTANT)

Directed by Thurstan Redding
(2022) Cinq Etoiles

COMMER- CIALS

CHANEL N°1 ROUTINE (1ER ASSISTANT)

Directed by Emily Okuda-Overhoff
(2022) Cinq Etoiles

ART BOOK TAKERU SATÖ (1ER ASSISTANT)

Photographed by Mario Sorrenti
(2022) White Dot

LE MONDE D'HERMÈS 83 (1ER ASSISTANT)

Directed by Thurstan Redding
(2022) Cinq Etoiles

LOOKBOOK LOUIS VUITTON (1ER ASSISTANT)

Directed by Samuel Rixon
(2022) 138

EDITORIALS

NUMERO NETHERLANDS : PHILIPPINE LEROY-BEAULIEU

Photographed by Emmanuel Giraud

(2024) Emma in Alpha

BEHIND THE BLINDS : GERMAIN LOUVET

Photographed by Emmanuel Giraud

(2024) Emma in Alpha

W CHINA : MARIO COTILLARD (1ER ASSISTANT)

Photographed by Thurstan Redding

(2023) Cinq Etoiles

VANITY FAIR : BRAD PITT X MARGOT ROBBIE (1ER ASSISTANT)

Photographed by Mario Sorrenti

(2022) White Dot