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JULIA LEMAIRE

Production Designer

Filmography

2. Biography
3. Biographie
4. Features
6. Series/TV
7. Short Films

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BIOGRAPHY

Born in Caudry, in northern France, Julia Lemaire developed an artistic sensibility from an early age by taking part in the activities of her family's theater troupe. In this context, she created stage sets and performed on stage. Gradually, the desire to create immersive worlds became central to her aspirations. She then enrolled at the Lille School of Fine Arts, where she was deeply influenced by the light and chiaroscuro of Flemish painting, while also cultivating her passion for cinema through the retrospectives organized by the institution Le Fresnoy.

Julia Lemaire took her first steps on a film set with Xavier Giannoli's feature film *À l'Origine*, shot in Caudry, before joining the art department team for Romain Gavras's *Notre Jour Viendra*. She went on to work as a production designer on several short films. During a casting session, she met Abdellatif Kechiche, who invited her to head the art department for his next film, *Blue Is the Warmest Colour* (*La Vie d'Adèle*), which won the Palme d'Or at the 2013 Cannes Film Festival.

After opening the Un Certain Regard section at the 2023 Cannes Film Festival, Julia Lemaire was nominated for the César Award for Best Production Design for her work on Thomas Cailley's *The Animal Kingdom* (*Le Règne Animal*), which went on to win the César Award for Best Film in 2024.

Julia Lemaire has designed the sets for around twenty feature films, collaborating with directors from a wide range of cinematic worlds, including Anthony Cordier, Julien Abraham, Olivier Nakache & Éric Toledano, Emmanuel Carrère, Constance Meyer, Fabien Gorgeart, So Me, Mélissa Godet, and Mourad Winter.

BIOGRAPHIE

Née à Caudry, dans le nord de la France, Julia Lemaire développe très tôt une fibre artistique en participant à la vie de la troupe de théâtre familiale. Dans ce cadre, elle fabrique des décors, interprète des rôles. Peu à peu, la volonté de créer des univers s'impose à elle. Elle intègre alors les Beaux-Arts de Lille, où elle est marquée par la lumière et le clair-obscur des peintures flamandes, tout en nourrissant sa cinéphilie grâce aux rétrospectives organisées par l'institution Le Fresnoy.

Julia Lemaire fait ses premiers pas sur un plateau de cinéma avec le long-métrage *À l'Origine* de Xavier Giannoli, tourné à Caudry, et rejoint ensuite l'équipe décoration de Notre Jour Viendra de Romain Gavras. Elle travaille en tant que cheffe décoratrice sur plusieurs courts-métrages. À l'occasion d'un casting, elle rencontre Abdellatif Kechiche, qui lui propose d'être cheffe de poste sur son prochain film *La Vie d'Adèle*, Palme d'or au Festival de Cannes 2013.

Après avoir fait l'ouverture de la sélection Un Certain Regard du Festival de Cannes en 2023, Julia Lemaire est nommée pour le César des meilleurs décors pour son travail sur *Le Règne Animal* de Thomas Cailley, film qui remporte le César du meilleur film en 2024.

Julia Lemaire a conçu les décors d'une vingtaine de longs-métrages, collaborant avec des réalisateurs aux univers variés tels qu'Anthony Cordier, Julien Abraham, Olivier Nakache & Éric Toledano, Emmanuel Carrère, Constance Meyer, Fabien Gorgeart, So Me, Mélissa Godet, Mourad Winter.

FEATURES

FLEUR
Directed by Ellie Foumbi
(2026)Killer Films, AGC Studios, Halle Berry & Vixens
Halle Berry, Mathias Shoenaerts, Makita Samba

PASSIONNÉMENT, À LA FOLIE
Directed by Bryan Marciano
Written by Panayotis Pascot
(2026) Iconoclast

UNE FAMILLE DE BATARD
Directed by Mourad Winter
(2025) Iconoclast & Amazon

LA MAISON DES FEMMES
Directed by Mélisa Godet
(2025) Une Fille Productions
Aure Atika, Karin Viard, Laetitia Dosch

BANGER
Directed by So Me
(2025) Iconoclast & Netflix
Vincent Cassel, Laura Felpin, Nina Zem

COMME UN FILS
Directed by Nicolas Boukhrief
(2024) Eskwad
Vincent Lindon, Karole Rocher, Stefan Virgil Stoica

LE RÈGNE ANIMAL
Directed by Thomas Cailley
(2023) Nord-Ouest Films, Studiocanal
Romain Duris, Paul Kircher, Adèle Exarchopoulos
UN CERTAIN REGARD - CANNES FILM FESTIVAL 2023

LA DÉGUSTATION
Directed by Ivan Calbérac
(2022) Mandarin Production
Isabelle Carré, Bernard Campan

LA VRAIE FAMILLE
Directed by Fabien Gorgeart
(2021) Deuxième Ligne Films & Petit Film
Mélanie Thierry, Lyes Salem, Félix Moati

ROBUSTE
Directed by Constance Meyer
(2021) Dharamsala, Scope Pictures
Gérard Depardieu, Déborah Lukumuena, Megan Northam

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FEATURES

OUISTREHAM
Directed by Emmanuel Carrère
(2022) Curiosa Films
Juliette Binoche, Louise Pociecka, Steve Papagiannis

TENDRE ET SAIGNANT
Directed by Christopher Thompson
(2020) Les Films du Cap
Géraldine Pailhas, Arnaud Ducret, Alison Wheeler

HORS NORMES
Directed by Olivier Nakache & Eric Toledano
(2019) Quad
Vincent Cassel, Reda Kateb, Hélène Vincent

MON FRÈRE
Directed by Julien Abraham
(2019) Agat Films & Cie - Ex Nihilo
MHD, Aïssa Maïga, Hiam Abbass

DEUX FILS
Directed by Félix Moati
(2019) Nord-Ouest Films
Benoît Poelvoorde, Anaïs Demoustier, Vincent Lacoste

GASPARD VA AU MARIAGE
Directed by Anthony Cordier
(2018) Agat Film & Cie - Ex Nihilo
Félix Moati, Laetitia Dosch, Christa Theret

LA BÊTE CURIEUSE
Directed by Laurent Perreau
(2017) Ex Nihilo & Arte France
Laura Smet, Samir Guesmi

UNE MÈRE
Directed by Christine Carrière
(2014) Agat Films - Ex nihilo
Mathilde Seigner, Kacey Mottet Klein, Pierfrancesco Favjno

LA VIE D'ADÈLE
Directed by Abdellatif Kechiche
(2013) Quat'sous films, Goodfellas
Adèle Exarchopoulos, Léa Seydoux, Salim Kechiouche
PALME D'OR - CANNES FILM FESTIVAL 2013

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SERIES/TV

REPLAY
Directed by Matthias Castegnaro
(2019) ARTE
Lou de Laâge, Nassim Lyes, Sara Forestier

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SHORT FILMS

LE VOISIN DE LOU
Directed by Victoria Lafaurie, Hector Albouker
(2020) Année Zéro

ARRIE ET PETRUS
Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

BRUTUS
Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

CYRANO DE BERGERAC
Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

DOM JUAN
Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

L'HÔTEL DU LIBRE ÉCHANGE
Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

LE JEU DE L'AMOUR ET DU HASARD
Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

LE MARIAGE DE VICTORINE
Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

MÉDÉE
Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

JE
Directed by Tatiana Becquet Genel
(2012) DACP - De l'Autre Côté du Périph'

SCÈNE DE CHASSE
Directed by Jean Thomé
(2012) La Luna Productions

BIEN AU-DELÀ
Directed by Julien Allary
(2011) Sevenblue Productions